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ABSTRACT

This catalog contains a listing of over 1,000 16mm films of interest to students, teachers, and researchers in sociology. Whenever possible, content reflects current trends toward increased interdisciplinary investigation. In the main body of the catalog, the films are listed alphabetically by title. For each entry, information is given on distributor's code, release date, running time, catalog number, and rental fee. A code indication of each film's potential audience (primary, elementary, junior high, senior high, college, and adult) follows a description of the film's content. Most of the films were made during the past 15 years, and they average between 10 and 60 minutes running time. Regional and topical indexes list film titles from the main section according to regions, such as Eastern Europe, Mexico, and Scandinavia; or topics such as animal behavior, industrialization, and war. Film series are listed within the main body under series titles as well as by titles of component films. An order blank is included at the end of the catalog. (Author/AV)

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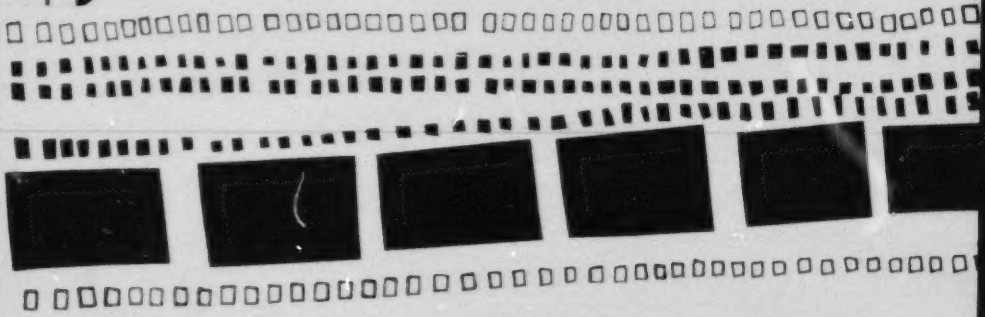

FILMS FOR SOCIOLOGY

First Edition — 1973

a continuing education service of
The Pennsylvania State University

SO 009 748

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Introduction

This catalog contains a listing of 16-mm films of interest to students, teachers, and researchers in sociology. All of the films listed have been rated for the audience levels indicated. Annotations are provided to facilitate selection.

During the compilation of this catalog, current trends toward increased interdisciplinary investigation were kept in mind. The major subject area for each film is indicated in the index at the end of this catalog. Where a film may be of use in more than one area it is indexed under more than one subject heading. The subject headings are based on those in current use by the National Information Center for Educational Media (NICEM).

A list of other Audio-Visual Services publications is included at the end of this catalog.

Compiler:
Bryan LeBeau
Editor:
Karen F. Downs

Using This Catalog

The title of each film listed is followed by its distributor, release date, running time, catalog number, and rental fee. A code indication of each film's potential audiences (p, primary; el, elementary; jh, junior high; sh, senior high; c, college; a, adult) follows the description of the film's content. Distributor designations are standard according to the **National Information Center for Educational Media Index to 16 mm. Educational Films** (NICEM). The Index is available from NICEM, University of Southern California, University Park, Los Angeles, California 90007.

Film annotations may not provide sufficient information upon which to base a selection. In such cases, the Reference and Advisory Service may be consulted either by visit or by telephone (814) 865-0291. Often a prospective user needs to preview the proposed rental film to evaluate its effectiveness. In order to meet these needs Penn State Audio-Visual Services has preview facilities available. Arrangements for previews of rental films should be made with the preview service in 6 Willard Building, phone (814) 865-6314.

Note that a subject index appears at the end of the catalog.

Comments and suggestions concerning this publication or our service are always given thoughtful consideration.

Rental Procedure

Rental orders should describe specifically the film desired: title and catalog number (which appears in the film list after the running time). The date of use should be clearly indicated. If possible, alternative dates and substitute titles should also be specified.

Booking requests should be made in the name of the institution or organization using the films, and must be signed by the person who will be responsible for prompt return of the film and payment of charges. Invoices will customarily be rendered on Audio-Visual Services forms. If multiple invoices are required, they must be requested at the time of ordering. If an institution or agency requires billing on its own forms, these forms, filled out completely, must be sent to Audio-Visual Services for verification and signature at the time of ordering.

A two-week lead time is required for regular processing and shipping under the Library Material rate. We do, however, make every effort to accommodate last-minute requests

through United Parcel Service and special delivery shipments. Since there are heavy demands for rental use of films, it is important for you to place your order well in advance of use dates and where possible to indicate alternate use dates to permit more flexible scheduling.

Rental Fees

The charge shown in each annotation is for the first day of actual use. Additional days beyond the first are charged for at one-half the figure shown; the charge for one week's use is three times the amount indicated.

Films are insured against damage due to normal wear and tear and during transportation to and from the user. Audio-Visual Services reserves the right to suspend service to a user who repeatedly damages films.

Because of current instabilities, rental rates are subject to change without notice.

Shipment and Scheduling

Rental films are shipped to arrive at destination on the day before their use. Return shipments must be made not later than the day following use, in order to comply with booking schedules. If an extension of time of use is desired, request should be made as soon as possible, by telephone or telegraph if necessary. Extension, whether requested or not, will entail additional rental charges.

Return shipments should be carefully packed in the shipping case provided; a return shipping label is provided. Return shipments must be made parcel post. No insurance is necessary upon return.

Preventing Damage to Films

A number of simple precautions during the projection during the projection of a film will prevent unnecessary wear and tear on the film — and avoid embarrassing disturbances to the program. Some of these precautions are mentioned briefly below.

The "film gate" of the projector, where the light beam passes through the film, should be thoroughly cleaned with alcohol or carbon tetrachloride. The cleaning will eliminate fuzziness at the edges of the projected picture and prevent scratching of the film.

The film should be installed carefully in the projector. It should fit firmly at each sprocket, at the film gate, and over each roller and sprocket. Ample slack should be left above and below the film gate area. Adequacy of installation can be tested on many projectors by turning a knob provided for manual operation.

Projection should be carefully supervised, and immediately stopped on any sign of malfunction. It is a useful precaution occasionally to touch the edges of the film as it winds onto the second reel; damage to the sprocket holes which cannot show in the projected image may be so detected.

Restricted Showings

Some films in the list carry the warning, "SHOWINGS RESTRICTED—see note at beginning of film list." Any such film is intended to be shown only to advanced classes in psychology; classes of medical students; classes of nurses in training; hospital or clinic staff meetings; or meetings of psychological, medical, or psychiatric societies.

Television Use

Some of the films listed may be employed in television programs. Express approval must be obtained in all cases from the distributor listed, and inquiries should be addressed accordingly.

FILM LIST

Abandonment of the Cities (NBC) 1972 11 min. color **21427** $4.90
Cleveland, St. Louis, and New York are examples of a growing phenomenon: lack of care and funds produces the ghetto, making urban centers wastelands of empty stores and buildings. Poses the question: Are cities dying? Produced by NBC.
sh-c-a

Abortion: Public Issue or Private Matter (NBC) 1971 25 min. color **31734** $10.10
Views of pro- and anti-abortion activists cover many sides of the issue. Facilities now legally available; legal aspects of providing abortions in Washington, D. C. examined in light of a recent Supreme Court decision. Produced by NBC.
c-a

Abortion and the Law (CAROUF) 1965 54 min. **50074** $11.00
The legal, social, moral, and psychological aspects of abortion in the United States. Includes a summary of the problems, attitudes, and legal aspects in England, Sweden, Poland, Chile, Mexico and Japan, and comments by clergymen, lawyers and physicians. Produced by CBS Reports.
c-a

ABOUT PEOPLE series
Adolescence
Aging
Being in Love
Counsel of Fear
Emotional Illness
Guilt Feelings
Marriage Problems
Psychoanalysis
What Is Normal?

Achievement Place — R. K. Hart (UNIVERSITY OF KANSAS) 1970 30 min. **PCR-2216**
Rental $7.40 Sale $150.00
Concerns a home for predelinquent boys assigned there by court action. Boys live at Achievement Place under supervision of foster parents who maintain token reinforcement system to encourage achievement. Privileges are earned by accumulation of points for appropriate behavior. Points earned are totalled weekly and used as basis for privileges in coming week.
c-a

Act III (WOMEN'S COMMITTEE UNITED SERVICES) 1959 27 min. color **30254** $9.60
Dramatic presentation of the answer to a young man's questions: "How do we grow old gracefully?", "What are the results of aging on the mind and body?"
c-a

Act Your Age (Emotional Maturity) (CORF) 1949 14 min. **131-5** $3.40
Offers a method of self-evaluation to help overcome social handicaps that come with inability to grow up—temper, weeping, over-sensitiveness, etc.
jh-sh-c-a

Action Against the Law (TFC) 1959 30 min. **31449** $6.40
Series of minor incidents in small California town, aggravated by interracial friction, result in mob violence that almost costs the life of an innocent boy. Excerpt from feature film "The Lawless."
el-jh-sh-a

Actualization Group—Aggression and Actualization (PSYCHF) 1966 41 min. **40113** $8.60
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D., and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before showing. An authentic, unrehearsed therapy group session which points up personality problems of some of the members. The themes are (1) Fear of Aggression, (2) Violence about Violence, and (3) The Emotional Pendulum. Third film in a series of seven.
c-a

Actualization Group—The Divorce from Parents (PSYCHF) 1966 33 min. **31461** $6.60
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D. and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before showing. An authentic, unrehearsed therapy group session which points up personality problems of some of the members. The themes are (1) The Mother Blaming Game, (2) From Divorce to Appreciation of Mother, (3) From Fear of Being to Authenticity. Fifth film in a series of seven.
c-a

Actualization Group—Freedom and Actualization (PSYCHF) 1966 41 min. **40112** $8.60
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D., and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before showing. An authentic, unrehearsed therapy group session which points up personality problems of some of its members. The themes are (1) From Calculator to Trust: Letting Go, (2) Projection of the "Judge," and (3) Striving vs. Surrender. Second film in a series of seven.
c-a

Actualization Group—From Deadness to Aliveness (PSYCHF) 1966 44 min. **40133** $9.10
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph. D. and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before

showing. An authentic, unrehearsed therapy group session which points up personality problems of some of its members. The themes are (1) From Deadness to Aliveness, (2) Breaking Up the Family, (3) A Vision. Last film in a series of seven.
c-a

Actualization Group—Manipulation and Actualization (PSYCHF) 1966 25 min. **31375** $5.90
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D., and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before showing. An authentic, unrehearsed therapy group session which points up personality problems of some of its members. The themes are (1) Cleverness as Manipulation, (2) Judging as Manipulation, and (3) Life as a Battle. Fourth film in a series of seven.
c-a

Actualization Group—Risking Being Ourselves (PSYCHF) 1966 41 min. **40107** $8.60
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D., and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before showing. An authentic, unrehearsed therapy group session which points up personality problems of some of its members. The themes are (1) Mr. Rabbit: The Nice Guy, (2) Using Hurt to Cover Anger, and (3) Top Dog vs. Under Dog. First film in a series of seven.
c-a

Actualization Group—Self-Disclosure of the Therapist (PSYCHF) 1966 39 min. **40132** $7.90
Originally presented on KHJ-TV in Los Angeles by E. L. Shostrom, Ph.D., and Nancy W. Ferry, M.S.W. Technical quality poor; needs background and explanation before showing. An authentic, unrehearsed therapy group session which points up personality problems of some of its memoers. The themes are (1) The Calculator: A Poker Player with Life, (2) The Calculator and the Clinging Vine, (3) Self-Disclosure of the Therapist, (4) A Magic Moment: A Peak Experience. Sixth film in a series of seven.
c-a

Adam's Rib (UMITV) 1971 30 min. **31797** $7.40
Woman's role in society has traditionally been limited to positions of lesser importance, based on physical differences. Yet how much of this difference is inborn and how much is influenced by socialization and education? A children's drama group improvises a typical family scene, followed by a discussion on the improvisation and the children's concept of adult roles. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

Adolescence (IU) 1967 30 min. **31048** $6.40
A group of ordinary young people, not delinquents, have been brought into a police station on a trespassing charge. Dr. Maria Piers comments on the different attitudes of the accused, the police officer, and the high school teacher, pointing out that the example of the adult is largely responsible for the development of the teenager. From the About People series. Produced by NET.
sh-c-a

Africa Is My Home (ATLAP) 1960 21 min. **916-7** $4.90
Life of nationalist Nigerian woman from birth through marriage, as she faces the basic issues of tradition vs. progress, Christianity vs. Islam, and colonialism vs. independence. Problems facing Tropical Africa after independence.
sh-c-a

African Musicians (BF) 1957 15 min. **916.75-2** $4.10
Authentic music of the Congo, in songs and dances presented by native musicians playing the instruments of equatorial Africa—tom-toms, timbal, calabash, twin xylophones, and primitive horns.
sh-c-a

African Village Life: Bozo Daily Life (IFF) 1968 16 min. color **20691** $6.40
Daily activities of women and men. No narration; natural sounds.
el-jh-sh-c-a

African Village Life: Building a Boat (IFF) 1968 8 min. color **10327** $4.40
Boat building; attention paid to detail and interesting methods of nailing, sealing, etc. No narration; natural sounds.
sh-c-a

African Village Life: Building a House (IFF) 1968 8 min. color **10326** $4.40
Study of the Bozo people building a house. No narration, but uses natural surrounding sounds. Interesting methods of making ropes, building frame for house, making woven cover, and roof of reed.
sh-c-a

African Village Life: Fishing on the Niger (IFF) 1968 18 min. color **20692** $6.40
Types of nets and their specific applications. Smoking of fish for sale at the market. No narration, only natural sounds.
sh-c-a

African Village Life: Growing and Spinning Cotton (IFF) 1968 6 min. color **10331** $4.40
A Dogon man in the Mali Highlands picks cotton in his small, protected field; then a women hand-cleans and spins it. Natural sounds and music; no narration.
sh-c-a

African Village Life: Herding Cattle (IFF) 1968 7 min. color **10329** $4.40
Fulani (Peul) of Mali drive cattle to a point further up the river. Herding cattle accomplished by small boys on reed boats and men swimming near the cows. Natural sounds and music; no narration.
sh-c-a

African Village Life: Hunting Wild Doves (IFF) 1968 7 min. color **10330** $4.40
A Dogon man of the Mali Highlands makes rope from the inner bark of a tree and uses it to scale a sheer cliff where doves nest. Natural sounds and music; no narration.
sh-c-a

African Village Life: Magic Rites — Divination by Animal Tracks (IFF) 1968 7 min. color **10385** $4.40
Rites of the Dogon people of Mali. Intended to inspire questions and thought about this tribe of Africa. No narration.
sh-c-a

African Village Life: Magic Rites — Divination by Chicken Sacrifice (IFF) 1968 8 min. color **10386** $4.40
Religious rites performed by the Dogon people of Mali; chicken is sacrificed and then cooked and eaten by the male members of the village. Sound is natural background of music and voices.
sh-c-a

African Village Life: Onion Farming (IFF) 1968 8 min. color **10328** $4.40
Scenes of onion farming with natural background of music and people singing while working.
sh-c-a

Africans All (IFF) 1963 23 min. color **20150** $8.60
Introduction to modern Africa; safari from Algiers and Cairo to Khartoum, from Leptis Magna to Accra on the Gulf of Guinea, from the equatorial rain forests and the Kenya highlands to Luanda and Capetown. Veiled Moslem women; masked tribesman; Dogon dancers; diamond miners; village children at their games; native girls studying nursing; sportscar racers; Masai herdsmen. Historical sequences animated by Philip Stapp.
jh-sh-c-a

The Age of Specialization (MGHT) 1957 14 min. **301-8** $3.40
Increasing specialization of labor since 1900; attendant economic and social changes; the effect upon relations between people and upon skilled labor, social services, social revolution, labor and unions.
sh-c-a

Age of Turmoil (MGHT) 1952 20 min. **136.73-5** $4.90
Six typical teenagers of both sexes spend Friday afternoon and evening in varied activities. Problems and needs presented—untidiness, eternal hunger, boundless energy, tremendous desire to be accepted in school and family groups. Teenager beset by problems of parental friction, desire for independence, open or secret interest in sex, adjusting to new set of circumstances. The strict discipline of childhood finally gives way to friendly understanding on part of parents.
c-a

Aging (IU) 1963 30 min. **31081** $6.40
Two elderly Jewish gentlemen reveal their attitudes toward life, loneliness, and the younger generation. Dr. Maria Piers asserts that the greatest evil dealt to the elderly is the notion that an old person is functionless. She advocates reestablishing the role of grandparents in family life. From the About People series. Produced by NET.
c-a

Aid to Families With Dependent Children: Intake Interview — Part I (USC) 1966 18 min. **20689** $4.10
How interviewer's skills affect the interviewee and determine the success of the interview. Designed specifically for training social workers.
c-a

Aid to Families With Dependent Children: Intake Interview — Part II (USC) 1965 18 min. **20613** $4.10
How interviewing skills affect the interviewee and determine the success of the interview. Designed specifically for training social workers.
c-a

Aid to Families With Dependent Children: Intake Interview — Part III (USC) 1965 18 min. **20614** $4.10
How interviewer's skills affect the interviewee and determine the success of the interview. Designed specifically for training social workers.
c-a

Aid to Families With Dependent Children: Intake Interview — Part IV (USC) 1966 18 min. **20690** $4.10
How interviewer's skills affect the interviewee and determine the success of the interview. Designed specifically for training social workers.
c-a

Al Stacey Hayes (JASON) 1970 27 min. color **31592** $10.10
Attempt by a black youth in Shelby, Mississippi, to get out the vote for a black candidate. The youth's desire to change things through moderate methods; frustration of getting old people, who have accepted the system, to vote; discussion with other youths about Black Panther Party and its methods. Success of candidate, but realization that a long road still needs to be traveled. Without actors or script.
el-jh-sh-c-a

Alcohol and You (BFA) 1970 28 min. color **31581** $11.10
Explores social pressures and drinking habits which may lead to alcoholism. Dramatized incidents and objective evidence presented by medical authorities show that heavy drinking and alcoholism may be traced to insecurity, pressure at home or business.
jh-sh-c-a

Alcoholism (EBEC) 1952 23 min. **616.86-2** $5.40
Causes and treatment of excessive drinking, tracing development of disorder through a case history. How roots are imbedded in personality difficulties; various forms of treatment. Role of the public clinic; need for increased treatment facilities and greater public knowledge of this widespread problem.
sh-c-a

"Almost Everyone Does" (WOMBAT) 1971 14 min. color **21377** $5.90
How people cope with the inevitable ups and downs experienced in daily life. Use of

alcohol or drugs to relieve depression, insecurity. How people can use their feelings instead of trying to change them by using drugs: positive alternatives such as hobbies, discussion of problems with another person.
el-jh

Alone in the Midst of the Land (NBC) 1970 27 min. color **31608** $10.10
Dramatized account of man's destruction of the environment. Lone survivor on earth is reduced to living in a protective suit after the rest of the population has been destroyed by man-made pollution of air, water, and land. Utilizes current ecological information to predict the future of man if he continues to destroy his environment.
jh-sh-c-a

Amazon Family (Bolivia) (IFF) 1961 19 min. color **918.4-4** $7.60
Crew of three Americans live at Cabaceras Mati in Bolivia, 2,500 miles up the Amazon River on the Beni tributary, to study and film the life of the village people. No narration. Produced by Julien Bryan.
sh-c-a

Amazon River and the People of Brazil (ACA) 1961 17 min. color **20151** $6.40
Follows the river from the border between Peru and Brazil to its mouth in the Atlantic Ocean. Aerial scenes show cities of Manaus and Belem. Why the Amazon is called the river sea; how the people earn a living. Mostly geographical but includes notes on the people: Indians, Portuguese, etc.
el-jh-sh

Amazon River and the People of Peru (ACA) 1961 17 min. color **20152** $6.40
Follows the river from its source in the Andes into the city of Iquitos in Peru. Way of life of the people living along the river in the mountains and jungles, pointing out that people depend on the river for necessities of life. Mostly geographical.
el-jh-sh

America: On the Edge of Abundance (IU) 1965 60 min. **60065** $12.00
Economic and social consequences of the increasingly automated and computer-oriented society in the United States as viewed by British television. America's growth from an agricultural base to a manufacturing society with the focus on automation. Problems of retraining and leisure. Produced by NET.
sh-c-a

The American Alcoholic (MGHT) 1968 55 min. color **60123** $20.20
Portrays the middle-class alcoholic (accounting for about 70 percent of all alcoholics): people who live in respectable neighborhoods, raise families, and have life styles which would never betray their problem. A number of these men and women tell of their difficulty with drinking problems and the struggle to overcome them. Produced by NBC News.
sh-c-a

American Folk Art (TIMELI) 1968 13 min. **20904** $3.40
Study of authentic folk art produced by American itinerant painters in the late eighteenth

and early nineteenth century. These artists used a style which was simple and primitive, but uniform, although they worked independently. Influence on later artists. Produced by BBC-TV.
jh-sh-c

AMERICAN INDIAN series
Acorns: Staple Food of California Indians
Beautiful Tree: Chishkale
Buckeyes: Food of California Indians
Calumet: Pipe of Peace
Dream Dances of the Kashia Pomo
Game of Staves
Kashia Men's Dances: Southwestern Pomo Indians
Obsidian Point Making
Pine Nuts
Sinew-Backed Bow and Its Arrows

American Music — From Folk to Jazz and Pop: Part I (MGHT) 1967 31 min. **31656** $8.10
History of American jazz. Traces lesser streams such as square dance, hoedown, hillbilly song, gospel hymn, funeral march. Recording techniques. Commercialization of jazz. Commentary by Duke Ellington. Analysis by Billy Taylor.
jh-sh-c-a

American Music — From Folk to Jazz and Pop: Part II (MGHT) 1968 20 min. **21378** $5.80
History of American jazz. Traces lesser streams such as square dance, hoedown, hillbilly song, gospel hymn, funeral march. Recording techniques. Commercialization of jazz. Commentary by Duke Ellington. Analysis by Billy Taylor.
jh-sh-c-a

American Naissance: Journey with a Friend (POMPOP) 1971 26 min. color **31698** $10.10
Woman and husband train for birth of first child. Highlights principles of psychoprophylaxis in childbirth, doubts and expectations of couple training by the method. Actual labor and birth (perineal view), modern American obstetrical situation.
sh-c-a

American Portrait (UEVA) 1940 62 min. **60041** $12.70
Dramatized portrayal of American workman and his advancement from job to job. Flashbacks show how and why he changed jobs and the meaning of such changes to him and his family. Emphasizes his initiative and desire for a higher standard of living; his achievement of success. Dated, but of historical interest.
sh-c-a

American Primitives (EBEC) 1968 4 min. color **10395** $4.40
Brief review of the primitive artists, who, between the end of the American Revolution

and the start of the Civil War, reproduced virtually every facet of life in America. Their work, comparable to today's photography, leaves a visual history of an America of former times.
el-jh-sh-c-a

An American Time Capsule (PFP) 1969 3 min. color **10445** $4.40
Over 1,300 still pictures trace history of United States from colonial times to present. Scenes shown in flash-frame technique with drum background by Sandy Nelson. Originally shown on Smothers Brothers Comedy Hour. Produced by Charles Braverman.
jh-sn-c-a

The American Wilderness (NBC) 1971 53 min. color **50240** $19.30
Man's need to reflect, to retreat, and to come in contact with nature was unrecognized in the days when much of the country was wild, but now that civilization has encroached on most of the landscape, more and more people turn to the remaining wilderness. Shows areas in the Sierras, Yosemite, and the Cascades and emphasizes the necessity of preservation for this and future generations. An NBC Special.
el-jh-sh-a

American Women: Partners in Research (CORNING GLASS) 1964 16 min. color **20468** Ser. Chg. $2.90
Opinion research projects undertaken by housewives to determine the style, utility, and saleability of new manufactured products for the home.
c-a

Anatomy of a Group (IU) 1961 30 min. **30529** $6.40
Structure of a group; goals to be achieved during meetings; participation patterns; group standards and procedures. Asks and answers the questions: What is the difference between a collection of individuals and a group? How can a new group get off to a good start? Produced by NET.
c-a

Anatomy of a Teenage Courtship (CORF) 1969 25 min. color **31567** $10.10
Examines the developing relationship between two high school students, with emphasis on emancipation from emotional dependence on family; solving the identity problem; being capable of intimacy with the opposite sex; finding a social role compatible with one's life style; working out a value system.
jh-sh

Anatomy of an Inflation (MGHT) 1971 23 min. color **31674** $9.10
Causes, kinds, and results of inflation; its effect upon the daily life style of the American people; economic problems on a national level in relation to unemployment, taxation, and the Federal Reserve System. Uses Lumia, a mythical land where inflation overheats a gigantic production machine, to comment on current economic events. Documentary footage and animation. Narrated by Edwin Newman. Produced by the Committee for Economic Development.
sh-c-a

Anatomy of Welfare (MGHT) 1971 34 min. color **31699** $13.30
Exploration of current welfare situation in the United States. Interviews with welfare recipients, administrators, critics, and supporters of the program. Produced by ABC News.
sh-c-a

The Ancient Africans (IFF) 1969 29 min. color **31579** $11.10
Man's possible origins on the African continent. The first kingdom, Kush, and its capital Meroe; early Christian kingdom of Axum. Trade with India, Indochina, and China. Ghana, one of the richest trading kingdoms, and Mali, among the mightiest kingdoms of the world. Islam takes hold on West Africa; stone ruins of Zimbabwe; art of Benin and Ashanti compared with life today. Photography intercut with animated maps by Philip Stapp. Score incorporates themes from African music. A Julien Bryan production.
el-jh-sh-c-a

The Ancient Egyptian (IFF) 1963 27 min. color **30298** $9.60
Examples of his great art. Outline of history from 2700 B.C. to the Roman conquest. Daily life and pleasures, fears and hopes in the world's first great civilization. Animated sequences by Philip Stapp. A Julien Bryan Production.
jh-sh-c-a

Ancient Greece (CORF) 1952 11 min. **938-1** $2.90
Arts, games, contributions to philosophy, science, mathematics, and government shown in surviving examples of Greek culture. Scenes of country, dramatic sequences, and animation.
sh-c-a

Ancient Mesopotamia (CORF) 1953 10 min. **935-1** $2.90
Development of the Tigris-Euphrates Valley; occupation by Sumerians, Semites, Babylonians, and Assyrians; their contributions—wheel, code of laws, arch, system of writing, military science, and astronomy.
jh-sh

Ancient Rome (CORF) 1949 11 min. **937-1** $2.90
Achievements in government, architecture, engineering, and law; our specific inheritances from Roman culture. Remains of the Forum, the baths of Caracalla, the Colosseum, Palatine Hill, palaces, Sacra Via and the Appian Way.
jh-sh-c-a

Ancient World Inheritance (Second Edition) (CORF) 1960 10 min. **10010** $2.90
Artifacts, relics, and recreated scenes of the past used to show the sources of many institutions in our present-day world, such as textiles, paper, agricultural implements, writing, and organized law. Introductory only.
el-jh-sh

Andy Warhol's Exploding Plastic Inevitable with the Velvet Underground (NAMETH) 1969 20 min. color **21131** $7.60
Essence of contemporary rock culture seen in Warhol "happening." Music, dance, strobe lights evoke images of primitive life as well as aspects of American life today.
sh-c-a

Angkor—The Lost City (MGHT) 1965 10 min. **20961** $3.40
View of ancient civilization of Cambodia and its art forms, with accompanying musical score; focus on famous city of Angkor. Stone relief and sculpture in Temple of Buddha depict citizens' warlike and religious preoccupations, as well as sacking of city. Temple represents a "monument to the grandeur and frailty of civilization."
jh-sh-c-a

Angry Boy (IFB) 1951 33 min. **136.7-18** $6.90
Emotional disturbances engendered by family tensions lead Tommy, a pre-adolescent, into serious trouble. Methods of prevention and cure. Understanding teacher avoids branding him as criminal and sends him to a guidance clinic for treatment of his emotional problems.
c-a

Animal Farm (MGHT) 1967 75 min. **80005** $14.70
"All animals are equal but some animals are more equal than others," is theme of George Orwell's famous fable. Story deals with revolt of Farmer Jones' domesticated animals who have seized power; they are taken over by the pigs, who are the shrewdest of the group.
jh-sh-c-a

Animal Studies in the Social Modification of Organically Motivated Behavior (PSUPCR) 1938 12 min. silent **PCR-24** $2.90
Part I shows competitive situation involving food in which rats develop sharing, or "altruistic," behavior. Part II shows another situation in which competitive behavior becomes increasingly severe instead of developing into sharing. Displaced aggression, hoarding, and other socially significant behavior shown. Demonstration of how social situations pattern behavior.
c

Animal War—Animal Peace (MGHT) 1968 28 min. color **31434** $10.60
Comparisons drawn between animal and human societies. In both, conflict between aggression and fear exists, as does proclaiming and defending of territorial rights. However, animals resolve disputes with minimum of bloodshed, whereas man often fights to the death. Examples of species resolving conflicts include stickleback fish, gulls, and squirrel monkeys. Reaches the conclusion that a better understanding of animals may lead to better understanding of man.
el-jh-sh-c-a

Anne Hutchinson (IQ) 1965 50 min. **50062** $10.50
How she struggled with Puritan Church hierarchy over their rigid theocratic control of the Massachusetts Bay Colony, only to lose to Governor Winthrop in the courts and be banished from Massachusetts and excommunicated from the Church. From the Profiles in Courage series. Produced by NBC.
sh-c-a

Answer in the Orient (IU) 1967 30 min. **31042** $6.40
Interest of large Japanese industries in abortion and fertility control measures, and the

trend among Japanese to marry at a later age, have helped Japanese people to balance births with deaths. From the Population Problem series. Produced by NET.
c-a

Ape and Child Series: Part I. Some Behavior Characteristics of a Human and a Chimpanzee Infant in the Same Environment (PSUPCR) 1932 13 min. silent **PCR-80** $3.40
General behavior of normal human infant between ages of 10 and 14 ½ months compared with behaivor of chimpanzee companion between ages of 7½ and 12 months. Both child and animal were allowed to develop in typical human civilized surroundings. Six phases illustrated: upright walking, affectionate behavior toward adults, strength, indoor and outdoor play, reactions to water, and reactions while riding in vehicles. Early effects of human environment upon ape and some basic differences between two types of organisms.
c-a

Ape and Child Series: Part II. Comparative Tests on a Human and a Chimpanzee Infant of Approximately the Same Age (PSUPCR) 1932 18 min. silent **PCR-81** $3.40
Reactions of normal human infant between ages of 10 and 14½ months to psychological tests, and responses of chimpanzee companion, age 7½ to 12 months, to same tests. Effects of different rates of growth and learning abilities; capacity of animal to outdo child in many tests. Tests include hand preference, startle reaction time, delayed reaction, cap-on-head (demonstrating manipulative ability of hands and arms), detour, tickle, ice, and rotation (showing general behavior and nystagmoid eye movements).
c-a

Ape and Child Series: Part III. Experiments Upon a Human and a Chimpanzee Infant After Six Months in the Same Environment (PSUPCR) 1932 18 min. silent **PCR-82** $3.40
More complex problems solved by normal human infant, age 16 to 19 months, and young chimpanzee, age 13½ to 16½ months. Subjects lived together in same social situation for six months previous to photographed performance. Following tests shown: hand-in-loop, foot-in-loop, sound localization, suspended cookie, and hoe experiment. Ape consistently learns various tasks more rapidly than infant.
c-a

Ape and Child Series: Part IV. Some General Reactions of a Human and a Chimpanzee Infant after Six Months in the Same Environment (PSUPCR) 1932 17 min. silent **PCR-83** $2.90
Compares "incidental" or non-experimental behavior of human infant and chimpanzee after six months in same environment. Scenes cover range of 13½ to 16½ months for chimpanzee, and 16 to 19 months for child. Nine comparisons: upright walking, reaction to colored picture book, difference in climbing ability, eating with spoon, drinking from glass, beginning of cooperative play, Gesell Test of pointing to parts of body, imitation of scribbling to experimenter (Gesell Test), and affectionate behavior toward each other. Film shows most advanced non-experimental behavior of individuals in course of nine months of similar treatment.
c-a

Ape and Child Series: Part V. Facial Expressions of a Human and a Chimpanzee Infant Following Taste Stimuli (PSUPCR) 1932 9 min. silent **PCR-84** $2.90
Shows facial expressions of human infant, 11½ to 12 months of age, and chimpanzee, 9 to 9½ months old, when subjected to various taste stimuli: sweet (solution of sugar), sour (solution of citric acid), salt (solution of sodium chloride), and bitter (solution of quinine).
c-a

Ape to Agape (DELTA) 1961 29 min. **30742** $6.40
Dr. Joe McPherson, manager of Psychology Department of Dow Chemical Company, examines creativity in man through the Maslow concept. Included are biochemical aspects, forces of society, organization, leadership, and attributes of creativity. He points out that potential for creativity is widespread and emphasizes the repressive or supportive factors that determine its development.
sh-c-a

Appalachia: Rich Land, Poor People (IU) 1968 59 min. **60132** $12.00
Nation's number one poverty area is rich in coal, yet her residents lack adequate food, housing, and medical care. In Eastern Kentucky where machines are replacing people, lack of education and job skills chain people to the land while hostility of mine owners to outside help complicates the problem. Produced by NET.
sh-c-a

Arctic Seal Hunt (BFA) 1955 11 min. **917.98-5** $2.90
How Eskimo solves basic needs for food, shelter, and clothing. Building of temporary igloo; hunt for hair seal; preparation of blubber.
jh-sh-c-a

Arrowsmith (TFC) 1968 13 min. **10413** $3.40
Excerpt from feature film based on the novel by Sinclair Lewis. Presents problems of social and medical ethics involved in the emergency administration of an unproved serum to provide immunity to bubonic plague. West Indies authorities refuse to allow people to be used as "guinea pigs." A Negro doctor enlists the aid of his people in a village of the interior. Despite conflict of opinion, scientific testing is encouraged.
sh-c-a

Asian Earth (ATLAP) 1954 22 min. **915.4-6** $5.40 •
Life, activities and problems of Hindu peasant family in a village on the lower Ganges. Scenes from daily life such as bathing, farming, religious exercises, relaxation and society's struggle to survive.
sh-c-a

Assignment India: Part I (EBEC) 1958 26 min. **915.4-18** $5.90
Documentary reveals India as a land with young, exciting ideas of democracy, outgrowing its ancient patterns of caste and custom and carrying out ambitious programs in agriculture, industry, and education. Presents views of Indian people. Narrated by Chester Bowles.
jh-sh-c-a

Athens—The Golden Age (EBEC) 1962 30 min. color **30274** $10.60
Charles Kahn answers the question: "Why is fifth century Athens considered by many to have been the most civilized society that ever existed?" He describes the city and its intelligent and energetic people; unique blend of popular government with outstanding leadership; vital relationships between art and religion.
sh-c-a

Australia—Island Continent (UEVA) 1963 17 min. color **20113** $6.40
People's adjustment to living in a relatively isolated land. Development of industry, agriculture, and transportation as the key to Australia's success. Introductory only.
el-jh-sh

Australia Now (ACI) 1968 18 min. color **20992** $6.40
Analysis of contemporary Australia; survey of general geography and outline of industries, society, and government. Script by documentarist Stuart Legg.
el-jh-sh

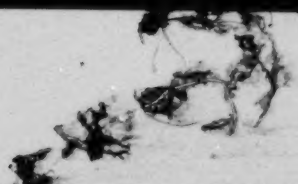
Automation: Part I—Revolutionary Development (MGHT) 1957 34 min. **30911N** $7.40
Problems connected with development of automation. Comparison of methods of production over a five year period and effect of automation in that time. Examples of early automatic control. Interviews with labor and management of effect automation has on employment. From CBS special with Edward R. Murrow.
c-a

Automation: Part II—Management (MGHT) 1957 25 min. **30912N** $5.90
Problems connected with development of automation. Automation at work in dozens of industries. From CBS special with Edward R. Murrow.
c-a

Automation: Part III—Developments in the 'Sixties (MGHT) 1957 25 min. **30913N** $5.90
Problems connected with development of automation. Comparison of Russian technology with that of U.S. Predictions of effects of automation on the future. From CBS special with Edward R. Murrow.
c-a

Automation—The Next Revolution (MGHT) 1965 27 min. **30763** $5.90
Discusses potentialities and dangers accompanying the rapid growth of machine labor. Includes interviews with Secretary of Labor Willard Wirtz and others.
sh-c-a

Automobiles: The Great Love Affair: Parts I and II (MGHT) 1966 52 min. **50161** $10.50
People's intense involvement in the purchase and ownership of new and used cars. Plans of the manufacturers to keep alive the desire for new cars. Appeal of car racing for young and old alike. Part played by the automobile in movies and art. Expense of automobile maintenance. Automobile junk yards. Narrated by Harry Reasoner.
sh-c-a



Autumn River Camp: Part I (UEVA) 1964 30 min. color **31614** $11.10
Netsilik Eskimos build karmaks of snow or ice covered with skins as shelters until the snow is packed enough to build igloos. The men fish, women gather moss. Family meal of fish is cooked and eaten in the karmak. From the Netsilik Eskimos series.
el-jh-sh-c-a

Autumn River Camp: Part II (UEVA) 1964 30 min. color **31615** $11.10
Depicts Netsilik Eskimos building igloo; constructing a sled of tent skins, frozen fish, caribou antlers, and sealskin thong. Woman makes caribou parka; children play; family packs up and moves down river. From the Netsilik Eskimos series.
el-jh-sh-c-a

Baboon Behavior (PSUPCR) 1961 31 min. color **PCR-2107K** $11.60
Filmed record of the results of a year's field study of baboons in the Royal Nairobi National Park in Kenya. General introduction to baboon ecology and social behavior shows their association with other animals, availability of plant foods, water, and safe sleeping trees as related to the daily movement and annual range of baboon troop in natural environment. Development of infant behavior traced from close association with mother at birth to the emergence of adult behavior patterns. Sexual behavior, comparison between pertinent aspects of baboon behavior and their counterparts in human development and behavior.
c-a

Baboon Social Organization (PSUPCR) 1963 17 min. color **PCR-2133K** $6.40
Shows complex social organization of wild baboon troop. The baboon is a social animal, and troop members are highly interdependent. Attempts to analyze nature of this sociability and shows its relation to baboon ecology. Reveals how the hierarchy arranges individuals in such a a way that weak are protected during daily activities of troop.
c-a

Back Into the Sun (MGHT) 1957 27 min. **132-25** $5.90
Photographed in the day hospital of Allan Memorial Institute of Psychiatry in Montreal, pioneer in a new concept of mental treatment, where mental patients come for day-time treatment but return to their homes at night and over weekends. Through the story of a woman mental patient, the use of drugs, individual interviews, occupational therapy, socio-drama, and group talks is shown.
c-a

Baltimore Plan (EBEC) 1953 20 min. **331.83-3** $4.90
How municipal agencies and citizen groups cooperated in raising the quality of housing to meet acceptable standards of health and sanitation. Scenes from the Baltimore Housing Court, an important part of the plan.
sh-c-a

Bangkok (FI) 1969 18 min. color **21217** $6.90
Portrait of life and culture of the city and its inhabitants, detailing its rich, colorful, and often tragic diversity. From Man and His World series. Introductory only.
el-jh-sh-c-a

Bargaining Collectively (TFC) 1952 9 min. **10528** $2.90
Presents arguments of labor and management for and against union recognition as committee of workers meets with plant directors to settle strike. Concludes with board chairman calling for vote on issue. Adapted from feature film "An American Romance."
sh-c-a

Bargemen on the Rhine (FI) 1969 13 min. color **21230** $5.90
Barge trip from Cologne, Germany, to Karlsruhe, a forty-eight-hour journey. Contrast between modern tug, with its radar and other navigational aids, and the medieval castles and forts lining the river. From Man and His World series.
el-jh-sh-a

The Battle of East St. Louis (CAROUF) 1969 46 min. **40147** $10.70
Fear of racial violence causes East St. Louis to attempt to bring opposing groups together to discuss grievances. Encounter group and sensitivity training with black militants and white police results in greater understanding and hope for the community. Recommended for police-community action groups, management-personnel relations, church, and other organizations.
sh-c-a

Battle of Newburgh (MGHT) 1962 54 min. **50039** $11.00
Documents events surrounding a conflict over public welfare. Interviews with key persons involved. Urban vs. suburban problem, racial conflict, and cost of a welfare program.
sh-c-a

Beautiful Tree: Chishkale (UCEMC) 1965 20 min. color **21197** Rental $7.90 Sale $220.00
Importance of acorn-based food to population and settlement patterns, social organization, and the way of life of Central California Indians, from precontact times to present. Reconstruction of processing and cooking methods for acorn bread. From the American Indian series.
c-a

The Bedouins of Arabia (FI) 1969 20 min. color **21218** $7.90
Bedouin tribesman's close and often difficult relationship with nature, life with his family and fellow tribesmen. Edited version of "The Empty Quarter." From Man and His World series.
el-jh-sh-c-a

The Beginnings (GRACUR) 1968 26 min. color **31420** $9.60
Examination of the common elements, chemical substances, and conditions under which life evolved. Animation shows formation of DNA. Experiments of Dr. Cyril Ponnamperums of NASA suggest very old rocks were formed without the aid of living organisms. Research of Dr. Sidney Fox of the University of Miami produces microspheres, protein-like materials, which reproduce in a primitive form and act as enzymes and which may have been the precursors of life.
sh-c-a

Beginnings of Conflict (IU) 1968 29 min. **31470** $6.40
Preview of upcoming labor-management contract in fictitious company outlining some of the issues to be discussed in bargaining sessions. Issues cover automation replacing workers, retention of senior workers who have not updated their skills, subcontracting work to other firms, and wage differences. Labor and management seen in session without a mediator. Produced by NET.
sh-c-a

Beginnings of Conscience (MGHT) 1957 15 min. **301-6** $4.10
Tracing of social forces and childhood experiences that mold the "conscience" of an adult.
sh-c-a

Behavior Modification: Teaching Language to Psychotic Children (APPLE) 1969 42 min. color **40137** $14.90
Work of Ivar Lovaas in reinforcement and stimulus fading techniques in teaching of speech to psychotic children. Bizarre echolalic speech, self-destruction, and pervasive failures in acquisition of social and intellectual behavior; imitative verbal behavior. Acquisition of certain aspects of meaning, establishment of relational terms, use of speech for spontaneous conversation.
c-a

Behavior Patterns at One Year (EBEC) 1935 12 min. **136.7-43** $3.40
Series of test situations revealing normal behavior patterns of human baby at fifty-two weeks. Interprets reactions when the infant manipulates one, two, three, and ten cubes. Other tests—cup and spoon, cup and cubes, pellet and bottle, ring and string, and paper and crayon.
c-a

Being in Love (IU) 1963 30 min. **31084** $6.40
Dramatization of a meeting between two brothers, one of whom is planning to divorce his wife to marry a woman whom he has met in business. Discussion of possibilities of such a marriage and a more general discussion of love, explaining normal and pathological attachments and attractions, interconnection between mind and body, and varying love needs of individuals. From the About People series. Produced by NET.
sh-c-a

The Benefactor (CAROUF) 1966 60 min. **60098** $12.00
The pros and cons of abortion presented in dramatic form as part of the Defenders television series. Produced by CBS.
c-a

Bertrand Russell (EBEC) 1958 30 min. **921-55** $6.40
Philosopher, mathematician, and winner of the 1950 Nobel Prize for literature talks about his years of changing beliefs and unchanging hopes, what he feels he has learned and has not learned in his long distinguished career, the present needs of the world, and his hopes for the future.
jh-sh-c-a

Bertrand Russell Discusses Mankind's Future (CORF) 1961 14 min. **20036** $3.40
Possibility of a world so organized and static that "there will be no fun to be had anywhere." War, poverty, and disease could be abolished with education and the realization that many of the world's troubles lie in individual psychology.
sh-c-a

Bertrand Russell Discusses Philosophy (CORF) 1959 14 min. **20037** $3.40
Definition; relation and differences between philosophy and science. Describes his own philosophy and use of philosophy in the past and present. Trends in the present and future.
sh-c-a

Bertrand Russell Discusses Power (CORF) 1959 14 min. **20038** $3.40
Power of armies and police force, economic power, and propaganda power. Good and bad motives for wanting power; instances in history. Use and abuse of power as related to the differences between good and bad government.
sh-c-a

Be-Ta-Ta-Kin (NYU) 1955 11 min. **970.1-27** $4.40
Cliff dwellings, life, animal pens, grindstones, communal religious gathering place of the Anasazi Indians. Cultivation of corn on the canyon floor; use of nature designs in pottery and textiles.
sh-c-a

Beyond LSD (BFA) 1968 25 min. color **31266** $9.60
Concerns the communication gap between two generations: teenagers and young adults, and the generation of those over thirty — the "establishment." Use of LSD and other drugs indicated as only one of the symptoms of this communication gap. Shows parents seeking help in trying to understand how to relate to their teenagers. J. Thomas Ungerleider, M.S., of the Neuropsychiatric Institute at U.C.L.A. discusses young people and drugs.
jh-sh-c-a

The Big City (MGHT) 1956 25 min. **352-4** $5.90
Services provided by municipal government using St. Louis as an example. Air and water purification, traffic control, health and safety programs, city planning and recreation facilities.
sh-c-a

Big City — 1980 (CAROUF) 1960 54 min. **50120** $10.50
Comparisons of Philadelphia and Brazilia; city planning; restoration and reclamation; speculations as to the appearance of the big city of tomorrow. From the CBS Tomorrow series.
c-a

The Birch Canoe Builder (ACI) 1971 22 min. color **21380** $9.10
How man can live as an integrated part of the environment. Bill Hafeman, an elderly

Minnesota woodsman, craftsman, and builder of authentic birch-bark canoes, gathers raw materials and constructs a canoe. He describes his life in the forest environment and reflects on the importance of preserving ecological order. Produced by Southern Illinois University.
jh-sh-c-a

Birth (FILMLIB) 1968 40 min. **40134** $8.60
Documents the preparation for and arrival of a young couple's first child: both their hopes and expectations concerning parenthood, and a twenty-minute sequence of the delivery by natural childbirth. Produced by Arthur and Evelyn Barron for NET.
c-a

Birth Control: How? (EBEC) 1965 32 min. **30803** $8.90
Examination of controlled experiment groups in Leslie County, Kentucky and in Puerto Rico. Consideration of some of the moral dimensions of contraception.
sh-c-a

Birth Control and the Law (CAROUF) 1962 51 min. **50132** $10.50
Legal, moral, medical, and social implications examined. Varying viewpoints of clergymen, doctors, social workers, and patients. Program centered around Chicago's Cook County Hospital where it has been charged there is a ban on birth control services. Also reported is the dispute in New Haven, Connecticut, where a clinic of the Planned Parenthood Federation was closed by police.
c-a

Black and White in South Africa (MGHT) 1957 30 min. **916-4** $6.40
Interracial problems as they affect one of the largest members of the Commonwealth.
sh-c-a

Black and White Together? (IU) 1969 60 min. **60136** $12.00
Study of the evolution of children's values, focusing on teenagers. Black and white youth from both rich and poor environments participate in federally-funded educational project in Atlantic City, New Jersey. Goal of program is development of individual values, interracial understanding. Produced by NET.
sh-c-a

Black and White Uptight (BFA) 1970 35 min. color **31548** $13.30
Myths which perpetuate prejudice and subtle ways in which hate is learned. Social and economic differences existing between blacks and whites are caused by historical inequities in education and opportunity. Riots in American cities force issues to the surface; although there are no easy solutions, blacks and whites are forced to work together in some areas to bring about changes. Encourages viewer to look at his own attitudes.
jh-sh-c-a

The Black Cop (IU) 1969 16 min. **21104** $4.10
The relationship of the black policeman to other blacks is explored by interviewing those on both sides in New York City and Los Angeles. Some see black police officers as

representing a white system badly in need of change while other blacks accuse the black cop of seeking only the instant authority that comes with the badge. One police officer sees himself as protecting life and property but stopping short of shooting a brother for stealing a TV set for which the maximum sentence would be only two years. Musical accompaniment by the John Coltrane Quartet. Produced by NET.
sh-c-a

Black History: Lost, Stolen, or Strayed (BFA) 1968 54 min. **50192** $11.00
Bill Cosby examines the history of attitudes of both black and white people and the effect these views have on the black American. He points out some of the things that happen to an American if he is black and reviews the achievements of black Americans which have never been recognized. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

The Black Soldier (BFA) 1968 26 min. **31384** $5.90
Bill Cosby narrates history of black American participation in America's armed forces. Paintings, drawings, cartoons, and etchings of famous battles, as well as rare silent footage of World War I and films of World War II, the Korean War, and the war in Vietnam are shown. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

Black Views on Race: Adam Clayton Powell (TIMELI) 1970 4 min. color **10632** $4.90
From series presenting broad spectrum of black opinion in America. Actual public remarks summarizing individual's philosophy at a given time and place. ". . . We want to be called black. It means that we're not anti-white but we're pro-black . . . black is the way you think . . . there are a lot of you who can think black and still be white."
jh-sh-c-a

Black Views on Race: Bobby Seale (TIMELI) 1970 4 min. color **10633** $4.90
From series presenting broad spectrum of black opinion in America. Actual public remarks summarizing individual's philosophy at a given time and place. ". . . If you're going to talk about liberation . . . you must have the proper liberation tools and the proper liberation tool is the gun. We're not jiving, we mean breakfast for children . . . we want to begin to implement free medicine, free health clinics in the black communities . . ."
jh-sh-c-a

Black Views on Race: Dick Gregory (TIMELI) 1970 4 min. color **10634** $4.90
From series presenting broad spectrum of black opinion in America. Actual public remarks summarizing individual's philosophy at given time and place. ". . . as dirty as America is, she's still Momma. I will die for her but I will never kill for her . . ."
jh-sh-c-a

The Black Woman (IU) 1972 52 min. **50272** $11.70
Poet Nikki Giovanni, singer Lena Horne, Bibi Amina Baraka (wife of poet-playwright LeRoi Jones), and other black women discuss the role of black women in contemporary society and the problems they confront. Topics include the relationship of black women

to black men, black women to white society, and black women to the liberation struggle. Lena Horne condemns the arrest of Angela Davis which she fears may have been "a calculated genocidal move . . ." Discussion alternates with singing by Roberta Flack, a dance by Loretta Abbott, and poetry by Nikki Giovanni. Produced by NET.
sh-c-a

Black World (BFA) 1968 53 min. **50193** $11.00
Mike Wallace moderates international round-robin conversation about the black man's position in the world today. Panelists Rep. John Conyers, Jr. in Washington, D.C., the Hon. Thomas Mboye of Kenya in Nairobi, Floyd McKissick of the Congress of Racial Equality in New York, and Dr. Alex Kwaoong in Ghana talk about the civil rights movement in America and how it looks to Africans. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

Body and Soul—Body, Part I (BFA) 1968 25 min. **31385** $5.40
Harry Reasoner reports on the contributions to sports in America by black Americans and interviews athletes Harry Edwards, Tommie Smith, Lee Evans, Charlie Greene, Jim Hines, and Ralph Boston. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

Body and Soul—Soul, Part II (BFA) 1968 25 min. **31386** $6.40
Soul music is discussed by singer Ray Charles, who explains that, because of isolation, the American black man developed many of his own music and dance forms. Singers Mahalia Jackson, Billie Holiday, and Aretha Franklin perform. From the Of Black America series. Produced by CBS News.
jh-sh-c-a

Bolivia (MGHT) 1966 15 min. color **20603** $6.40
The land and people. Country's problems closely associated with its geography. Need for development of the lowlands and exportation eastward to the Atlantic rather than westward, passing over the Andes to the Pacific.
jh-sh-c

Borderline (MGHT) 1957 28 min. **136.73-8** $6.40
Midnight consultation of teenager and psychologist in home for delinquent girls is followed by flashbacks revealing development of inmate's problem. Mother in her first visit is led to realize that her behavior may have contributed to daughter's problem.
c-a

Boundary Lines (MGHT) 1947 10 min. color **323.1-3** $4.40
A plea to eliminate the arbitrary boundary lines which divide people from each other as individuals and as nations — invisible lines of color, origin, wealth, and religion.
jh-sh-c-a

Boy with a Knife (IFB) 1956 19 min. **364.3-6** $4.90
Role of social worker in reaching a gang of boys on verge of crime wave; importance of adolescent group activity and understanding.
c-a

Brazil (MGHT) 1962 20 min. color **918.1-13** $7.60
Jungle artery of the Amazon; difficulty of life in Salvador and Recife; Belo Horowner; Rio de Janeiro and Sao Paulo. Mostly geographical and introductory. It does include information on the diversity of the people of Brazil and their individual difficulties.
el-jh-sh-c-a

Brazil — People of the Highlands (Second Edition) (EBEC) 1958 17 min. **918.1-11** $4.10
Rural and urban life; life on coffee plantations and cotton farms, typical scenes from family life of a prosperous landowner, tenant farmer, and small farm owner; Rio de Janeiro and Sao Paulo.
el-jh-sh-c-a

Brazil: The Gathering Millions (IU) 1965 30 min. **31040** $6.40
Population problem characterized on one hand by excessive growth in cities, and on the other by a rapid decrease in population in rural areas. Visits to various cities with glimpses into lives and problems of representative citizens. Problems of immigrants. From the Population Problem series. Produced by NET.
sh-c-a

Brazil — The Rude Awakening (MGHT) 1962 54 min. **50117** $11.00
Feudal conditions of poverty-ridden northeastern states; prosperous modern cities of Sao Paulo and Rio de Janeiro; growing political ferment; difficulty of agricultural diversification. Former President Janio Quadros, President Joao Goulart, and former President Juscelino Kubitschek. Interviews with Prime Minister Tancredo Neves, Carlos Lacerda, President Getulio Vergas, and Adolf A. Berle, Jr.
sh-c-a

Brazil: The Vanishing Negro (IU) 1965 30 min. **31092** $6.40
Interracial experiences of the Negroes in Brazil and how they differ from experiences of those living in North America. In Port of Salvador, traditional Afro-Brazilian religious ceremonies; interviews with Negro-Brazilians who discuss the significance of being black in their country. From the History of the Negro People series. Produced by NET.
sh-c-a

Britian: A Changing Culture (MGHT) 1965 24 min. color **30946** $8.60
Problems that a nation such as Britain, steeped in tradition and retreating from Empire, must face in a technological age. Role of education.
sh-c-a

Britain: Searching for a New Role (EBEC) 1965 21 min. color **30715** $7.60
Britain's position in the world as the British ¡ ople see it. Commentary on the new realities in domestic and foreign affairs by Barbara Ward Jackson, writer and economist.
jh-sh-c-a

Broad Spectrum Behavior Therapy in a Group —— (Eastern Pennsylvania Psychiatric Institute — A. Lazarus) (PSUPCR) 1969 29 min. **PCR-2187** Rental $6.40 Sale $145.00
Common ground and points of departure between conventional group psychotherapy and the group behavior therapy of Dr. Arnold Lazarus. Sequences of Lazarus and his co-therapist, Lawrence Kaiden, dealing with hostility in the group; employing behavior rehearsal and modeling techniques; applying group desensitization; and using assertive training to replace aggressive behavior. Overall framework is the broad base of specific interpersonal skills and other social behaviors, rather than the stimulus-response models which have become associated with "behavior therapy." Shows how application of certain behavioral procedures can enhance processes of group therapy. (SHOWINGS RESTRICTED — See note at beginning of film list.)
c-a

Brotherhood of Man (BF) 1946 10 min. color **323.1-1** $4.40
Animated cartoon amusingly suggests that differences between races are superficial, accidental and environmental. Based on the pamphlet "Races of Mankind" by Ruth Benedict and Gene Wettfish.
el-jh-sh-c-a

Buckeyes: Food of California Indians (UCEMC) 1961 13 min. color **21198** Rental $5.90 Sale $130.00
Harvesting, stone boiling, leaching of buckeyes (horse chestnuts) by Nisenan Indians, a centuries-old method of changing the poisonous product into edible mush or soup, second only to the acorn in the Indian's diet. From the American Indian series.
c-a

Buddhism (MGHT) 1962 17 min. **20218** $4.10
Traces and compares evolution of various sects and delineates their doctrines, while presenting a detailed survey of their fundamental tenets. Worship in India, Ceylon, Burma, Java, and Tibet, and other countries where Buddhism is a dominant faith.
sh-c-a

Buddhism, Man and Nature (HP) 1967 14 min. color **21041** $5.40
Death is the winter of life, part of the cycle. The order of life cannot be defined. Man can only watch the pattern as it unfolds, flowing with it. Alan Watts narrates as camera interprets with scenes from nature and art.
sh-c-a

Bulldozed America (CAROUF) 1965 25 min. **30764** $5.90
A documentary exploring the problem of vanishing natural beauty in the United States. Shows how commercial interests are tearing apart the countryside, turning it into highways, supermarkets and automobile dumps. Includes interviews with Secretary of the Interior Stewart Udall and Supreme Court Justice William O. Douglas. Produced by CBS Reports.
sh-c-a

Buma (EBEC) 1952 8 min. color **730-4** $4.40
Central and West African sculpture, wood statues, and masks by means of which native

Africans seek protection from the dangers of everyday living and freedom from fear of the unknown. Striking lighting effects used, with native music recorded in Africa.
jh-sh-c-a

The Burden and the Glory of JFK (CAROUF) 1965 52 min. **50051** $10.50
Examination of some of the great events which occurred during President Kennedy's tenure. Narrated, in part, in the words of John F. Kennedy and many of the men with whom he was intimately associated.
sh-c-a

But What If the Dream Comes True? Parts I and II (CAROUF) 1971 52 min. color **50255** $18.30
Television cameras record four months in the lives of the Sam Greenawalt family of Birmingham, an outlying area of Detroit. Reveals Americans' growing malaise over the traditional ethic of success and competition. Produced by CBS.
sh-c-a

By Jupiter (WPP) 1947 27 min. **177-23** $5.90
Universal problems of improving attitudes of man toward man presented through blend of fantasy and reality.
sh-c-a

The Cage (MGHT) 1957 27 min. **301-9** $6.40
Pressures to "get that important job," "keep up with the Joneses," are considered by examining career of Hugh Martin, business executive, caught on the treadmill of competitive society.
c-a

Calumet: Pipe of Peace (UCEMC) 1964 23 min. color **21195** Rental $9.10 Sale $230.00
Traditional Indian methods of fashioning, decorating, and consecrating the pipe bowl and stem for use in rituals to placate hostile nations, control the weather, and make peace treaties. From the American Indian series.
c-a

Can the Earth Provide? (MGHT) 1962 28 min. **641-16** $6.40
View of the resources of science to find new means of survival. Points out that although the problem of providing sufficient food is serious, it is not hopeless. Emphasizes need for universal education.
c-a

Caribou Hunting at the Crossing Place (UEVA) 1964 30 min. color **31617** $11.10
Mid-summer hunt by Netsilik Eskimos for food and fur. Family's hospitality to passing hunters, the cooperation offered in the hunt, the kill by spearing, and after-hunt activities. From the Netsilik Eskimos series.
el-jh-sh-c-a

Carnarvon (UCEMC) 1969 9 min. color **10649** $4.90
Prehistoric art forms of the Australian Aborigines in the Carnarvon Ranges. Wide variety of religious paintings; scenes of everyday life, including the dramatic remains of a remarkable stencil painting of a prehistoric man.
sh-c-a

Carol and Dr. Fischer (GROFL) 1967 45 min. **50213** $9.10
Interview between Dr. Fischer, consulting psychiatrist, and Carol, a young patient. A study of the process of self-awareness and ways a skillful and sensitive adult can help a child express and understand himself. During the session, conducted in the presence of staff members, Carol is led to confront her anger, sibling rivalry, disguised aggression, and early experiences of rejection and loss.
c-a

Case for Competition (CAROUF) 1962 30 min. **332.4-3** $6.40
Relationship between government and business; discussion of what competition is and why United States favors it; differing views of business and government on monopoly, union's profits, and subsidies; relation of consumption, investment and governmental expenditures. From the CBS Money Talks series.
sh-c-a

Cave Dwellers of the Old Stone Age (EBEC) 1960 18 min. **571-3** $4.10
Typical scenes and activities in lives of the Neanderthal and Cro-Magnon cave dwellers evoked by weapons, tools, and other artifacts of Old Stone Age.
el-jh-sh

Central Africa (MGHT) 1968 20 min. color **20900** $7.60
Situations of modern Central Africa; Portuguese Angola and Mozambique; Northern and Southern Rhodesia; and the former Belgian Congo. Complex problem of race relations. Social and economic basis of African-European tensions in both the free and the colonial areas. From the ABC Documentary on Africa series.
jh-sh-c-a

Ceremonial Pipes (UOKLA) 1955 16 min. color **970.1-19** $6.40
Origin and ceremonial use of peace pipe by North American Indians; various types illustrated and described. Their religious nature and the "spirit of Smoke," and their service as symbols of communion, honor and trust.
jh-sh-c-a

Ceremonies on Bali (FON) 1937 10 min. **919.23-2** $2.90
Hindu burial ceremonies; Balinese dancing and Balinese society.
jh-sh-c

Ceylon and Bali — Southeast Asian Islands (UEVA) 1963 17 min. color **20124** $6.40
Way of life; how people make a living; culture. Scenic beauty; native handicrafts; legends told through song and dance.
el-jh-sh

Challenge and Change (USNAC) 1964 21 min. **20340** $2.90
Economic and social changes since the 1913 founding of the U.S. Department of Labor. Graphic review of improved working conditions from the horse and buggy era to the space age. Problems caused by the Depression and resultant social legislation. Emphasis upon recent technological changes and problems brought about by automation. Many prominent personalities featured.
c-a

Challenge of Change (IU) 1962 30 min. color **30242** $10.60
The guidance process in school; united efforts of teachers, principals, counselors, and other specialists in estimating the potential of the individual student, in interpreting to him and to his parents the opportunities available to him, and in providing him with educational experiences which will assure his best development. Produced by NET.
el-jh-sh

Challenge of Ideas (USNAC) 1961 31 min. **321-6** $6.40
Basic differences between communistic and democratic forms of government. Contrast between American way of exploring the trouble with consideration for the dignity of man as well as individual liberties and rights, and the communist system where the individual is a creation of the state. Produced by the Defense Department. Narrated by Edward R. Murrow, Lowell Thomas, John Wayne, Hanson Baldwin, Frank McGee, and Helen Hayes.
c-a

Challenge of the Gifted (MGHT) 1958 11 min. **371.3-19** $3.40
Experiment undertaken by one community to deal with special problems and needs of the gifted child. Criteria for pupil selection, group actions shown.
c-a

Challenge of Urban Renewal (EBEC) 1966 28 min. color **31017** $10.60
Growth of suburbs at the expense of the cities; "land pollution" which merges city and suburb into a vast urban metropolis; growing problems of air pollution and water contamination; choking of streets and highways with automobiles.
jh-sh-a

Challenge to Mankind (MGHT) 1962 28 min. **641-17** $6.40
Madame Pandit, India; Paul Hoffman, United States; Lord Boyd Orr, United Kingdom; Dr. Victor Belaunde, Peru; Dr. Hugh Keenleyside, Canada, express their views on the threat to mankind of over-population. Possible solutions. Produced by the National Film Board of Canada.
c-a

Change for the Better (ALCOA) 1969 16 min. color **21160** $2.90
Changes that have marked the progress of man, with special emphasis upon the great technological advances of the twentieth century. Reviews important social, economic and political events. Narrated by Douglas Fairbanks, Jr. Deposited by Alcoa Aluminum.
jh-sh-a

Changing Art in a Changing World (BFA) 1967 21 min. color **20994** $7.60
Today's art reflects our changing world. Whether stimulating or frightening, change is important to the artist. Awareness of his environment, development of selective and inventive powers, and refining of skills are essential.
el-jh-sh-c-a

Changing Matilda: The New Australia (EBEC) 1965 24 min. **30798** $8.60
Problems stemming from history as well as geography; indomitable spirit of the people in creating for themselves the "good life" in a democratic context. Extreme aridity; small population; new kind of immigration; growing involvement with Asian neighbors; developing acceptance of international responsibility.
jh-sh-a

Charge and Countercharge (APPLE) 1968 43 min. **40130** $8.60
Study of demagoguery pervasive in McCarthy era using actual footage from Army-McCarthy hearings. Recreates most negative aspects of politics of fear. Produced by Emile DeAntonio.
sh-c-a

The Chicago Picasso (IU) 1968 60 min. color **60110** $21.20
Construction of Pablo Picasso's largest sculpture, the controversial "Chicago Picasso"; an analysis of his approach to sculpture is included. Begins with the artist's original conception, continues with the many people and processes involved in the fabrication, and concludes with construction of the statue by a steel erection company. The first major exhibit of Picasso sculpture is visited. Produced by NET.
sh-c-a

The Child at Play (TC) 1952 20 min. **136.7-28** $4.90
Undirected play of 3-year-old while conversing with therapist, while with children of various ages, and while with a friend. Designed to show something of the nature of spontaneous play and to provide basis for discussion.
c-a

A Child Who Cheats (HRAW) 1968 10 min. color **10507** $4.40
Teacher is faced with problem of how to deal with student suspected of cheating. An open-end film for discussion.
c-a

Children Adrift (MGHT) 1962 26 min. **30227** $5.90
Compassionate study of slum children on the outskirts of Paris.
c-a

Children Growing Up With Other People (BIS) 1946 23 min. **136.7-19** $5.40
Each person is unique, has both general and special social needs, expresses complex feelings; the central problem of adjustment is that of maintaining individuality while adjusting to other individuals and to groups. Illustrations cover infancy to adolescence. Role of parents and teachers.
c-a

Children in the Balance: The Tragedy of Biafra (IU) 1969 58 min. **60124** $12.00
Children in Biafra hospital critically ill from malnutrition die at the rate of 1,500 a day. Efforts of relief organizations and church groups to supply victims of civil war with food and drugs which must be airlifted at night over Nigerian territory. Political causes of civil war. Refugee relocation problems when seven million tribesmen evacuate cities. Military training under Biafran leaders and foreign mercenaries. Produced by NET.
sh-c-a

Children Learning by Experience (BIS) 1946 31 min. **136.7-20** $6.90
Everyday situations illustrate that children want to learn, that they try to do and understand things in ways which are satisfying to them, that readiness to learn must be taken into account, that they learn through imitation and imaginative play. Role of the adult is discussed.
c-a

Children of Change (IFB) 1961 31 min. **136.7-73** $6.90
Dramatization of the stresses and strains placed upon children whose mothers work outside the home, and upon the mothers, who must adjust to two full-time jobs.
c-a

Children Without (NEA) 1964 29 min. **30627** $6.40
Commentary on a current problem in education — the disadvantaged child. A school in an economically sub-standard urban area attempts to solve the educational problems of culturally deprived children. Dramatizes the experience of a little girl who attends such a school. Based on the Educational Policies Commission report.
c-a

Children's Emotions (MGHT) 1950 22 min. **157-1** $4.90
Children's emotions are intense, frequent, but of short duration, and result in a variety of behavior responses. Explains causes and suggests action in cases of fear, anger, jealousy, and curiosity.
c-a

Children's Fantasies (MGHT) 1956 21 min. **136.7-51** $4.90
Effects of constructive and destructive types on child's development. Parents discuss excessive daydreaming, fear of dark, effects of television and comic books, belief in Santa Claus, imaginary friends, fairy tales. How proper channeling can lead to artistic, creative life.
c-a

Children's Play (MGHT) 1956 27 min. **136.7-50** $5.90
Scenes of typical family activities show how play varies at different age levels; need for time and space both in and out of doors, proper equipment, companions, good health, games geared to child's ability.
c-a

Chile (MGHT) 1962 15 min. color **918.3-3** $6.40
Exploration of past and present in the Central Valley near Santiago; busy ports of

Autogafasta and Valparaiso; mineral-rich deserts; alpine country of southern Chile. Introductory only
el-jh-sh-c-a

Chile and Costa Rica — Two Latin American Neighbors (UEVA) 1963 17 min. color **20206** $6.40
Technological advances; cultivation of natural resources. Introductory only.
jh-sh-c-a

China: A Portrait of the Land (EBEC) 1968 18 min. color **20837** $6.40
Six major regions of China: Manchuria, North China, South China, Inner Mongolia, Sinkiang Province, and Tibet. Economic progress is determined by the land. Population and its distribution, food and housing problems, communist land reform programs and efforts to increase livestock production.
jh-sh-c-a

China: Feeding One-Fourth of the Human Race (MGHT) 1967 16 min. color **20662** $6.40
Problem of finding enough food for a large population. Food producing areas of China and crops they produce. Peasants farming and fishing. Limitations on crop production — lack of transportation, refrigeration, modern farm equipment. Discusses measures to increase food production by collective farming, irrigation, reclamation of grassland.
sh-c-a

China: The Industrial Revolution (MGHT) 1967 16 min. color **20660** $6.40
Modern progress in manufacturing; mineral resources; and current problems based on character and location of manufacturing and distribution of mineral resources.
jh-sh

China: The Social Revolution (MGHT) 1966 17 min. color **20663** $6.40
History of change from Manchu Dynasty to Communist government, especially detailing social changes after the Communist Revolution.
jh-sh

China's Industrial Revolution (EBEC) 1968 15 min. **20836** $4.10
Comparison of old China with its artisans and peasants to Communist China after the great industrial strides brought about after the Revolution. Difficulties with untrained manpower, lack of machines, and food supply for an increasing population. Entrance as an industrial nation of international influence with explosion of her first atomic bomb on April 15, 1964.
jh-sh-c-a

China's Villages in Change (EBEC) 1968 20 min. color **20835** $7.60
Villages of Ssu Ching in South China, the most populated and productive region of the country; Liu Ling, in the bleak mountain countryside of North China; and Bei Jung Baliga, in Inner Mongolia. Modern equipment introduced by Communists and people working in communes. The family unit remaining intact despite government efforts to change it.
jh-sh-c-a

Choosing for Happiness (MGHT) 1950 14 min. **173.1-5** $3.40
Stresses need for self-analysis before a prospective marriage partner sets up standards for judging a possible mate.
c-a

Choosing Your Marriage Partner (CORF) 1952 13 min. **173.1-10** $3.40
Young man, trying to decide which of two girls to marry, is advised to consider emotional maturity, family background, philosophy of life, and harmony of personalities.
sh-c-a

Chosen Child: Parts I and II (MGHT) 1963 54 min. **50049** $11.00
Study of the tragedies and happiness surrounding child adoption. Work of the adoption agency and the case workers. Exploration of the controversy over adoption by private placement or public agency.
c-a

Christmas in Appalachia (CAROUF) 1965 29 min. **30665** $6.40
The stark poverty and hopelessness of persons living in the desolation of Appalachia. Tour of the abandoned coal mining community of Whitesburg, Kentucky, at Christmas showing the worn faces and discouragement in the eyes of adults and children.
sh-c-a

The Cities: A City Is to Live In (BFA) 1968 54 min. color **50207** $19.20
Cleveland is used to illustrate spreading urban problems of water and air pollution, decay, slums, flight to the suburbs, unemployment within an expanding economy, strangled transportation, and increasing depersonalization. Produced by CBS News.
jh-sh-c-a

The Cities: Dilemma in Black and White (BFA) 1968 54 min. color **50208** $19.20
Negroes trapped by poverty and prejudice around the inner core of big cities speak of their changing attitudes and their refusal to continue an existence they are unable to control. Militant position of separatism in Bedford-Stuyvesant area of New York; black leaders criticize various federal programs; power struggle in public schools; Cranshaw Neighbors community integration plan in middle-class section of Los Angeles. Produced by CBS News.
jh-sh-c-a

The Cities: To Build a Future (BFA) 1968 54 min. color **50206** $19.20
Various approaches to city improvement and means by which old cities may be reshaped and new ones created. Revitalized urban center of Philadelphia used as example of combination of ingenious planning and massive financial resources. Two philosophies of city planning: maintain present cities and build clusters around them, or build totally new cities. Towns of Columbia, Md., and Irvine, Calif., illustrates these two types of planning. Produced by CBS News.
jh-sh-c-a

35

Cities Have No Limits (NBC) 1969 53 min. **50217** $11.00
Poverty amid affluence, social unrest, riots, crime, plague U.S. cities. Problems and possible solutions discussed by Daniel P. Moynihan, then director of MIT-Harvard Joint Center for Urban Studies, and Charles V. Hamilton, professor of political science at Roosevelt University, and co-author of **Black Power.** NBC White Paper.
sh-c-a

The City (NYU) 1939 33 min. **711-1** $6.90
Classic documentary in behalf of city planning that takes into account human needs. Comparison of cramped living conditions in unplanned communities and communities planned for working, living, and playing. Produced for the American Institute of Planners for 1939 New York World's Fair.
sh-c-a

City—Cars or People (SF) 1963 28 min. **30344** $6.40
Study of the problem of how to make the city accessible for meeting and mixing without allowing transportation to make it congested and uninhabitable, as the private automobile now threatens to do. From the Lewis Mumford on The City series.
c-a

City—Heaven and Hell (SF) 1963 28 min. **30343** $6.40
Opposed natures, creative and destructive, of the city in history; elements that created the first cities about five thousand years ago; present destructive forces. From the Lewis Mumford on The City series.
c-a

The City and Its Region (SF) 1963 28 min. **30345** $6.40
History shows that cities thrive best when they live in harmony and balance with the countryside around them. How can this balance be maintained or restored in today's sprawling metropolitan regions? From the Lewis Mumford on The City series.
c-a

The City and the Future (SF) 1963 28 min. **30348** $6.40
Outline of the prospects for the city; suggestions about restoring its role as the focus of man's highest achievements. From the Lewis Mumford on The City series.
c-a

The City as Man's Home (SF) 1963 28 min. **30347** $6.40
Slums, giant public housing complexes, mass suburbs, anonymous and bleak luxury apartments indicate how the quality of living is falling as our personal standards of living rise. From the Lewis Mumford on The City series.
c-a

City in Trouble (FINLYS) 1966 20 min. color **20626** $7.60
City planning processes being used to solve unique problems of Washington, D.C.
sh-c-a

City of Gold (MGHT) 1958 23 min. **973.8-2** $5.40
Scenes of Klondike gold rush and life in old Dawson City reconstructed through vintage photography of streets, taverns, dance halls and settlers. Written and narrated by Dawson-born Pierre Berton. Produced by The National Film Board of Canada.
sh-c-a

Civil Rights Movement—Historic Roots (EBEC) 1965 14 min. **20624** $3.40
Documentary and archival sequences on the introduction and development of slavery in the United States.
jh-sh-c-a

Civil Rights Movement—Mississippi Summer Project (EBEC) 1968 17 min. **20867** $4.10
Focuses on the civil rights movement in one Mississippi community and highlights vital issues, such as the freedom schools set up by volunteers, labor exploitation, police brutality, voter registration, and the challenge of achieving racial peace.
jh-sh-c-a

Civil Rights Movement—The North (EBEC) 1966 22 min. **20625** $5.40
The problem of job discrimination, attempted housing integration, and tensions involved in the civil rights movement in the North.
sh-c-a

Civil Rights Movement—The Personal View (EBEC) 1966 24 min. **31000** $5.40
Reveals fear, hate, and suspicion between Negroes and whites. Explores problem of community race relations focusing on a well-to-do black professional family living in a predominently white neighborhood. Concludes with a review of black stereotypes (fiction and films) that have led to a distorted image.
sh-c-a

Civil Rights Movement—The South (EBEC) 1966 28 min. **31001** $6.40
Movements in the areas of education, public accomodations, and voting rights in the south.
sh-c-a

Civilisation: No. 1—The Frozen World (TIMELI) 1970 52 min. color **50218** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. The Dark Ages, with disintegration of Roman Empire, invasions of Barbarians, threat of Islam, achievements of Celtic Christianity in the face of pagan assault and the peril of civilization during the centuries until Charlemagne emerged as leader of the Franks, renewed ties with Rome and Byzantine Empire, and re-established the ideal of European unity when he was crowned Holy Roman Emperor in 800 A.D. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 2—The Great Thaw (TIMELI) 1970 52 min. color **50219** $21.30
Kenneth Clark's personal view of the ideas, arts and achievements of Western man. Emergence of medieval Europe in twelfth century, with flowering of Romanesque style, founding of universities, spread of monasticism; age of pilgrimages—to the Holy Land,

Rome, Santiago de Compostela—building of great churches; Peter Abelard's new view of man; Thomas Aquinas' vision of synthesis of Classic and Christian heritages. Creation of Gothic style under Abbot Suger at royal abbey of St. Denis and its flowering at Chartres. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 3—Romance and Reality (TIMELI) 1970 52 min. color **50220** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. High Gothic period of chivalry, courtly love, adoration of the Virgin; worldliness of courts with art and pageantry contrasted with joyous asceticism of St. Francis; Gothic spirit epitomized by Dante's poetry, Giotto's painting, Nicola and Giovanni Pisano's sculpture. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 4—Man: The Measure of All Things (TIMELI) 1970 52 min. color **50221** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Dramatic emergence of modern world in fourteenth-century Florence, city of the Medici, Donatello and Masaccio, Alberti and Brunelleschi, Ghiberti and Botticelli, Lorenzo the Magnificent; the Republic of Venice. Period highlighted by man's rediscovery of his individuality. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 5—The Hero as Artist (TIMELI) 1970 52 min. color **50222** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. High Renaissance flowers in Rome under humanist pope, Julius II, patron of Michelangelo, Raphael, Bramante, and Leonardo de Vinci. Greatest works created between 1490 and 1525; movement limited almost entirely to Italy, with Rome and Venice as primary centers. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 6—Protest and Communication (TIMELI) 1970 52 min. color **50223** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Rise of Protestantism and division of Christianity; invention of printing; religious wars and humane spirit of Erasmus and Sir Thomas More; art of Holbein and Durer; skepticism of Montaigne; Shakespeare. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 7—Grandeur and Obedience (TIMELI) 1970 52 min. color **50224** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Splendors of Rome in the seventeenth century, center of the Counter-Reformation and Baroque style which, through the genius of Bernini and Borromini and the pride and ambition of the papacy, re-established the city as the world's capital and a Baroque masterpiece. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 8 — The Light of Experience (TIMELI) 1970 52 min. color **50225** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Dutch artists of the seventeenth century—Rembrandt, Hals, Vermeer; Descartes' philosophy, "I think, therefore I am"; Sir Isaac Newton and his mathematical exposition of laws governing the universe; Sir Christopher Wren, scientist and architect; scientific discoveries and implications for the age to come. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 9—The Pursuit of Happiness (TIMELI) 1970 52 min. color **50226** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of the Rococo—music, carefree life, great art; music of Bach, Mozart, and Handel; painting of Fragonard and Watteau; architecture of Balthasar Newmann and the brothers Zimmerman; pursuit of happiness and love. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 10—The Smile of Reason (TIMELI) 1970 52 min. color **50227** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of Reason, Voltaire, creation of encyclopedias, the salon with its brilliant conversation; pursuit of reason leads to revolution; sculpture of Houdon; painting of Jacques Louis David; birth of the United States, whose foundation in the principles of the Age of Reason is reflected in the career, both political and architectural, of Thomas Jefferson. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 11—The Worship of Nature (TIMELI) 1970 52 min. color **50228** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Birth of Romanticism with Jean Jacques Rousseau, Goethe, Wordsworth, Coleridge; rediscovery of the beauty of natural landscape by John Constable; Turner, whose work anticipates future generations, including Impressionists. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 12—The Fallacies of Hope (TIMELI) 1970 52 min. color **50229** $21.30
Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of Revolution succeeded by Napoleonic empire; music of Beethoven; painting of Goya, Gericault, Delacroix, Daumier; Rodin as the last great Romantic artist. Produced by the BBC.
jh-sh-c-a

Civilisation: No. 13—Heroic Materialism (TIMELI) 1970 52 min. color **50230** $21.30
Kenneth Clark's personal view of the ideas, arts and achievements of Western man. Industrial revolution and suffering of poor; heroic achievements of technology and engineering and increasing dehumanization of man; realism of Courbet; the Impressionists; rise of science creates new age and raises the question of the future of man. Produced by the BBC.
jh-sh-c-a

Classical Realist Approach to Education (IU) 1966 29 min. **31065** $6.40
Professor Broudy defines "classical realism", putting special emphasis on definitions of each of the words. Explanation of theory's basis in the "natural law" and its application to modern educational problems. Objections and comments on a filmed physics class discussion in which the teacher uses the classical realist approach. From the Philosophies of Education series. Produced by NET.
c-a

The Clerk (MGHT) 1958 27 min. **658.3-37** $5.90
Problem of young man assigned to dull repetitive desk work. Conflict between what he wants from his job and what industry wants from him brought into focus when he rebels against limitations imposed upon him.
c-a

Coffee Planters Near Kilimanjaro (FI) 1969 14 min. color **21219** $5.90
Tanzanian coffee plantation and life of one of its farmers, a member of Tachago tribe. Follows coffee crop from planting of beans to harvesting and testing of brew. From Man and His World series.
el-jh-sh-c-a

The Coleman Report (ADL) 1968 55 min. **60151** $12.70
Daniel P. Moynihan, sociologist, and Dr. Thomas Pettigrew of Harvard University discuss 1966 report based on joint Harvard-MIT evaluation seminar. Topics include value of compensatory education, role of school in eliminating discrimination, effect of class integration on children, and ways of initiating reforms called for in Coleman Report.
c-a

Colombia (MGHT) 1962 18 min. color **918.6-7** $6.40
Bogota; industries of Medellin; agricultural centers of Cali and Papayou; seaport of Barranquilla; Cartagena. Introductory only.
el-jh-sh-c-a

Color of Man (SF) 1955 10 min. color **573-1** $4.40
How differences in amount of melanin in body promoted natural selection of dark-and light-skinned people in equatorial and northern temperate zones by determining their relative capacity to absorb ultraviolet rays for Vitamin D production and to resist burning effect of intense sunlight. Implies that in time skin color will neutralize. Animated and live photography.
sh-c-a

Commit or Destruct (IU) 1966 30 min. **31111** $6.40
Exploration of the daily life, home, and hobbies of a family living in a "factory town" which depends upon the Air Force for its existence. From the Legacy series. Produced by NET.
jh-sh-c-a

Common Fallacies About Group Differences (MGHT) 1957 15 min. **150-12** $4.10
Seven common and fallacious notions concerning races, heredity, and group differences analyzed in the light of scientific evidence.
c-a

Communist China (MGHT) 1965 22 min. **31257** $5.40
The land and people of Communist China, with emphasis on the regime's determined efforts to mobilize and utilize China's massive resources, both human and material. Contrasting views of both modern and traditional China are shown through its largest cities, Peking and Shanghai.
sh-c-a

Community (IU) 1965 60 min. **60080** $12.00
Evaluation of cultural, educational, religious, and physical aspects of America's cities and towns. Small New England fishing community of Provincetown compared with San Jose, California, a booming Western community in the midst of accelerated growth. Similarities and differences; effects of change; problems. Produced by NET.
sh-c-a

Community Health Is Up to You (MGHT) 1959 18 min. **20136** $4.10
Citizen's responsibility for making sure of adequate health facilities. Value of community health council.
a

Community Mental Health (IFB) 1960 31 min. **132-28** $6.90
Community and government agency work together to provide effective mental health service.
c-a

Competition and Dominance in Rats (PSUPCR) 1940 13 min. silent **PCR-39** $2.90
From "economy of abundance," rats are put into situation where competition for food is essential. At first rats behave very similarly. They compete but do not fight. When insufficient food for complete satisfaction is given, savage fighting develops. Definite dominance hierarchy soon emerges. "Personality typing," based on this kind of social experience, seems to be relatively permanent.
c-a

Composers: The "American" Tradition (IU) 1966 30 min. **31328** $6.40
Examines post-World War II composers such as Aaron Copeland, Ray Harris, Virgil Thomson, Walter Piston, Roger Sessions, and Charles Ives for the so-called "American" style in their music. Studio performances and filmclips. Produced by NET.
sh-c-a

Computer and the Mind of Man: Control Revolution (IU) 1964 29 min. **30642** $6.40
Basic elements in a modern, continuous, self-adjusting control system shown through animation. Thermostat used to illustrate feedback; discussion to control systems built around a computer; computers' use in inventory, payroll accounting, and controlling and

operating machine parts in a factory; process control at an oil refinery; use in the Social Security Administration. Produced by NET.
sh-c-a

Computer and the Mind of Man: Engine at the Door (IU) 1964 29 min. **30641** $6.40
Considers question, "Will machines ever run man?" Concludes that although the computer is the machine most like man himself, it is not the machine but man who determines what is to be done. Produced by NET.
sh-c-a

Computer and the Mind of Man: Logic by Machine (IU) 1964 29 min. **30646** $6.40
Introduction to electronic computers. How speed, cost, and effort favor the computer over the laboratory approach. Relationship of man and machine and relationship of symbolic world of mathematics to real world of objects and events. Produced by NET.
sh-c-a

Computer and the Mind of Man: Managers and Models (IU) 1964 29 min. **30644** $6.40
Design and simulation capacities of modern digital computer. Computer used to simulate problems encountered in firing a rocket. Use in selecting the optimum design for a chemical plant, and in simulating every step in the sugar refining process. Produced by NET.
sh-c-a

Computer and the Mind of Man: Universal Machine (IU) 1964 29 min. **30645** $6.40
Computer revolution as a fundamentally different kind of advance because, unlike past industrial advances, the computer manipulates processed information at incredible speeds. Problem of what to use as a universal "machine language." Produced by NET.
sh-c-a

Computer and the Mind of Man: Universe of Numbers (IU) 1964 29 min. **30643** $6.40
History of computer development from first mechanical calculators to ENIAC, the first electronic computer. How data and instructions in number form are stored. Produced by NET.
sh-c-a

Conformity (CAROUF) 1964 49 min. **50050** $9.70
Deals with problem of conformist attitudes in American life and its inherent dangers. Indictment of the suffocation that "me-tooism" breeds in a nation.
c-a

Conservation: To Save Our Environment (JOU) 1970 12 min. color **10641** $5.90
Viewpoint of a high school student looking at the environment. Measures that would make the world a better place to live, conserving human resources as well as clean air and pure water. Title song composed by Ray Tate.
jh-sh

Constitution and Censorship (IU) 1959 29 min. **353-7** $6.40
Relationship of Constitution to issue of "prior restraint" on fredom of expression shown by recreating cases of Burstyn v. Wilson and Cantwell v. Connecticut. Produced by NET.
sh-c-a

Constitution and Employment Standards (IU) 1958 28 min. **353-4** $6.40
1939 case of United States vs Darby Lumber Company, which led to Supreme Court decision that Fair Labor Standards Act (passed in 1938 setting wages and hours for business in interstate commerce) was constitutional. Previous attempts to regulate wages and hours discussed. Also mentions fates of other Roosevelt labor acts (e.g. Social Security, NRA). Produced by NET.
sh-c-a

Constitution and the Labor Union (IU) 1959 29 min. **353-6** $6.40
Relationship of the Constitution to organized labor shown by recreating the case of Whitaker et al vs. North Carolina. Produced by NET.
sh-c-a

Constitution and the Right to Vote (IU) 1959 29 min. **353-5** $6.40
Relationship of Constitution to the struggle of the Negro for voting rights shown by recreating the cases of Grovey vs. Townsend and Smith vs. Allwright. Produced by NET.
sh-c-a

The Consumer Citizen (Program 3: Pennyfeather Interview) (PSU) 1967 10 min. **10389** $2.90
Professor Jeannette Lynch of The Pennsylvania State University conducts an interview with a housewife who has been threatened with sheriff's sale over a $15 magazine subscription bill which she has no recollection of contracting. Explains role of free legal service in protecting the housewife. Relation of credit entanglements to civil disorders; reasons why persons of low economic status have credit problems; possible corrective actions including education, church, or community credit support are discussed. Plea that the problem not be ignored.
c-a

Contemporary Scandinavia: Common Purposes (MGHT) 1960 17 min. color **20656** $6.40
Economic and social developments in Denmark, Norway, and Sweden and the benefit of mutual cooperation to the economics of those countries. Common purposes and major differences.
jh-sh

Continent of Africa (MGHT) 1966 15 min. color **20621** $6.40
General facts about location, physical structure and human development; contrasts and cultures; ways of making a living; role of Africa in world affairs.
el-jh-sh

CONVERSATIONS WITH ERIC HOFFER series
From the Cradle to Skid Row
Man's Struggle for Uniqueness
Nature of Man, The
Reading and Writing
Role of the Weak, The

Cooperation, Competition, Conflict (MGHT) 1957 11 min. **301-5** $2.90
Operation of three fundamental processes in the functioning of society.
sh-c-a

Cooperative Farming in East Germany (FI) 1969 15 min. color **21220** $6.90
Workings of cooperative farm and roles played by people who contribute to its successful operation. Life of a family; husband harvests potatoes, wife works in dairy, and daughter attends school. Lunch at canteen and co-op membership meeting in the evening. From Man and His World series.
el-jh-sh-c-a

The Cop Is in the Middle (PSUPCR) 1969 59 min. **60139** Rental $12.00 Sale $275.00
Profiles of four Pittsburgh policemen as they go about their daily work: a rookie patrolman, a community relations officer, an assistant superintendent in charge of training new policemen, and the civilian director of the department. Points up a common tendency to view police either as oppressors of individual rights or as guardians of law and order. Open-ended presentation.
sh-c-a

Cops (CAROUF) 1971 18 min. **21342** $4.70
Tells in strong language how police as human beings, husbands, and fathers, react to daily stress situations. Their handling of anxiety and fear. How it feels to be called a pig. Produced by CBS News with help of New Haven Police Department.
sh-c-a

Cork from Portugal (FI) 1969 14 min. color **21228** $5.90
People working in Portugal's most important export industry; extensive cork oak forests in south; processing procedures; dealers checking its quality, buying, transporting it to factories; manufacture. From Man and His World series.
el-jh-sh-c-a

Counsel of Fear (IU) 1967 30 min. **31080** $6.40
Two members of a trade union talk together about a coming election. One candidate is aggressive toward his opponent and his fellow union members, and this aggressiveness may jeopardize his chances of winning the election. Discussion about the difference between real and unreal fears and the way in which neurotic fear can interfere with a person's effectiveness. From the About People series. Produced by NET.
sh-c-a

Country of Islam (CF) 1957 16 min. **916.4-3** $4.10
Uncertainty of Moroccan boy who leaves his village home and journays to the city to seek an education. His final acceptance of a new life, home, friends, and school.
jh-sh-a

Courage in Connecticut: The Protection of Democracy—1687 (TFC) 1968 19 min. **20877** $4.90
The background of civil rights in colonial America that influenced ratification of the United States Constitution. Results of yielding or being forced to yield individual liberties.
el-jh-sh-a

Courtship and Marriage (MGHT) 1962 60 min. **60006** $12.00
Comparison and contrast of attitudes and practices of courtship in Sicily, Iran, Canada, and Southwest India.
sh-c-a

The Cows of Dolo Ken Paye — J. Gibbs and M. Silverman (HRAW) 1969 32 min. color **31610** $12.10
Unique documentation of dispute settlement among the Kpelle of Liberia. A cow foraging in a rice field is wounded by a farmer. The ensuing dispute reveals the role of hot-knife ordeal in adjudication. Incident is shown by historical documentation to be rooted in the complex relationship between the prosperous cattle-owning chiefs and their cattleless constituents.
sh-c-a

The Creative Attitude (GM) 1965 26 min. color **31506** $9.60
Emphasizes creativity as the essence of human progress. Suggests ways to penetrate through conventional modes of thought into the realm of the unknown, particularly in business and industry. Shows that creativity is not limited to art, music, or literature but may be developed by most individuals to enrich the life sphere.
sh-c-a

Crime in the Cities (EBEC) 1966 30 min. **30954** $6.40
"Does the volume of crime warrant the crisis atmosphere that exists in our nation today?" Relationship between prejudice and crime; effects on civil rights movement.
sh-c

Crime in the Streets (IU) 1967 60 min. **60069** $12.00
Problems of police protection and rehabilitation of juvenile offenders examined by police experts, criminologists, and others. Chicago police department's methods of operation. Training schools visited and their methods contrasted with community programs designed to keep the juvenile from ever becoming criminal. Produced by NET.
sh-c-a

Criminal Justice in the U.S. (EBEC) 1966 30 min. **30950** $6.40
Gap between ideals and realities of criminal justice. Review of cases of twelve convicted

men who were later proved innocent, provides an insight into the basis for occasional miscarriages of justice. Leading authorities in the field of criminal justice supplement the narration of Chet Huntley.
sh-c-a

The Criminal Man No. 1: The Criminal (IU) 1965 30 min. **31349** $6.40
Defines crime and the criminal. Explains how time, place, and culture influence what constitutes a crime. Reviews the history of criminal law. Produced by NET.
sh-c-a

The Criminal Man No. 2: The Born Criminal (IU) 1965 30 min. **31350** $6.40
Relationship of heredity to criminality. Common misconceptions concerning physical characteristics as a cause or recognizable symbol of crime. Fallacies in Lombroso's theories of criminality. Stresses the need for education in the area of genetic inheritance as related to criminal tendencies. Produced by NET.
sh-c-a

The Criminal Man No. 3: The Anthropomorphic Criminal (IU) 1965 30 min. **31351** $6.40
Relationship of body type to personality and criminality. Characteristics of the ectomorph, mesomorph, and endomorph; compares the historical analyses of physique with current ideas. Produced by NET.
sh-c-a

The Criminal Man No. 4: The Ethnological Criminal (IU) 1965 30 min. **31352** $6.40
Relationship of crime to race, national origin, and minority groups, pointing out patterns of belief and the misconceptions that exist. Relates living conditions and geographical distributions to crime and concludes that race is irrelevant to criminality. Produced by NET.
sh-c-a

The Criminal Man No. 5: Left Hands, Red Hair, and Crime (IU) 1965 30 min. **31353** $6.40
Folklore connected with crime. Uses vignettes to show the absurdity of such superstitions as handedness, hair coloring, scars, blemishes, deformities, and glandular problems as causes of criminality. An indirect relationship may exist between physical characteristics and crime. Produced by NET.
sh-c-a

The Criminal Man No. 6: Weather Maps, Calendars, and Crime (IU) 1965 30 min. **31354** $6.40
Folklore connected with crime. Points out that a slight correlation may exist between criminality and the weather, phase of the moon, fire, darkness, and light. Uses vignettes to show how bad weather and dimly lit areas serve as second-hand causes of crime. Produced by NET.
sh-c-a

The Criminal Man No. 7: Culture and Crime (IU) 1965 30 min. **31355** $6.40
Patterns of culture and their influence on the rise of criminality, using the Nazi regime in Germany as an example. How accepted behavior in one culture may be a crime in another. Discusses the impact of cultures meeting head-on, thus giving rise to criminal behavior. Produced by NET.
sh-c-a

The Criminal Man No. 8: The Alcoholic Criminal (IU) 1965 30 min. **31356** $6.40
Alcohol as a measurable cause of crime. Filmed sequences and dramatic episodes show how alcohol breaks down inhibitions, provides a sense of false security, and impairs judgment. Relationship between alcohol and traffic accidents. Produced by NET.
sh-c-a

The Criminal Man No. 9: Tea, Horse, and Crime (IU) 1965 30 min. **31357** $6.40
Discusses the basic narcotic drugs and their relationship to crime, pointing out that crime committed by the drug addict is a secondary effect. Includes a filmed sequence showing an addict undergoing withdrawal and receiving a shot that assuages him. Produced by NET.
sh-c-a

The Criminal Man No. 10: I.Q. and Crime (IU) 1965 30 min. **31358** $6.40
Psychic problems and their relationship to criminality, dealing primarily with the mentally deficient individual. Congenital and developmental problems, organic brain damage, and deterioration. Produced by NET.
sh-c-a

The Criminal Man No. 11: Sick Minds and Crime (IU) 1965 30 min. **31359** $6.40
Relationship of mental illness to criminal behavior; describes schizophrenia, paranoia and manic-depressive psychoses. Shows an interview with a schizophrenic type and compares him to persons suffering other psychic disorders. Brief episodes with a normal criminal, a psychopath, and a mentally deficient person, demonstrating their reactions to situational demands. Produced by NET.
sh-c-a

The Criminal Man No. 12: Brakes and Misbehavior (IU) 1965 30 min. **31360** $6.40
Relates criminal behavior to the lack or failure of psychological controls on energies and impulses. Uses a modified Freudian approach to trace the development of the psyche. Functions of the super-ego, the ego, and the ego ideal. Produced by NET.
sh-c-a

The Criminal Man No. 13: Narcissus, Oedipus, and Crime (IU) 1965 30 min. **31361** $6.40
Two potentially dangerous stages of psychosexual development, using filmed sequences to point out influences which result in fixation at these two stages. Development of the psychopath and sociopath. Produced by NET.
sh-c-a

47

The Criminal Man No. 14: The Roots of Criminality (IU) 1965 30 min. **31363** $6.40
Retraces psychosexual development patterns of personality, emphasizing the psychopath and sociopath. Lack of affection, parental rivalry, sibling rivalry, overprotection, and other child development influences as they affect criminality. Produced by NET.
sh-c-a

The Criminal Man No. 15: The True Criminal (IU) 1965 30 min. **31363** $6.40
Characteristics of the psychopathic criminal; filmclips and tape recordings provide examples of the true criminal. Three typical and less violent prototypes: the con man, the bigamist, and the youthful car thief. Treatment and prevention. Produced by NET.
sh-c-a

The Criminal Man No. 16: Sexuality and Crime (IU) 1965 30 min. **31364** $6.40
Discusses the serious problem of sex and crime as three categories: offense motivated by sexual desire, profit from sex, and sex deviation. Contrasts American and British attitudes. Produced by NET.
sh-c-a

The Criminal Man No. 17: Crime Under Twenty-One (IU) 1965 30 min. **31365** $6.40
Discusses criminal behavior of teenagers, pointing out that juvenile delinquency may be exaggerated. How improvements in statistics, reporting, and apprehension influence people discussing themselves and their problems. Produced by NET.
sh-c-a

The Criminal Man No. 18: Emotions and Crime (IU) 1965 30 min. **31366** $6.40
Relationship between emotional stability and criminal behavior. Most crimes are committed by normal persons: examples of hit-and-run drivers, embezzlers, income tax offenders, and people temporarily under stress or tempted in a particular situation. Analyzes motivations and stress situations to provide an understanding of the normal criminal. Produced by NET.
sh-c-a

The Criminal Man No. 19: The Criminal and Punishment (IU) 1965 30 min. **31367** $6.40
Punishment of criminal behavior; the evolution of rehabilitation with emphasis upon the criminal rather than the crime. Includes a visit to a cell block in San Quentin Prison, where five inmates are interviewed. Produced by NET.
sh-c-a

The Criminal Man No. 20: The Criminal and How to Neutralize Him (IU) 1965 30 min. **31368** $6.40
Need for a constructive program for criminal rehabilitation, pointing out that a true correctional philosophy has not been formulated. Includes a scale model of an ideal correctional system. Desirability of a program for convict evaluation and subsequent treatment. Produced by NET.
sh-c-a

48

Crossroads Africa—Pilot for a Peace Corps (MGHT) 1961 54 min. **50150** $11.00
Experiment in shoulder-to-shoulder diplomacy made by fourteen American college students in the Republic of Guinea during the summer of 1960. Aim and methods used in this project similar to those proposed by President Kennedy for the Peace Corps. Dated; of historic interest.
c-a

Cry Help! (NBC) 1970 83 min. color **90031** $29.30
Focuses on three mentally disturbed teenagers and their participation in program which utilizes videotape, self-analysis, psychodrama, and body awareness to help them regain emotional stability and function once again in society. An NBC Special.
c-a

Cry of the Children (FCE) 1912 20 min. silent **792.9-22** $3.40
Child labor film produced in 1912 by Edwin Thanhouser which secured the personal endorsement of Theodore Roosevelt.
c-a

Cry of the Marsh (SNYDBG) 1970 12 min. color **21205** $5.90
Art-science film created to develop an ecological conscience which may lead to preservation of North America's marshlands, rapidly disappearing with increased highway construction and housing development. In presenting a lyrical depiction of a once lush and teeming marsh and man's destruction of it, it urges the audience to act to offset violence against the natural world.
el-jh-sh-c-a

The Cube (NBC) 1968 56 min. **60150** $12.70
A man—anyman, everyman—appears to be trapped by the translucent plastic walls of a cube. Visitors engage the isolated man in nonsense conversations which so confuse him that he fears he is losing touch with reality. Bombarded by changing realities, he almost loses his reason, until he takes hold of himself and marches out of the cube with no trouble. He is free ... or is he? Produced by NBC.
jh-sh-c-a

Czechoslovakia: The Land and the People (CORF) 1970 16 min. color **21313** $6.90
Geography of Czech and Slovak regions. Histories traced briefly: before union in 1918, afterward as democratic republic. German occupation in 1939, Communism since 1948. Agriculture, industry, people of Czech and Slovak regions treated separately. Geographical and historical overview emphasizing environmental factors and change.
el-jh-sh

Dairy Farming in the Alps (FI) 1969 16 min. color **21221** $6.90
Routine activities of a dairy farmer and his herdsmen in Austro-German Alps. Cows led to high pastures. Milk is transported down to village to be processed into famous Emmenthal cheese; in September cattle are returned in festive roundup. From the Man and His World series.
el-jh-sh-c-a

The Dam Builders (MGHT) 1968 31 min. color **31435** $11.60
Comparison of human engineers and beavers. Only man consciously changes his environment; ironically, he damages ecological balance while beavers do not. From The World We Live In series.
jh-sh-c-a

Dangerous Noise (PSUPCR) 1968 15 min. **PCR-2179** Rental $4.10 Sale $80.00
Effects on hearing of high noise levels experienced in factories, airports, and other places of similar activities; physiological and psychological effects of such noise; methods of testing for hearing loss; and several means of preventing hearing impairment in noise environments.
c-a

Daniel Watts (IU) 1969 30 min. **31478** $6.40
Interview with theoretician of Black Nationalism and editor of "Liberator." His opinions on urban riots, eventual racist revolution, anti-semitism, meaning and origins of the Black Power Movement, and religion's role in the Afro-American community. From the Dissenters series. Produced by NET.
sh-c-a

The Danube: The Valley and Its People (EBEC) 1965 14 min. color **20436** $5.40
Physical geography of the lands through which the Danube flows and the river's influence — past and present — on the people who live and work along its international course.
el-jh-sh-a

Date of Birth (NFBC) 1960 16 min. **331-1** $4.10
Problems of limited opportunities and employment for persons over forty-five. Dependability, low rates of absenteeism and of waste in production show that elderly people deserve more opportunities and help. Produced by the National Film Board of Canada.
sh-c-a

David—Profile of a Problem Drinker (MGHT) 1957 27 min. **616.89-2** $5.90
Causes and effects of alcoholism; importance of early recognition of symptoms; remedial action necessary for effective cure.
c-a

David and Hazel (MGHT) 1965 28 min. **30698** $6.40
Two men are faced with possible dismissal from their jobs. One shares the problem with his wife; the other does not, and consequently becomes irritable with his family. Audience discussion of the problem invited.
sh-c-a

Day After Day (MGHT) 1966 27 min. **31015** $5.60
A look at life in a Canadian paper-mill town reaching past exteriors to the substance of company-town life. Inhabitants on the job, on the street, in the restaurant, and in the home. Commentary made up largely of fragments of thoughts which might be running through the minds of workers. Music synchronized with the rhythm of the machines. Produced by the National Film Board of Canada.
c-a

A Day at Washington Boulevard School (BFA) 1953 20 min. **20263N** $4.90
Educational program and therapeutic techniques employed in five Los Angeles city schools for handicapped children.
c-a

A Day in the Night of Jonathan Mole (MGHT) 1960 32 min. **323.1-14** $6.90
Problem of prejudice and the fallacies upon which it thrives. Fantasy built around courtroom trial testing a new law intended to restrict employment to persons of "pure" racial origin. Produced by the National Film Board of Canada.
sh-c-a

Death (FLMLIB) 1968 43 min. **40135** $8.60
Follows terminal cancer patient, who faces death without deception, through his last days. Psychology of dying discussed by doctors. Useful in hospital training programs and psychology courses. Produced by Arthur and Evelyn Barron for NET.
c-a

Debbie (PDHE) 1961 28 min. **30236** $6.40
Work of a state-wide child welfare organization, with special attention to case of disturbed adolescent girl who is helped by the agency's welfare staff.
c-a

Decision at Delano (CAFM) 1965 26 min. color **31258** $9.60
Documents Delano grape-workers' strike in California's San Joaquin Valley. Cesar Chaves, leader who organized the strike, outlines problems of migrant workers. Strikers voice their frustrations with housing, living conditions, wages and education. Growers explain their economic predicament and labor problems.
sh-c-a

Deep Sea Trawler (FI) 1969 18 min. color **21222** $6.90
Operations of modern fishing trawler on Grand Banks off Newfoundland, a veritable factory at sea which is outfitted with electronic fishing aids, mechanized fish cleaning and packing facilities, huge freezers, and equipment for processing waste products. From the Man and His World series.
el-jh-sh-c-a

Deep Well (CWLOA) 1957 36 min. **30222** $7.40
Help given by social agencies to parents and children in an effort to come to terms with the need for foster care and to use it to overcome difficulties.
sh-c-a

Defining Democracy (EBEC) 1954 18 min. **321-4** $4.10
Provides a basis for discussion and appraisal of democracy. Illustrates conditions which tend toward democracy and those which encourage despotism.
jh-sh-c-a

Delta Blues Singer: James "Sonny Ford" Thomas (W. and J. Ferris) (PSUPCR) 1969 45 min. **PCR-2217** Rental $9.90 Sale $220.00
How a traditional blues singer lives and performs in his community. Shows him performing in homes of friends and in local "juke joints," and making a sculpture from locally-found clay. Documents various aspects of home life with friends, wife, and children.
c-a

Democracy: The Role of Dissent (CORF) 1969 14 min. color **21210** $5.90
Examines the role of dissent in a democracy in the light of a realistic situation involving a running dispute between a group of dissatisfied tenants and their landlord. Two solutions to the dilemma are proposed: slow legal procedures against the landlord and an illegal rent strike, but neither alternative seems feasible. Open-ended for discussion.
jh-sh-a

Democracy: Your Voice Can Be Heard (CORF) 1969 19 min. color **21211** $7.90
Contends that in both theory and practice one person, whoever he is, may be heard and may be influential. Chronicles an event which occurred in a Detroit high school where a discussion about Plato's **Republic** and the students' resulting temporary disillusionment with their society led to a constructive effort to improve it and resulted in better city hospital conditons.
jh-sh-a

Demons in the Streets (WCAU-TV) 1963 52 min. **50156** $10.50
Persistent and often heartbreaking efforts of an area youth worker from the Settlement House to bring about the rehabilitation of one of the worst of the juvenile street gangs, the "Royal Demons."
c-a

Department of Health, Education, and Welfare (MGHT) 1963 15 min. **20098** $3.40
Work of five major divisions in maintaining vigilance over America's health and security, discussed by Senator Abraham Ribicoff.
jh-sh-c-a

Department of Justice (MGHT) 1963 15 min. **20100** $4.10
Then-Attorney General Robert F. Kennedy describes effort needed by the Internal Security Division to prosecute internal enemies of the U.S. He also examines in detail the other six areas of the Department. The Rudolph Abel spy case used as illustration.
jh-sh-c-a

Department of State (MGHT) 1963 15 min. **20097** $4.10
Makeup and functions. Work involved in negotiations with Mexico on construction of crucial tracking station at Guayamas for first U.S. manned-orbital flight. Dean Rusk discusses treaties and treaty making.
jh-sh-c-a

A Desk for Billy (NEA) 1956 57 min. **60117** $11.50
Struggle of the child of migrant parents to get an education in the public schools.
c-a

The Detached American (CAROUF) 1965 33 min. **30747** $6.90
Examination of widespread apathy in the U.S. exemplified by the notorious Genovese murder case in New York, and by the refusal of sixty Chicagoans to heed a policeman's cry for help. Produced by WCAU-TV in Philadelphia.
sh-c-a

The Development of Individual Differences (MGHT) 1957 13 min. **150-11** $3.40
Observation of two families demonstrates relative influences of heredity and environment and that, while heredity sets very broad limiting conditions to behavior, within these limits the effects of environment can be regarded as decisive.
c-a

Developmental Characteristics of Pre-Adolescents (MGHT) 1954 18 min. **371-26** $4.10
Typical experiences of eight-year-old girl and her nine-year-old brother demonstrate characteristic behavior patterns, their relations to each other, to others in groups, and to parents.
c-a

Diagnosing Group Operations (IU) 1961 30 min. **30530** $6.40
Causes of conflict that arise in groups; how to identify symptoms such as conflict, withdrawal, factionalism and group indecision and how to deal with them. Produced by NET.
c-a

Diamond Mining in East Africa (FI) 1969 9 min. color **10595** $4.90
Life of workers in "diamond country" who are best paid in East Africa. Intricate security precautions of mines and how constant surveillance puts pressure on lives of workers. From the Man and His World series.
el-jh-sh-c-a

Diary of a Harlem Family (IU) 1968 20 min. **21102** $4.90
Gordon Parks' photographs reveal one destitute family living in New York's black Harlem. Lack of food and proper heating and restricted job opportunities are among the family's insoluble problems encountered by poverty agencies. Produced by NET.
sh-c-a

Diary of a Student Revolution (IU) 1969 60 min. **60137** $12.00
Confrontation between student radicals and administration at University of Connecticut. Simultaneous filming of both sides shows opposing philosophies and strategies. Questions whether repressive action justifies demonstrations. Produced by NET.
sh-c-a

Discovering Jazz (BFA) 1970 22 min. color **21299** $9.10
History of jazz traced from roots in nineteenth-century black America. Movement from Dixieland and blues through swing, bop, cool jazz, funky, and free improvisation.
el-jh-sh-a

DISSENTERS series
Daniel Watts
Dr. Billy James Hargis
Gilbert Harrison
Irving Howe
Joe Michael Cobb
William F. Buckley

The Distant Drummer: A Movable Scene (USNAC) 1969 22 min. color **21261** $9.10
Today's youth and use of hallucinogenic drugs. Visits to hippy meeting grounds in San Francisco, New Orleans, New York, London, Europe, Middle East, and the Himalayas. Narrated by Robert Mitchum.
sh-c-a

The Distant Drummer: Bridge from Noplace (USNAC) 1969 22 min. color **21262** $9.10
Present status of treatment for drug addiction, rehabilitation of addicts, promising research projects. Narrated by Rod Steiger.
sh-c-a

The Distant Drummer: Flowers of Darkness (USNAC) 1969 22 min. color **21270** $9.10
History of opium to present-day use of heroin. Asian usage, methods and procedures of organized crime trafficking the drug to U.S. Addicts talk about the compulsion for drugs; experts describe methods of combating the problem. Narrated by Paul Newman.
sh-c-a

Do Not Fold, Staple, Spindle, or Mutilate: Labor Relations (MGHT) 1968 50 min. **50209** $10.50
Aging local union leader views changing attitudes and practices in his mill. Unable to keep up with changes, he is faced with employee unrest and conflict with younger generation. Election is held; the old man, whose platform stresses solidarity within union, involvement by all, opposes former loyal supporter whose emphasis has shifted to automation, depersonalization. Open ending. Produced by The National Film Board of Canada.
sh-c-a

Do You Think a Job Is the Answer? (IU) 1969 68 min. **70011** $13.70
Attempts made by Detroit private industry to employ and train hardcore unemployed. Detroit blacks question whether program is a result of social consciousness or need to fill low-level jobs. Produced by NET.
c-a

Dr. B. F. Skinner: Part I (PSUPCR) 1966 50 min. **50018** $10.50
Dr. Skinner evaluates Freudian theory; views on motivation; operant conditioning; schedules of reinforcement, punishment; teaching machines.
c-a

Dr. B. F. Skinner: Part II (PSUPCR) 1966 50 min. **50019** $10.50
Dr. Skinner discusses "Walden II:" the problems of creating a society based on positive rather than negative control. Evaluation of the American education system. Application of operant conditioning to society at large.
c-a

Dr. Billy James Hargis (IU) 1969 30 min. **31479** $6.40
Founder and publisher of "Christian Crusade." Focus on his philosophy: exploitation of American domestic problems by Communists; condemnation of welfare state; prohibition of Communist Party; and his solution to racial unrest. From the Dissenters series. Produced by NET.
jh-sh-c-a

Dr. Carl Jung (TIMELI) 1967 38 min. **40091** $7.90
Interview at his home on the shores of Lake Zurich with BBC television touches upon many aspects of his life and work.
c-a

Dr. Erich Fromm: Part I (PSUPCR) 1966 50 min. **50010** $10.50
Dr. Fromm discusses productive and non-productive character orientations. Speculation on the lack of productive character orientations in contemporary society. Mechanisms of escape. Individuation.
c-a

Dr. Erich Fromm: Part II (PSUPCR) 1966 50 min. **50011** $10.50
Approach to psychotherapy: theory and technique including the use of drugs and group therapy. Plans for future work.
c-a

Dr. Erick Erikson: Part I (PSUPCR) 1966 50 min. **50012** $10.50
Dr. Erikson discusses background in involvement with psychoanalysis: theory on the eight stages of psychosocial development.
c-a

Dr. Erick Erikson: Part II (PSUPCR) 1966 50 min. **50013** $10.50
Dr. Erikson discusses the libido theory; ego identity and identity crisis; positive and negative identity; existentialism; cross-cultural research.
c-a

Dr. Gardner Murphy: Part I (PSUPCR) 1966 50 min. **50014** $10.50
Views on motivation, learning, perception, ego autonomy and self-determination.
c-a

Dr. Gardner Murphy: Part II (PSUPCR) 1966 50 min. **50015** $10.50
Relationship to Stern. Measuring uniqueness of personality; subliminal and extra-sensory perception; sensory deprivation; hallucinogenic drugs.
c-a

Dr. Gordon Allport: Part I (PSUPCR) 1966 50 min. **50016** $10.50
Reactions to Freudian theory, including his own basic contributions to the understanding of the personality, such as trait theory, functional autonomy of motives. Relationship with Freud.
c-a

Dr. Gordon Allport: Part II (PSUPCR) 1966 50 min **50017** $10.50
Views on the development of the self; evaluation of personality testing; personality development and socialization; Existentialism.
c-a

Dr. Henry Murray: Part I (PSUPCR) 1966 50 min. **50022** $10.50
Impressions of Freud and Jung; theoretical concepts; thematic aperception test; reactions to Rorschack test.
c-a

Dr. Henry Murray: Part II (PSUPCR) 1966 27 min. **30884** $5.90
Analysis of Melville and Moby Dick; personology; training of psychology students; molar versus molicular study of personality.
c-a

Dominance, Neurosis, and Agression in Cats (PSUPCR) 1943 30 min. silent **PCR-62** $4.90
Part I: Cats, trained in groups of four to compete for food after bell-light signal to which they have been previously conditioned individually, form stable dominance hierarchy; individuals secure food without fighting. Part II: Agressive fighting appears in animals either when displaced by more dominant animal or when made experimentally "neurotic." Goal-directed behavior then deviated into aggression mainly directed against animals higher in hierarchy. Amytal temporarily mitigates "neurosis," restores nonagressive dominance. Concluding subtitles summarize dynamic interrelationships of dominance, neurosis, and aggression.
c-a

Doomed Dynasties of Europe (FI) 1968 16 min. **20869** $4.10
Contains historic footage of Russia's Czar, Germany's Kaiser, and Austria's Emperor. A case study in 20th century and world history.
sh-c-a

Dream Dances of the Kashia Pomo (PSUPCR) 1964 30 min. color **PCR-2207K** Rental $11.10 Sale $300.00
Pomo women dance five dances of the Bole-Maru dream religion: Hand Power, Star Hoop, Feast, Marriage, and War Flag, some of which reflect influences as recent as Christianity and World War II. From the American Indian series.
c-a

Driven Westward (TFC) 1963 30 min **31370** $6.40
Dramatizes westward migration and settlement of Mormons and presents background for analysis and discussion of religious persecution. Adapted from the film "Brigham Young."
el-jh-sh-a

Dropouts Anonymous (BF) 1965 16 min. **20695** $4.10
Program worked out by one community to help dropouts achieve self-confidence, jobs, and an interest in learning.
jh-sh-c-a

The Drug Turnoff (NLAE) 1968 14 min. color **21016** $5.40
Program to counteract spread of drug usage among high school students in San Mateo. Includes use of drug films for community and classroom, discussion and workshop projects involving role playing. Teenagers operate program, bringing in doctors, police, probation officers, parents. Sponsored by Aerospace Education Foundation.
sh-c-a

Drugs: Facts Everyone Needs to Know (FIORF) 1970 29 min. color **31600** $11.10
Factual approach to categories and properties of major drugs, including depressants, stimulants, psychedelics, and other mind-affecting drugs. Dr. S. J. Feinglass, California State College, Hayward, replies to questions from adult audiences. Needs fulfilled by drugs, factors influencing use, realistic alternatives.
sh-c-a

Drugs in the Tenderloin (IU) 1968 52 min. **50187** $10.50
Drug users, some of them homosexuals, who live in San Francisco's Tenderloin district, are interviewed as to their methods of obtaining drugs, their reasons for using them, and their ambition to move back into the "square" world. Mark Forrester, staff member of the local poverty program, describes excuses with which these inhabitants defend themselves, and comments on ways they are motivated to change. The interviews alternate with candid scenes taken in the Tenderloin district. Produced by NET.
sh-c-a

Due Process of Law Denied (TFC) 1943 29 min. **342-1** $6.40
Excerpt from "The Oxbow Incident" dramatizes threat to civil liberties when people take law into their own hands and act on circumstantial evidence and emotion.
sh-c-a

Eamon de Valera (EBEC) 1965 30 min. **30740** $6.40
First President and many times Prime Minister of Republic of Ireland recounts Irish fight for independence and his role in it. Interviewed in Dublin by C.B. Bradford, Professor at Grinnell College, Iowa, on continued problems of language, unity, nationalism and poverty.
jh-sh-c-a

Early Expressionists (MGHT) 1965 15 min. color **20952** $6.40
Aspects of child development from ages two to four in a group situation with emphasis on the education value of activity in art. Illustrates that first expressions or prepictorial art of young children stem from natural bodily movements. Examples from Rhoda Kellogg Child Art Collection.
sh-c-a

Early Marriage (CFD) 1960 26 min. color **173.1-18** $9.60
Ancient and modern marriage customs contrasted with runaway marriage. Elements contributing to success or failure of teenage marriages.
sh-c-a

Early Social Behavior (EBEC) 1934 10 min. **136.7-35** $2.90
Gessell's studies on infant personality revealed in various social situations by ten different children from eight weeks to seven years of age, with special attention to individual personality differences; social significance of the home through scenes reflecting friendships between parent and child.
c-a

East Africa (Kenya, Tanganyika, Uganda) (EBEC) 1963 26 min. **20010** $5.90
Variety and natural beauty of the region's physical features; influence of topography on settlement and economic development; contrasting ways of life of the different peoples—Africans, Asians, Europeans, and Arabs—and their relative activities, problems, and achievements in a period of transition.
el-jh-sh-c-a

East Africa: Tropical Highlands (MGHT) 1966 15 min. color **20618** $6.40
Rapidly developing states of Kenya, Tanzania, Uganda, Rivanda, and Burundi; stark contrasts; effect of physical features upon ways of life; social differences; education.
jh-sh-c-a

East Germany—Land Beyond the Wall (CAROUF) 1961 54 min. **50148** $10.50
Life in East Berlin; persuasive influence of the Communist Party on every facet of daily existence. Interviews with a capitalist businessman, a pastor, an official of Rostock University, and Walter Ulbricht, Chairman of East Germany's Council of State.
sh-c-a

Ecuador (MGHT) 1963 16 min. color **20106** $6.40
Maps show elevations through the use of international color scheme. Effect of equatorial location and altitude upon climate; contrasts in cultural and economic life; modern airport university buildings of Quito along with old streets and cathedral. Differing ways of living; primitive jungle tribes; differences in racial backgrounds. Economic life; markets, agriculture.
jh-sh-c-a

Edith Hamilton (FI) 1960 30 min. **30360** $6.40
Teacher, writer and international authority on cultures of ancient Greece and Rome talks with Huntington Cairns, Secretary of National Gallery of Art. Discusses ways in which Greek civilization was unique in world history, fundamentals of Greek philosophy, reasons for fall of Greece, contributions of "the Greek way" to the modern world.
sh-c-a

Education As Intellectual Discipline (IU) 1961 29 min. **31182** $6.40
Professor Bestor of the University of Illinois comments on the importance of a disciplined mind and outlines methods of obtaining intellectual discipline in a democratic society. From the Philosophies of Education series. Produced by NET.
c-a

Education For a Free Society (IU) 1961 29 min. **31033** $6.40
Dr. Freeman Butts, Professor in the Foundations at Teachers College, Columbia University, discusses freedom from constraint, freedom of thought, religion, speech and press, and freedom to make choices and to act on those choices. From the Philosophies of Education series. Produced by NET.
c-a

Education For Cultural Conservation (IU) 1961 29 min. **31043** $6.40
Dr. Russell Kirk, Research Professor of Political Science at O. W. Post College, Long Island University, explains cultural conservative approach to education, contending that liberal education is traditional and is intended to conserve the heritage of our civilization. From the Philosophies of Education series. Produced by NET.
c-a

Education For Cultural Reconstruction (IU) 1961 29 min. **31159** $6.40
Professor Brameld of Boston University states that reconstructionism is, above all, a goal-centered, future-oriented philosophy of education. One of the fundamental assumptions of reconstructionists is that education has unprecedented tasks that would not exist in a more normal, less revolutionary, or less dangerous time. From the Philosophies of Education series. Produced by NET.
c-a

Education For Life Adjustment (IU) 1961 29 min. **31166** $6.40
Professor Stratemeyer of Columbia University states that life adjustment education has two essential elements: first, to help young people develop the skills, knowledge and attitudes for dealing intelligently with the immediate situations of everyday living; and second, to help them understand the persistent aspects of situations that will recur throughout their lives. From the Philosophies of Education series. Produced by NET.
c-a

Education for National Survival (IU) 1961 29 min. **31162** $6.40
Dr. Stokes of Queens College states that our national strength depends more on a high level of educational achievement than any other factor; therefore we must be willing to spend a larger portion of our national income on education. From the Philosophies of Education series. Produced by NET.
c-a

Education for Psychological Maturity (IU) 1961 29 min. **31160** $6.40
Professor Jersild of Columbia University proposes that efforts to promote self-understanding should be incorporated into nation's total educational program. From the Philosophies of Education series. Produced by NET.
c-a

The Effects of Delayed Auditory Feedback on Normal and Deviant Rhesus Behavior (M. Woolf and J. H. Masserman) (PSUPCR) 1969 18 min. color **PCR-2181K** Rental $6.40 Sale $195.00
Research on effect of delayed auditory feedback. Begins with demonstrations of effect on human subject when voice of individual reading a passage is fed back through earphones with delay of a quarter of a second. Then series of experiments is shown

involving delayed auditory feedback to young rhesus monkeys, some of which are maternally and socially deprived while others are normal. Animals are conditioned to vocalize for prescribed period of time to illuminate series of lights sequentially for a banana pellet. Animals are then subjected to delayed feedback of their auditory responses. Results are discussed in terms of biodynamics postulating that unexpected feedback from an uncontrollable universe leads to apprehension or anxiety.
c-a

The Egg and the Eye (CAROUF) 1968 25 min. color **31393** $9.60
Subject of the egg used to trace history, evolution, and motivation of art from Saharan cave paintings to today's "happenings." Fifteenth-century painters', contemporary surrealists', sculptors', and philosophers' involvement with the egg.
jh-sh-c-a

Egypt—Land of the Nile (UEVA) 1963 17 min. color **20207** $6.40
Views of historic ruins, sacred temples and the Sphinx. Importance of the Nile as the main highway for travel and commerce; its influence upon native life.
el-jh-sh-c-a

Egypt Today: The United Arab Republic (BFA) 1969 17 min. color **21191** $6.90
Examines United Arab Republic both as a modern nation, taking a leading role in emerging Middle East, and as a reflection of fifty centuries of history. Cairo, a bustling city rich in artisans; impact of the Aswan Dam, quality of Egyptian farming, importance of the Suez Canal as major trade route between Europe and Asia.
el-jh-sh-a

Egyptian Villagers (FI) 1969 14 min. color **21223** $5.90
Life in small agricultural village near the Nile; impact of modern farming methods, modern educational and health programs. Mixture of old and new; life of women performing household tasks, and work of men in fields. From the Man and His World series.
el-jh-sh-c-a

Eighteenth Century Life: Community Life (CWMS) 1956 13 min. color **973.2-7** $5.40
Community life recreated, especially stressing the importance of the blacksmith; tavern life; treatment of law breakers; handling of news by postrider.
el-jh-sh-c-a

Eighteenth Century Life: Home Life (CWMS) 1956 21 min. color **973.2-9** $7.60
Duties of household slaves in the yard and kitchen. Master rises to join his family at breakfast, then sets off with his son to shop where boy is starting his apprenticeship.
el-jh-sh-c-a

Eleanor Roosevelt (EBEC) 1960 30 min. **30734** $6.40
One of America's foremost "elder statesmen" and a tireless advocate of international understanding speaks with William Atwood, senior editor of **Look** magazine. She talks about political obligations of the citizen, the practical mechanics of politics, her opinion of her husband's greatest achievements and mistakes, the present-day challenge, and her hopes for the future.
jh-sh-c-a

Emergence of Personality (Forum Version) (EBEC) 1948 28 min. **30906** $6.40
Combined forum version of the three films in the Personality Development series: "Baby Meets His Parents," "Helping the Child to Face the Don't's," and "Helping the Child to Accept the Do's." How the developing personality of the child is influenced.
c-a

Emotional Dilemma (IU) 1966 60 min. **60090** $12.00
Programs to help persons with mental problems. Why some must wait two years before they can get help. Interviews; comments by leading psychiatrists; reports on latest drug therapy; federal legislation to establish community mental health centers. Discussion of the government's long range goals. Produced by NET.
sh-c-a

Emotional Illness (IU) 1964 30 min. **31071** $6.40
Reactions of fear and guilt which assault a young husband whose wife has suffered a nervous breakdown. Explosion of some of the myths about mental disturbances and psychiatry. Answers the questions: Can psychiatry change your personality? Is sex the main concern of psychiatry? Is insanity hereditary? Definition of neurotic, psychotic, and psychosomatic disorders. From the About People series. Produced by NET.
sh-c-a

Emotional Maturity (MGHT) 1958 20 min. **20380N** $4.90
Consequences of adolescent's inability to channel his emotions into positive actions and feelings; importance of adult understanding of increased emotional tempo of adolescence to help in development of emotional maturity.
c-a

Emotional Stress (ALM) 1957 30 min. **131-17** $6.40
Case history of individual whose relationships with family, neighbors and co-workers are affected by stress and strain of new job; psychosomatic symptoms with particular emphasis on arthritic manifestations; application of proper therapy.
c-a

Employing the Disadvantaged (BNA) 1969 45 min. color **40148** $16.30
Report on five hard-core unemployment programs set up by private business organizations. Innovative approaches and techiques; workers' responses to programs.
c-a

Engagement: Romance and Reality (MGHT) 1965 15 min. color **20461** $6.40
Step-by-step portrayal of a couple who plan to marry. Although Judy and Jim claim to be in love they do not really know one another, and each has a completely unrealistic image of the other. As dating progresses, it becomes evident that Judy and Jim have different sets of values but finally they begin to see these differences for what they are.
sh-c-a

Equality Under the Law—The Lost Generation of Prince Edward County (EBEC) 1968 25 min. **31343** $5.90
In resistance to integration, Prince Edward County, Virginia, closed the public schools; for four years Negroes were denied education. The Supreme Court issued a decision to compel the school board to reopen the schools. Questions now raised: "Did the segregationists win?" "Did the Negro community win?"
jh-sh-c-a

Eric Hoffer: The Passionate State of Mind (CAROUF) 1967 52 min. **50180** $10.50
Interview with Hoffer illuminates his ideas on contemporary political issues and controversy, such as Vietnam, drugs, hippies, Red China and race riots. Produced by CBS.
jh-sh-c-a

Eskimo Arts and Crafts (IFB) 1945 22 min. color **919.8-3** $8.60
Baffinland Eskimos make kayaks, dog sled whips, boats, beadwork, ivory carvings, and nets; hold a drum session. Background of native speech and music.
jh-sh-c-a

Eskimo In Life and Legend (Living Stone) (EBEC) 1959 22 min. **30607** $8.60
Spirit-world of the Eskimo—the source of his art and legends and his personal view of life. Story of a great hunter who carved the image of his wish which came true when he and his family moved to their summer hunting grounds.
el-jh-sh-c-a

Eskimo River Village (NOF) 1962 12 min. color **20044** $5.40
Life of inland Eskimos of Alaska. Typical village of Sleetmute, showing home, school, church, and social and business activities against backdrop of climate and topography.
el-jh-sh-c-a

Ethiopia: The Hidden Empire (FI) 1970 52 min. color **50237** $18.30
Natural fortresses of chasms and cliffs have isolated this East African nation, one of the oldest Christian countries. Mountains, deserts, jungles also prevent close national ties among groups within Ethiopia itself. Over seventy languages spoken among twenty-five million inhabitants. Crocodile hunt in jungles of Gamo-Gofa and Illubabor Provinces. Ethiopian Easter celebration in Tegre Province. Mesa-top monastery dating from Middle Ages; desert lowlands inhabited by Afar tribesmen; capital city Addis Ababa. Produced by National Geographic Society.
el-jh-sh-c-a

The European Experience (IU) 1965 30 min. **31036** $6.40
What has happened in Europe to check population growth. Traces growth of population in Europe from the Middle Ages and suggests that the small-family concept which began in England in the late nineteenth century has had more effect on population than anything else. From the Population Problem series. Produced by NET.
sh-c-a

Every Hour of Every Day (IACP) 1968 30 min. color **31402** $10.60
Conditions and situations faced by local law enforcement officers. Shows typical activities policeman must handle and his effect upon his community. Narrated by Danny Thomas.
sh-c-a

Everybody's Dreamhouse (IU) 1960 29 min. **30666** $6.40
Architecture as a clue to cultural change. Influence of earlier architects in modern emphasis on functional simplicity; use of natural materials. Produced by NET.
sh-c-a

Everybody's Prejudiced (MGHT) 1962 22 min. **20001** $5.40
Compares the various types of prejudice commonly employed by everyone with the unreasoning prejudices of the bigot. Produced by the National Film Board of Canada.
jh-sh-a

Eve's Mind (UMITV) 1971 30 min. **31779** $7.40
Panel of women discusses the field of psychology of women, touching on problems and potentials of four ages and stages of womanhood. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

Experimental Studies in Social Climates of Groups (IOWAU) 1953 32 min. **301.1-3** $6.40
Hidden camera observes well-known experiment by Lewin, Lippitt, and White in which three boys' clubs operate under autocratic, democratic, and laissez-faire conditions.
c-a

Experimentalist Approach to Education (IU) 1961 29 min. **31066** $6.40
Dr. Hullfish of Ohio State University states that the experimentalist turns to experience rather than away from it. He believes that intelligence will give answers that are needed to bring newly born infant to maturity. Elucidates experimentalist viewpoint, answers objections, and comments on a film sequence of a "progressive" classroom. From the Philosophies of Education series. Produced by NET.
c-a

Experimentally Produced "Social Problem" in Rats (PSUPCR) 1939 11 min. silent **PCR-28** $2.90
Social problem created by placing three rats in Skinner box with lever some distance from food trough. At first any rat pressing lever finds food eaten by others. Violent fighting over empty trough ensues. Finally one rat discovers way to obtain food for all three by depressing lever several times. With this rat as worker and other two as parasites, "class society has emerged."
sh-c-a

Eye of the Storm (ABCMC) 1971 29 min. color **31685** $11.10
Explores nature of prejudice, how it is learned and developed, by dividing a 6th grade all-white rural class into "blue eyes" and "brown eyes." Discrimination practiced against each group on alternating days. Academic performance of each group related to whether "top dogs" or "underdogs."
sh-c-a

Factory (IU) 1970 56 min. **60143** $12.70
Documentary exploring world of the blue-collar worker and psychological and economic bind in which he is caught. Filmed inside a wedding ring factory, where workers reveal varying interests and political views, but similar feelings of futility in performing same unrewarding tasks day in and day out. Ironic contrast between tedium of assembly line and gloss of sales meeting. Points up need for more thoughtful communication between management and labor. Produced by Arthur and Evelyn Barron for NET.
sh-c-a

Families First (NYSDC) 1948 17 min. **301.42-2** $4.10
Contrast between two families, one in which children are integrated into family life, the other in which their interests and needs are ignored. The first results in a normal adult life, second in criminal activities.
sh-c-a

The Family: Lifestyles of the Future (DA) 1971 22 min. color **21548** $9.10
Depicts alternatives to the nuclear family concept: large rural communes, urban residential communes, and three-way marriages. Commentary by Margaret Mead. From the Towards the Year 2000 series.
sh-c-a

A Family Affair (IFB) 1955 31 min. **362.7-5** $6.90
Adolescent son's defiance of parents reveals husband's resentment against wife's domination of family affairs. Counsel from social caseworker helps in solving family problems.
c-a

Family of Free China (BFA) 1961 22 min. color **915.1-11** $8.60
Home life; educational system on Taiwan; progressive farming methods; village commerce; industries; life in the large cities.
jh-sh-c-a

Family of Ghana (MGHT) 1958 27 min. **916.7-4** $6.40
Life of a young fisherman and his family in Ghana and the desire of the young man to adopt new ways of fishing. Shows scenes of family activities, religious observances.
el-jh-sh

Family of India (MGHT) 1955 12 min. **915.4-20** $3.40
Daily life of typical Hindu family as seen through the eyes of Rom Das, head of the family.
el-jh-sh

The Family of Man (MGHT) 1966 23 min. **31550** $6.40
Documentary inspired by photographic exhibition "Family of Man" held at Museum of Modern Art in New York. Working day of a Polish peasant family—labor, meals, recreation and the love and cooperation of three generations living together. Photography by Stanislaw Baraniecki. Grand Prize, Venice Film Fesitval.
jh-sh-c-a

Family Planning (UNEBR) 1965 30 min. **31155** $6.40
Process of normal conception including sperm migration and fertilization, timing of ovulation, and hormone levels. Birth control methods including the pill, mechanical devices, and the rhythm method. Research. Program No. 11 from the Nine to Get Ready series.
c-a

Farmer: Feast or Famine (MGHT) 1965 26 min. **30945** $5.90
Profound effects of the rapid changes in farming. Modern management methods, mechanization, new ways of marketing. From the 20th Century series. Produced by CBS.
sh-c-a

The Farthest Frontier (CAROUF) 1966 47 min. **50189** $9.70
Description in lay terms of current research on the "mind drugs." Introduction to the chemical composition of the brain, followed by illustration of the use of chemicals to change behavior in rats and cats. Explains effect of chemical proteins in suppressing PKU in children. Uses of psychoactive drugs, including LSD, in treatment of mental and emotional illnesses explained. Experiments in use of drugs as an aid to memory and learning discussed.
sh-c-a

The Fat American (CAROUF) 1962 54 min. **50133N** $11.00
Causes, cures, and consequences of excess weight examined by panel of specialists. Produced by CBS Reports.
sh-c-a

Father and Son (BIS) 1946 14 min. **916.76-2** $3.40
A young petty officer returns to his native African village; his attempts to introduce modern ideas.
jh-sh-c-a

Fathers and Sons (CAROUF) 1969 28 min. **31537** $7.40
Two sons and their fathers speak frankly of their differences. Theo Jacobs, a young black student, works with minority children and his values are contrasted with those of his parents. Francis Shor, SDS activist, has refused induction into the army and faces a prison sentence. His father, an ex-army officer, finds it difficult to understand his position. Produced by CBS News.
sh-c-a

FDA Special Report: Drug Abuse—Bennies and Goofballs (PRECISFILM) 1965 20 min. **20651** $4.90
Use and misuse of amphetamines and barbiturates narrated by Paul Newman with commentary by Dr. James L. Goddard, Commissioner of Food and Drug Administration. Dangerous psychological and physiological effects of pill popping discussed in interviews with victims of pep pill and sleeping pill abuse. Efforts being made toward control of drug abuse.
c-a

Fears of Children (IFB) 1951 29 min. **136.7-21** $6.40
Five-year-old boy's reaction to overprotectiveness of mother and impatience of father. A mother who has had similar problem points out causes of boy's sullenness and fearfulness; parents find value of tolerating rebellion.
c-a

The Feast (T. Asch and N. Chagnon) (USNAC) 1968 29 min. color **31606** $11.10
How an alliance is formed between hostile Yanomamo Indian villages of Northeastern Brazil and Southern Venezuela through feasting, trading, dancing, and chanting. Recounts the feast and its preparation by using only sights and natural sound with occasional superimposed translations of recorded dialogue.
c-a

Feeling of Hostility (MGHT) 1958 31 min. **131-3** $6.90
Damaging effect of a demanding and frustrated mother upon life of her daughter from childhood through early maturity. Daughter's feelings of hostility are directed into constructive effort, but there are grave doubts as to her personal happiness.
c-a

Feeling of Rejection (MGHT) 1948 23 min. **131-2** $5.40
Effects of childhood training and experiences which appear in adult mental maladjustments and physical symptoms. Sensible handling for rehabilitation.
c-a

Feelings of Depression (MGHT) 1950 28 min. **131-6** $6.40
Dramatized case study of man whose depression stems from guilt feelings over his jealousy of younger brother. Shows that depression is due to complicated causes and should be treated with insight.
c-a

The Fence (BFA) 1969 7 min. color **10518** $4.40
Rubbish thrown into neighbor's yard yields retaliatory consequences until both house and yard are demolished. Flashback then contrasts above with alternative of a flower thrown into same yard. Animation; no narration.
p-el-jh-sh-a

Fifty Miles from Poona (NFBC) 1960 20 min. **915.4-19** $4.90
Day-to-day life of a farmer in the village of Phursangi; traditional Hindu customs and beliefs; farming; food preparation; dress. Produced by the National Film Board of Canada.
el-jh-sh-c-a

Fiji—A South Pacific Island (UEVA) 1963 17 min. color **20133** $6.40
Life and customs; Suva, the capital and main port, as the center of commercial activities for the more than 300 islands of the group. Native turnabout from cannibalism accomplished in a few generations. Villages; handicrafts; ceremonial dances.
el-jh-sh-a

Finland—Land of the North (UEVA) 1963 17 min. color **20135** $6.40
Timber cutting; paper making; furniture manufacture. Farming difficulties because of the poor, stony soil. Dairying. Visit to Helsinki.
el-jh-sh-a

Fishing at the Stone Weir (UEVA) 1964 30 min. color **31616** $11.10
Netsilik Eskimos are seen erecting a skin tent; weir is repaired after summer thaws; woman performs household tasks, salmon are eaten raw or cooked. From the Netsilik Eskimos series.
el-jh-sh-c-a

Focus on Behavior: Computers and Human Behavior (IU) 1963 30 min. **30302** $6.40
Research being conducted at the Carneigie Mellon University with electronic computers in an effort to evolve new theories about human mental processes. Dr. Bert Green demonstrates computer experiments with perception of motion and depth. Dr. Herbert Simon, with the help of the computer, presents his theory of how human beings memorize. Dr. Allan Newell shows how the computer was responsible for creating a new theory about human problem-solving. Produced by NET.
c-a

Focus on Behavior: Of Men and Machines (IU) 1963 30 min. **30293** $6.40
Investigation of the man-machine relationship by Drs. Paul Fitts, Julian Christiansen, and George Briggs. Ways in which man handles and processes information, problems and dynamics of information feedback between man and machines; human beings' behavior in highly complex machine systems. How information, gained from these procedures, has led to the redesign of equipment to fit human capabilities. Produced by NET.
c-a

Focus on Behavior: The Chemistry of Behavior (IU) 1963 30 min. **30291** $6.40
Psychopharmacology, the study of the effect of psychoactive drugs on behavior, as one of newest and most promising areas of psychology. Dr. Roger Russell shows some of the tests being conducted to measure effect of drugs on behavior. Dr. Sebastian Grossman demonstrates methods used to introduce drugs in specific areas of the brain, and shows their effect upon behavior. Produced by NET.
c-a

Food, Clothing and Shelter in Three Environments (BFA) 1970 16 min. color **21287** $6.90
Compares ways of life of peoples living in hot, dry deserts of West Pakistan; hot, wet tropical islands of the Pacific; and cold northern mountains of Japan.
el-jh-sh

Food Supply: Its Effect on Civilization (JOU) 1967 15 min. color **21178** $6.90
Factors that have either fostered or hindered agricultural growth, and consequently civilization, in a number of societies and eras. Examination of early Greece, Europe in the Middle Ages, Colonial America, modern United States, and Latin America.
el-jh-sh

Footnotes on the Atomic Age (NBC) 1970 46 min. color **50250** $16.30
Twenty-five years of the Atomic Energy Commission's activities, testing of nuclear devices, dangers, and the promise of peacetime use of the power of the atom.
sh-c-a

The Forgotten American (CAROUF) 1968 25 min. color **31345** $9.60
American Navajo Indian and his economic, social, and spiritual plight. His shorter life span, greater number of child deaths, and greater suicide rate indicate the disparity between him and white America. Problem of alienation—the Navajo does not know who he is in the midst of the white middle-class values he is taught. Economic exploitation by traditional trading posts and efforts being made to locate industry on the reservation to provide work for Indians. Produced by CBS.
jh-sh-c-a

Four Families: Part I (MGHT) 1959 30 min. **30907N** $6.40
On-the-spot comparison of family life in India and France in which Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.
c-a

Four Families: Part II (MGHT) 1959 30 min. **30908N** $6.40
On-the-spot comparison of family life in Japan and Canada in which Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.
c-a

Freedom From Fear (IU) 1969 30 min. **31485** $6.40
Krishnamurti, Indian spiritual leader, writer, and lecturer, explains his belief that freedom from fear can come about only through understanding the nature of pleasure. Pleasure, once we have experienced it, arouses fear in us because we are afraid that this pleasure is pain; we fear this, he maintains, because we think that we cannot psychologically avoid pain if we are pursuing pleasure. Produced by NET.
c-a

Freedom to Speak—People of New York vs. Irving Feiner (EBEC) 1968 23 min. **20864** $5.40
Based on the case of Feiner vs. New York (1951), this case study examines and investigates basic freedom of expression. How can conflict between freedom and restriction be resolved? Case of a college boy convicted of disorderly conduct is followed by analysis of majority and dissenting opinions of the justices.
jh-sh-c-a

French Farm Family (Revised Edition) (BFA) 1968 15 min. color **20815** $6.40
Farm family of the Auvergne and impact of modernization and change on a rural, traditional village. Son wishes to leave farm to work in the city; father tries to consolidate his scattered fields so he can use a tractor to increase production. France's position in the European Common Market and new demand it is placing on rural, sequestered, traditional provinces.
el-jh

From Cradle to Classroom: Part I (MGHT) 1968 25 min. color **31535** $10.10
How preschool education is having remarkable success in teaching the very young. New process can start education of children as early as twelve or thirteen months: toys and association drills for younger groups, reading and logic for two-, three-, and four-year-old groups. Discussion of controversies caused by early education. From the 21st Century series. Produced by CBS.
c-a

From Cradle to Classroom: Part II (MGHT) 1968 26 min. color **31536** $10.10
How preschool education is having remarkable success in teaching the very young. New process can start education of children as early as twelve or thirteen months: toys and association drills for younger groups, reading and logic for two-, three-, and four-year-old groups. Discussion of controversies caused by early education. From the 21st Century series. Produced by CBS.
c-a

From Sociable Six to Noisy Nine (MGHT) 1954 22 min. **136.7-55** $5.40
Developmental characteristics; comparative behavior of three siblings—six, eight, and nine years; differences between sexes, interaction of children in family situation; importance of parental patience and understanding.
c-a

From the Cradle to Skid Row (IU) 1964 29 min. **31475** $6.40
Eric Hoffer, self-educated longshoreman, discusses the instability of his earlier life when faced with hunger, loneliness, and unemployment. From the Conversation series. Produced by NET.
sh-c-a

Frontiers of the Mind (EBEC) 1966 25 min. **31014** $5.90
Exploration of the mind through experimentation with chemicals, drugs and electrode implantation. Explanation of purpose and benefits of behavioral research.
sh-c-a

Frustrated Campus (IU) 1967 49 min. **50188** $9.70
Group discussion at University of Illinois on problems of student and black power. Administrators, black and white students, and faculty from various universities reveal their attitudes toward university administrations, "the System," "the War," protests, and role of the university in relation to students' and society's needs. Produced by NET.
c-a

Frustrating Fours and Fascinating Fives (MGHT) 1953 22 min. **136.7-27** $5.40
Behavior of four- and five-year-old children at home and at school. Vacillation between infantile helplessness and vigorous self-assertion at four; development of independence and the beginnings of cooperation at five.
c-a

Full Circle (IFB) 1965 27 min. **30669** $5.90
Experience of Karen in the psychiatric department of a general hospital. All aspects of her treatment are covered with particular emphasis upon the work adjustment group where patients, with the help of a social group worker, air their feelings about going back to work. Duties of vocational rehabilitation counselor in helping the patient get and keep a job.
c-a

The Fur-Lined Fox Hole (IU) 1964 29 min. **30678** $6.40
Story of Wheeling, West Virginia, caught up in the spreading net of satellite communities where each family seeks a bit of territory all its own. A bewildered new home owner complains, "We thought we were buying a house but we wound up buying a community." From the Metropolis—Creator or Destroyer series. Produced by NET.
c-a

Fury—Lynching Sequences (TFC) 1968 17 min. **20870** $4.10
Excerpt from feature film. Agitators inflame townspeople and lead a mob in burning the jail where the sheriff refuses to surrender a prisoner being investigated for kidnapping a child.
el-jh-sh-c-a

Fury—Trial Sequence ((TFC) 1968 14 min. **20874** $3.40
Excerpt from feature film portrays the shame and remorse of an entire community proved guilty of mass perjury in its selfish effort to protect twenty-two of its members on trial for lynch murder.
jh-sh-c-a

The Future and the Negro (IU) 1965 75 min. **80004** $14.70
Panel discussion of the Negro's future, his economic plight in the United States and Negro nations. Racism felt to be deeply engrained in the people of the world. From the History of the Negro People series. Produced by NET.
sh-c-a

Future Shock (MGHT) 1972 42 min. color **40174** $15.30
Distillation of ideas put forth in Toffler's **Future Shock:** alternative lifestyles, the alienation of the individual in an increasingly transitory society, cloning, computer generated art, behavior modification, manipulation of race. Produced by Metromedia Producers Corporation. Narration and script by Orson Welles.
sh-c-a

The Futurists (MGHT) 1968 25 min. color **31378** $9.60
Walter Cronkite interviews twelve prominent scientists, economists, educators, and writers about their predictions for the 21st century. These experts, such as architect-engineer R. Buckminster Fuller and sociologist Daniel Bell, agree that man must direct his research toward the mental and physical welfare of all mankind if he is to transform the world of tomorrow. From the CBS 21st Century series.
jh-sh-c-a

Gambling—U.S.A (PGP) 1959 11 min. **795.1** $2.90
Major forms, including card and dice games, roulette, slot machines, lotteries and horse racing. Odds against the player in an honest game, and increase in odds when there is cheating.
sh-c-a

Game of Staves (PSUPCR) 1962 10 min. color **10589** Rental $4.90 Sale $100.00
Pomo boys play variation of dice game using six staves and twelve counters; game was played by both men and women in most Indian tribes in North America. From the American Indian series.
c-a

Games People Play: The Practice (IU) 1967 30 min. **31301** $6.40
Continuation of interviews with Dr. Eric Berne, psychiatrist and author, during which he explains his use of the terms "game," "script," "ego state," and others. He also explains why he chose the term "transaction" rather than "interaction" to describe his method of analysis. During a group session in his home he talks about a patient with a psychological problem and relates the problems to a fairy tale which he says can be used to explain the "script" which the patient is unconsciously following. Produced by NET.
sh-c-a

Games People Play: The Theory (IU) 1967 30 min. **31300** $6.40
Interviews with Dr. Eric Berne, psychiatrist and author, at his clinic in Carmel, Calif., during which he explains the assumptions upon which his theory of transactional analysis is based. Berne discusses the relationship of his method to the more traditional methods of psychoanalysis; he describes games such as "RAPO" and "PTA" and explains their functions in his theory. Produced by NET.
sh-c-a

Gandhi (MGHT) 1959 26 min. **30639** $5.90
Life of this unique figure of the twentieth century who led India to independence through non-violent defiance of the British. His life in prison, living his principle of "freedom through suffering." Reading of the official declaration of independence. Of historical interest.
sh-c-a

The Garbage Explosion (EBEC) 1970 16 min. color **21291** $6.90
Waste products and disposal methods presently in use. Open dumping and burning, sanitary landfill, incineration, compaction, composting; advantages and disadvantages of each method. Necessity of new methods to keep pace with "new garbage" resulting from increasing use of synthetic fibers, plastics, metals, paper products. Research into high-temperature incineration in which all trash is either vaporized or reduced to molten slag consisting of less than two percent of original wastes. Scientists work on water-soluble glass that could be used in bottles. Methods of reclaiming reusable metals from solid wastes.
jh-sh-c-a

Gentle Winds of Change (CMC) 1961 33 min. color **916.8-8** $11.60
Life among the Banyankole tribe in Uganda—its traditions, progress and aspects of social change. Study of individual differences in the Westernization process.
c-a

Germ and Chemical Warfare (CAROUF) 1969 30 min. **31418** $6.40
In 1968 the U.S. Government spent a third of a billion dollars on the manufacture, testing, and stockpiling of such germs as anthrax, botulism, and plague, as well as nerve gases which can kill human beings within seconds. CBS News, with permission from the Pentagon, made this film in U.S. germ and gas warfare arsenals. Questions raised about dangers of this type of research and development, ethical and humane implications of America's present course. Produced by CBS News.
sh-c-a

Germany—The Southern Uplands (UEVA) 1963 18 min. color **20033** $6.40
New spirit of the German Federal Republic (West Germany) as evidenced in its buildings, industries, roads and transportation facilities, seen through the eyes of a family on tour from Frankfurt down the Rhine to Heidelberg, southward through the Black Forest. Contrast between this area with its ancient crafts and villages and simple folk ways and modern industrial area of the North.
jh-sh-c-a

Germany Today: Fathers and Sons (EBEC) 1966 26 min. **30953** $5.90
Examination of the barrier of silence which has developed between the generations of Germans who fought the war and the postwar generation. Reasons for the rise of Hitler; wartime days and period of reconstruction reviewed; present unparalleled prosperity. Changing attitudes of Germans over the past two generations. Views of today's German high school and army youth, dueling societies, beer-drinking fraternities, and satirical plays.
sh-c-a

Gift of Choice (IU) 1965 30 min. **31161** $6.40
Scientific research designed to determine factors controlling pregnancy; implications for fertility and birth control. Features Dr. Southam of Columbia Presbyterian Medical Center and Dr. Segal of the Rockefeller Institute. From the Population Problem series.
sh-c-a

Gilbert Harrison (IU) 1968 30 min. **31480** $6.40
Editor-in-chief of **The New Republic** discusses the demise of the Johnsonian "consensus," urban problems, merits of probable presidential nominees in the 1968 election, futility of war in Vietnam, and his interest in the literary features in **The New Republic.** Of historical interest. From the Dissenters series. Produced by NET.
sh-c-a

GIRLS AND WOMEN series
Adam's Rib
Eve's Mind
Girls in School

72

How the World Sees Women
New Freedoms for Women
What Every Woman Knows
A Woman's Place
A Woman's Work, A Woman's Life
Women in the Family of Man
Women, Law and Politics

Girls in School (UMITV) 1971 30 min. **31781** $7.40
Panel discusses stereotypes of male-female roles presented in textbooks, teachers' attitudes, and standardized tests. Educational inequities suffered by American girls. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

Global Struggle for Food (MGHT) 1962 28 min. **641-15** $6.40
Progress report on efforts to expand world food production. Comprehensive survey of man's ingenuity in making the earth yield up its riches through water control, flood control, agricultural advances, and land distribution.
c-a

God Is Dead (IU) 1966 30 min. **31064** $6.40
Series of interviews both pro and con on the controversial theology of Dr. Thomas J. J. Altizer, the first to formulate the theory. Produced by NET.
sh-c-a

Golden Age (MGHT) 1958 27 min. **618.97-2** $5.90
Question of retirement examined from point of view of three men, each with a different approach to the "golden age."
c-a

Golden Twenties (MGHT) 1952 67 min. **70002N** $13.50
Newsreel footage presents highlights of politics, Wall Street activities, religion, athletics, Prohibition, military and foreign situations, the arts, and other events which reflect the spirit of the times.
sh-c-a

Good Earth—Famine Sequence (TFC) 1943 13 min. **20908** $3.40
Before World War II, drought leads to famine in China and small land holders are forced to sell their property at a fraction of its value. These farm families migrate to cities, where they subsist on a sub-human standard of living. Excerpt from the motion picture "The Good Earth."
el-jh-sh-c-a

Good Earth—Woman Sequence (TFC) 1943 18 min. **20909** $4.10
Presents the status of women in China before World War II, when they were the chattels of their husbands and performed the most menial and laborious tasks in the household and on the farm. Excerpt from the motion picture "The Good Earth."
el-jh-sh-c-a

Great Cities—Megalopolis (MGHT) 1963 16 min. color **20080** $6.40
Megalopolis, the 200-mile-long area which includes Wilmington, Camden, Trenton, Newark, ports of Philadelphia, New York City, and Baltimore: the linking of this area by a high transportation system, area's importance as financial center, industries located there, the problem of its big cities, and their cultural facilities.
sh-c-a

Great Holiday Massacre (CAROUF) 1960 54 min. **50136N** $11.00
Actual accidents; interviews with police officials and traffic safety directors who consider the standardization of traffic laws, efficiency of young and old drivers, engine horse power, and licensing procedures. Exploration of the problems of drunk-driving, teenage driving, and mandatory tests for the mentally and emotionally unfit driver.
sh-c-a

Great Label Mystery (IU) 1966 60 min. **60066** $12.00
Food, drug, and cosmetic packaging practices; controversy arising from the "truth in packaging" legislation introduced by Senator Hart (D-Michigan). Pros and cons of the bill presented through the comments of government officials, food and drug manufacturers, packagers, and Consumers Union spokesmen. Senator Morton (R-Kentucky) opposes the bill. Four housewives question representatives from manufacturers concerning current packaging practices. Areas of dispute include "cents off" pricing, shortcomings in package illustration, use of fractional weights, and inaccuracies in recommended "per person" serving directions. Produced by NET.
sh-c-a

Greece—the New Age (UEVA) 1963 17 min. color **20129** $6.40
Modern Greek nation shown against a backdrop of history. Mingling of the past and present in the villages and cities of the country. Efforts being made to raise the level of living and educational standards of the children.
el-jh-sh-a

Green City (FINLYS) 1963 23 min. color **20399** $8.60
Contrasts cities that have grown without plan with those that have been planned to preserve green and open space. Stresses conservation of nature's beauty by city builders and planning officials.
sh-c-a

Grooving (BNCHMK) 1969 31 min. color **31533** $12.10
A group of fourteen-to eighteen-year-old drug users, non-users, and former users discuss the pleasures, hazards, and alternatives to marijuana and hard drugs. Probes the motivations of those who use marijuana as well as those who do not, who prefer to "groove" on reality.
jh-sh-c-a

Group Worker (UMITV) 1962 30 min. **30999** $6.40
What is his work, how does he do it, and how does it affect the American scene? These questions are answered in four sample interview situations: in a prison camp; in a mental hospital; in a school classroom; in a session with married couples discussing

childrearing problems. Interactions of persons in a group used to modify individual attitudes. Rapid growth of this technique since it was first used in 1935.
c-a

Growing Up with Deafness (CAMPUS) 1962 31 min. color **40046** $11.60
The cast of the film "That the Deaf May Speak" is brought together at a party to show how they have become confident, well-adjusted young people. They speak in the manner of those who have been born deaf but their comments are intelligible and intelligent. Sponsored by Lexington School for the Deaf.
c-a

Growth of Infant Behavior: Early Stages (EBEC) 1934 11 min. **136.7-36** $2.90
Traces rapid growth of early infant behavior patterns. Contrasts typical reactions at various ages by technique allowing study of two different pictures simultaneously on the screen. Animated diagrams clarify characteristics of psychological growth.
c-a

Growth of Infant Behavior: Later Stages (EBEC) 1934 10 min. **136.7-37** $2.90
Increasing ability of infant to use hands in manipulating objects; definite and predictable stages by which the hand grows from an almost useless organ to the dexterous and sensitive instrument of the will. Animated drawings illustrate the growth of the parental hand.
c-a

Guilt Feeling (IU) 1963 30 min. **31134** $6.40
Dramatization of the plight of a salesman who feels that a new man in the firm is more successful than he; shows strange way in which guilt feelings can affect human beings and emphasizes importance of differentiating between bad thoughts and bad deeds. From the About People series. Produced by NET.
sh-c-a

Gurkha Country (IFB) 1968 19 min. color **PCR-2176K** Rental $7.60 Sale $225.00
Filmed in Nepal by Dr. John Hitchcock, professor of anthropology at the University of Wisconsin. Shows cultural anthropologist at work in the Bhuji River Valley, on a five-month expedition in a remote section of the Himalayas, and taking part in village activities.
el-jh-sh-c-a

Handicapped Go Camping (BFA) 1951 10 min. **10130N** $2.90
Typical incidents of camping day illustrate both normal and handicapped children profiting physically and socially from joint efforts and mutual interest in camp activities.
a

Handling Marital Conflicts (MGHT) 1965 14 min. color **20462** $5.40
Development of an argument between two couples. In each case the quarrel is initiated over a proposed trip to Mexico. One conflict develops constructively and the other destructively. Audience encouraged to distinguish between the two types of conflict. At the conclusion five comparative points are made regarding the elements of constructive and destructive conflict.
sh-c-a

Hanunoo (HCCONKLIN) 1958 17 min. color **991.4-7** $6.40
Scenes of contemporary daily life of the Hanunoo, a group of mountain jungle farmers on the island of Mindoro, Philippines. Sitting, food production methods, household activities, and leisure and socioreligious activities. Sound track contains Hanunoo music but no English narration.
sh-c-a

Hard Brought Up (IFB) 1955 40 min. **40068** $8.60
Through the case of two ten-year-old boys brought before a Juvenile Court judge, a child welfare worker is able to help parents and community to see the real problems and bring about their solution. All characters portrayed by citizens of Jackson, Mississippi.
c-a

Hard Times in the Country (IU) 1970 59 min. color **60144** $22.30
Effects of increasing consolidation of food industry upon consumers and farmers. Food producer prices have remained relatively stable in the past twenty years while costs have multiplied. Since 1960 almost one-third of the farmers have been forced from the land because of low market conditions and the influx of corporations that farm for a loss as a tax write-off. Produced by NET.
sh-c-a

Hard Way (IU) 1965 60 min. **60075** $12.00
Poverty in the United States; how today's poor differ from those of past generations; focus on slums, housing projects, public schools, and settlement houses in the St. Louis area. Analysis by S. N. Miller of Syracuse University. Produced by NET.
sh-c-a

Harlem Crusader (EBEC) 1965 29 min. **30804** $6.40
Highly personalized study of the activities, over a five-year period, of an idealistic social worker from the American Friends Service Committee in Spanish Harlem.
sh-c-a

Harlow Shapley (EBEC) 1960 30 min. **30733** $6.40
Internationally known astronomer and Director Emeritus of the Harvard Observatory converses with a former student in the library of the U.S. Naval Observatory. Dr. Shapley discusses the major discoveries and theories that have extended knowledge of the universe in recent years, and considers the ways in which they have influenced man's philosophy, religion, and orientation in his world.
jh-sh-c-a

Harriet Tubman and the Underground Railroad (MGHT) 1964 54 min. **50077** $11.00
Her first nineteen trips into slave territory between 1850 and 1860, portrayed by a cast including Ethel Waters, Ruby Dee, and Ossie Davis. Produced by CBS for the Great Adventure series.
jh-sh-c-a

Harvest of Mercy (CAROUF) 1966 41 min. color **40088** $14.90
How American abundance has helped the millions of people of India who are constantly faced with starvation. Produced by CBS News.
sh-c-a

Harvest of Shame (MGHT) 1960 54 min. **50128N** $11.00
Plight of people who harvest fruits and vegetables from the varying viewpoints of migrant laborer, itinerant minister, American Farm Bureau, the grower, and the federal government.
sh-c-a

The Hat: Is This War Necessary? (MGHT) 1967 18 min. color **21343** $6.60
Comic animation of two soldiers patrolling a border, keeping a suspicious and hostile eye on each other. When the hat of one of the soldiers falls off into enemy territory, questions arise: Whose hat is it now? Who is to decide, particularly with national honor at stake?
sh-c-a

Hawaii—The 50th State (EBEC) 1959 17 min. **919.69-4** $4.10
Formation of Hawaiian archipelago by volcanic activity; history, physical geography; natural resources and industries; introduction to people of Hawaii and their composite culture.
el-jh-sh-c-a

Hawaii, U.S.A. (UEVA) 1963 17 min. color **20208** $6.40
Characteristics of life on the islands of Oahu, Hawaii, and Kauai. Visit to Parker Ranch which supplies beef to the state. View of the gardens of Kauai. Introductory.
el-jh-sh-a

He Acts His Age (MGHT) 1951 13 min. **136.7-49** $3.40
Typical behavior of children from ages one to fifteen, illustrated through play activities at a large picnic. Shows changes in children's activities, interests, and emotions as they grow.
c-a

Head of the House (PSUPCR) 1953 37 min. **PCR-2076** $7.90
A story of community action to solve a problem in mental health. A social worker, a policeman, and a minister help a young boy and his parents through serious troubles of adolescence.
c-a

Heart of the City (SF) 1963 28 min. **30346** $6.40
Study of growing sterility, dullness and congestion that is destroying the vitality, variety, and human scale that once made cities physically attractive and humanly creative. From the Lewis Mumford on the City series.
c-a

Helen Keller in Her Story (MGHT) 1956 45 min. **40777** $9.10
Life of Helen Keller; her attainments under handicaps, her work for others. Narrated by Katherine Cornell.
el-jh-sh-c-a

77

Helen Tamiris—Negro Spirituals (MGHT) 1959 17 min. **793.32-5** $4.10
Suite of five solo dances: Go Down Moses, Swing Low Sweet Chariot, Git on Board, Crucifixion, Joshua Fit the Battle of Jericho.
c-a

Heredity and Family Environment (MGHT) 1955 9 min. **575.1-2** $2.90
Instructor in high school psychology class, using camera techniques, illustrates roles of heredity and environment and how they mesh in actual living by picturing development of Jennifer, a class member.
sh-c-a

Heredity and Prenatal Development (MGHT) 1950 21 min. **136.7-14** $4.90
Animation shows growth, subdivision, and eventual union of male and female sex cells; chromosomes and genes; their roles as determiners of sex and transmitters of characteristics; modification of traits by environment and training; fertilization of ovum by sperm cell; development of fetus. Basic actions of the newborn; close connection between physical and emotional sensitivity in very young.
c-a

Heritage from Tula—Mexico (BF) 1960 14 min. color **917.2-47** $5.40
Link between Aztec and prior cultures discovered in the excavations of the ancient capital of the Toltec nation. Glory of ancient Mexican art and architecture — vases, masks, sculpture, and artifacts. Fusion between older forms of yesterday and buildings of today.
sh-c-a

The Heritage of Slavery (BFA) 1968 53 min. **50195** $11.00
Examines slavery and the attitudes established during slavery which persist today. Interviews with descendants of plantation owners and present day black activists demonstrate the parallels between attitudes under slavery and now. Graphics and readings from accounts by slave owners and slaves capture the quality of life in the days of slavery. From the Of Black America series. Produced by CBS.
jh-sh-c-a

Heritage of the Negro (IU) 1965 30 min. **31167** $6.40
Civilization and achievements of ancient Africa and their significance to the American Negro today. Neglect of the old civilizations of Africa below the Sahara by historians. Art, sculpture, and present-day pageantry which reflect the old cultures. From the History of the Negro People series. Produced by NET.
sh-c-a

Hey Cab! (HRAW) 1970 10 min. color **10666** $4.90
Story of a black man and his two unsuccessful attempts to hail a cab on a dark, rainy night. A third cab is stopped at a traffic light, and the angry black man enters it. The episode created by the cabbie and his unwelcome fare illustrates some of the racial pragmatics. The black man needs a cab; the cabbie does not want to chance the ghetto at night. Who is right? Where does it stop? Based on an actual experience of Bob Teague in **Letters to a Black Boy.**
sh-c-a

High Lonesome Sound (BF) 1963 30 min. **30535** $6.40
Folk music and spirituals sung by the mountain people of Eastern Kentucky as a way of holding to tradition and dignity during the hard times in this depressed area where farms have worn out and machinery has replaced men in the coal mines. Music seen as an integral part of life, sung by unemployed workers, coal miners, church congregations, and members of a miner's family at home.
sh-c-a

The High Wall (MGHT) 1952 32 min. **301.44-1** $6.40
Case study of a teenager whose environment has allowed him no freedom to develop as a normal person. How fear, frustration, and narrow, bigoted thinking have been fostered in his home life, how hatred is passed from parent to child, from teacher to pupil, from gang member to gang member. Suggests best hope for breaking the hate chain is to allow children to express themselves creatively and to surround them with love and security.
c-a

Highland Indians of Peru (FI) 1969 18 min. color **21224** $6.90
Questions whether the highland Indian is better off remaining in highlands or moving to Lima, where jobs are scarce and slums plentiful. Dire working conditions of highland, unproductive land owned by absentee landlords, primitive tools, and wretchedness of home life with illiteracy, alcoholism, addiction to cocoa leaf, hunger, and poverty. From Man and His World series.
el-jh-sh-c-a

The Hillcrest Family: Studies in Human Communication; Assessment Series; Assessment Interview 1 — Interviewer: Nathan W. Ackerman, M.D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 32 min. color **PCR-2191K** Rental $11.60 Sale $355.00
This series consists of four separate interviews of the Hillcrest family by four psychiatrists. Each psychiatrist then discusses his views on the dynamics of the family situation with a therapist who has been working with the family. The Hillcrest family comprises a husband, wife, and four children. Husband and wife have been married previously; some of the children are from former marriages, and one is from the present marriage. The family has sought psychiatric help because of problems with the children. (SHOWINGS RESTRICTED — see note at beginning of film list.)
c-a

The Hillcrest Family: Studies in Human Communication; Assessment Series: Assessment Consultation 1 — Interviewer: Nathan W. Ackerman, M.D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 12 min. color **PCR-2192K** Rental $5.40 Sale $130.00

The Hillcrest Family: Studies in Human Communication; Assessment Series: Assessment Interview 2 — Interviewer: Carl A. Whitaker, M. D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 31 min. color **PCR-2189K** Rental $11.60 Sale $355.00

The Hillcrest Family: Studies in Human Communication; Assessment Series: Assessment Consultation 2 — Interviewer: Carl A. Whitaker, M.D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 14 min. color **PCR-2190K** Rental $5.40 Sale $150.00

The Hillcrest Family: Studies in Human Communication: Assessment Series: Assessment Interview 3 — Interviewer: Don Jackson, M.D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 32 min. color **PCR-2193K** Rental $11.60 Sale $340.00

The Hillcrest Family: Studies in Human Communications: Assessment Series. Assessment Consultation 3 — Interviewer: Don Jackson, M.D. Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 11 min. color **PCR-2194K** Rental $4.40 Sale $115.00

Hillcrest Family: Studies in Human Communication; Assessment Series: Assessment Interview 4 — Interviewer: Murray Bowen, M.D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 28 min. color **PCR-2195K** Rental $10.60 Sale $300.00

The Hillcrest Family: Studies in Human Communication; Assessment Series: Assessment Consultation 4 — Interviewer: Murray Bowen, M.D., Eastern Pennsylvania Psychiatric Institute (R. Birdwhistell and J. Van Vlack) (PSUPCR) 1968 16 min. color **PCR-2196K** Rental $6.40 Sale $175.00

Himalayan Farmer (IFB) 1968 16 min. color **PCR-2175K** Rental $6.40 Sale $195.00
Filmed in Nepal by Dr. John Hitchcock, professor of anthropology at the University of Wisconsin. Daily family life of a farmer of Bhuji Khola. Shows ecology of region and problems facing families making a living from agriculture.
el-jh-sh-c-a

Himalayan Shaman of Northern Nepal (IFB) 1968 15 min. color **PCR-2177K** Rental $6.40 Sale $175.00
Paraphernalia and methods of shaman and influence of the inner Asian shamanic tradition. Shaman aids a client family by controlling spirits, foretelling the future, and sucking out intrusive objects. Why people turn to the shaman, what he thinks of his own powers, and the nature of his role in the community.
sh-c-a

Himalayan Shaman of Southern Nepal (IFB) 1968 14 min. color **PCR-2178K** Rental $5.40 Sale $175.00
Aspects of the life and "practice" of a curer from the southern portion of the Nepalese Himalayan section where the people are predominantly Hindu. Shaman who has come into contact with Western medicine gives three kinds of diagnosis and cures: taking the pulse and saying a spell, giving a potion, and spirit contact during a seance together with "cure" by live animal sacrifice.
sh-c-a

Hinduism (MGHT) 1962 30 min. **20193** $6.40
Oldest living religion of mankind. Beauty and mysticism which are characteristic of Hindu worship presented in personal and human terms. Belief in the basic spiritual essence of existence.
c-a

Hiroshima-Nagasaki—August, 1945 (CMC) 1970 16 min. **21161** $5.00
Previously guarded footage declassified and released by the Department of Defense, showing the aftermath of horror, devastation, and misery caused by the U.S. bombings of Japan in August 1945.
sh-c-a

History and Culture: Part I (MGHT) 1965 28 min. **30699** $6.40
Geography and cultural background of the North African-Middle East region. Origins of the Islamic peoples, Mahomet and his teachings. Extent of the Arab conquest and its contributions to our arts and sciences. Decline of Islam and its retreat and isolation from the world through many centuries. From the Middle East series.
sh-c-a

History and Culture: Part II (MGHT) 1965 28 min. **30700** $6.40
Western expansion—Napoleon in 1798, quickly followed by the British and other colonizers. Graphic pictures of the period show desperate Muslims resisting the overpowering force of modern arms. New nationalism which arose from the Muslim defeat. Emergence of new state of Israel. From the Middle East series.
sh-c-a

HISTORY OF THE NEGRO PEOPLE series
Brazil: The Vanishing Negro
Free at Last
Future and the Negro, The
Heritage of the Negro
Negro and the South, The
New Mood
Omowale — The Child Returns Home
Our Country, Too
Slavery

Holy Ghost People (MGHT) 1968 53 min. **50249** $12.20
Religious fervor of Caucasian Pentecostal congregation whose fundamentalist philosophy encourages literal interpretation of Bible. Glossolalia (speaking in tongues) and caressing of rattlesnakes shown with objectivity.
sh-c-a

Home Front, 1917-19: War Transforms American Life (EBEC) 1968 17 min. **20868** $4.10
A visual study of the feelings of the people in 1917 before the actual entry into war. The stalemate on the Western front in Europe is matched in the U.S. by faltering war production. New problems arise as Negroes look for better paying jobs in the North.
sh-c-a

Hooked (CF) 1967 20 min. **20504** $4.90
Experience of drug addiction told in the words of a group of young former addicts. It is recommended that this film be used by those who have a preventive program in mind in which to enlist community support.
sh-c-a

The House of Man: Our Changing Environment (EBEC) 1965 17 min. color **20437** $6.40
Our lives and welfare are completely dependent on the condition of our planetary home and upon other innumerable forms of life it supports. Examples of constructive planning for the conservation of natural and human resources.
jh-sh-c-a

House of Man: Our Crowded Environment (EBEC) 1970 11 min. color **10598** $4.90
Problems that have resulted from the population explosion: housing and food shortages, poverty, industrial waste, exploitation of natural resources. Challenges viewers to conserve present resources and apply technological discoveries to safeguard their future. Produced by the Conservation Foundation.
jh-sh

How Russians Play (IFF) 1946 18 min. **914.7-3** $4.10
Russians in parks, zoos, theaters, museums, and art galleries, excursions, camps, beaches; hiking; the popular game Gorodki, Russian soccer; International Youth Day. A Julian Bryan Production.
el-jh-sh-c-a

How the World Sees Women (UMITV) 1971 30 min. **31782** $7.40
Student group performs a theater piece entitled "Women Are Like Elephants," which spoofs statements about women by writers as varied as Aristotle, Rousseau, Samuel Johnson and Abbie Hoffman. Panel discusses children's literature, magazines, advertising, and television, and concludes that the media have been guilty of presenting various stereotypes of women to their disadvantage. Suggests how women can escape these negative images and influences. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

How Things Get Done (IU) 1964 29 min. **30679** $6.40
Pressures, speculation, and politics brought on by an urban renewal plan which will benefit some and hurt others. From the Metropolis — Creator or Destroyer series. Produced by NET.
c-a

How to Live in a City (IU) 1964 29 min. **30680** $6.40
Examination of the open-spaces dream, to build a city with more living room. Asks the question, "Are the designers making conformers out of city dwellers with their monotonous architectural designs?" From the Metropolis — Creator or Destroyer series. Produced by NET.
c-a

How to Look at a City (IU) 1964 29 min. **30681** $6.40
New York City seen against a background of jazz music. View of its buildings, some old and stately, others new and monotonous. Pathos of the old neighborhood, bustle of the business world. With Eugene Raskin, author and lecturer. From the Metropolis—Creator or Destroyer series. Produced by NET.
c-a

Human Heredity (Revised Edition) (PERENNIAL) 1971 21 min. color **21448** $7.90
Basic concepts of heredity: chromosomes as the hereditary link between parents and child; how chromosomes from sperm and egg cells come together and are matched; how these matched pairs determine physical appearance; how DNA, RNA, and genes determine specific inherited characteristics. Difference between heredity and environment, and the process and result of mutation. Live action and animation.
jh-sh-a

Hungary Today (MGHT) 1961 27 min. **30204** $5.90
Current economic, political, and social situations. Effects of the "big eraser" which has been wiping out the revolution's memories and scars. Interviews with persons from all walks of life. Visit with members of a communist youth organization.
sh-c-a

Hunger in America (CAROUF) 1968 54 min. color **50190** $19.20
Grim and factual story of ten million Americans who go hungry every day: Negro sharecroppers in Alabama, Navajo Indians in Arizona, starving tenant farmers who live just twenty-five miles outside the nation's capital, and impoverished Mexican-Americans within sight of San Antonio's "HemisFair." Shows undernourished, dead, and dying children, and a federal program which provides lard and peanut butter to people who desperately need fruit, fresh milk, meat, and eggs. Produced by CBS.
sh-c-a

Hungry Angels (AIMS) 1960 20 min. color **20021** $7.60
True-to-life dramatization of three Guatemalan children through the first years of their lives shows the dramatic fight for life when malnutrition results from ignorance and superstition.
sh-c-a

The Hunters (MGHT) 1957 73 min. b&w **70003N** $14.20 or 73 min. color **70010** $25.30
Focuses on a thirteen-day giraffe hunt among the Kung Bushmen of the Kalahari of southwest Africa. Illustrates characteristics of band-level organization, different hunting techniques, use of digging stick, and waterhole ownership rights.
sh-c-a

Hutterites (SF) 1964 28 min. **30546** $6.40
Produced without shooting restrictions in a colony in Canada to show true nature of colony life and alleviate some misconceptions about Hutterian Brethren, one of three Anabaptist groups surviving the Reformation era. Life in a complete community with communal property.
sh-c-a

Hypothalamic Reward in Feeding, Running and Mating Behavior in Rats (B. G. Hoebel) (PSUPCR) 1969 26 min. color **PCR-2182K** Rental $9.60 Sale $248.00
Electrodes are planted in different parts of hypothalamus of rats. Animals can obtain electrical stimulation by pressing a lever, or stimulation can be automatically applied. Effects of brain stimulation on feeding, running, and mating behavior under a variety of conditons.
c-a

I Am a Soldier: Parts I and II (MGHT) 1966 51 min. color **50174** $18.20
Documentary on Vietnam action and the soldier in the U.S. Army. Equipment and tactics being used in this different kind of war. From the Saga of Western Man series. Produced by ABC.
sh-c-a

I Am Somebody (MGHT) 1969 28 min. color **31603** $11.10
Live coverage of hospital workers' strike in Charleston, South Carolina. Combination of strike for union recognition and for human rights by all black union. Interviews with members of union, Governor McNair, and head of hospital. Demonstrations, arrests, boycott end in success after 100 days. Narration by leader of strike.
sh-c-a

I Do (BAFC) 1961 28 min. color **30304** $10.60
To help young couples toward an understanding of their changing moods, and to demonstrate the value and importance of planning for premarital guidance.
sh-c-a

I Owe You Nothing (CF) 1971 10 min. color **21369** $4.90
What do children owe their parents, and vice versa? How does money enter in? What is fair, and how can they agree? Role-play over the issue of controlling the car radio followed by a discussion. Second role-play about a mother reading her daughter's private diary. From the Searching Years series.
jh-sh-c-a

"I Think." (WOMBAT) 1971 19 min. color **21384** $7.90
Peer group pressures conflict with individual conscience. A ten-year-old girl must decide whether or not to extend her friendship to a neighborhood recluse, knowing that she will incur the disapproval and ridicule of her friends if she does.
el-jh

I Walk Away in the Rain (HRAW) 1968 11 min. color **10505** $4.40
Highly intelligent adolescent consistently underachieves in school work while pursuing personal interests with enthusiasm. Problem: How can he be motivated to achieve? From the Critical Moments in Teaching series.
c-a

I Want to Talk Right Now (SPF) 1961 21 min. **301.1-6** $4.90
Group discussion among teachers on special problems of parent-teacher relationships. Audience discussion invited. Followed by a role-playing conference sequence in which the teacher is unprepared to make adequate interpretations about the child.
c-a

I Wish I Knew How It Would Feel to Be Free (Edited Edition) (YALEU) 1972 16 min. **21493** $5.00
Candid interviews with black people living in a New Haven, Connecticut ghetto. Intimate scenes in a poolhall, barbershop, and on the street. Opinions of black power advocates and black law enforcement agents. Accompanied by music of Nina Simone. Filmed by Peter Rosen.
sh-c-a

I'll Never Get Her Back (NBC) 1971 24 min. **31670** $6.40
Story of a young unwed mother from the time of her arrival at a maternity home to the signing of adoption papers. First-person narration.
jh-sh-c-a

The Iceberg of Stuttering (UCLA) 1968 60 min. **60122** $12.00
Basic information on nature of stuttering; experimental demonstrations of therapy; practical therapeutic approaches using monitoring, role taking, group psychotherapy, and behavior modification. Shows progress at different stages of therapy. Includes advice from a recovered stutterer.
c-a

Illustrations of Childhood Autism — H. Lowenstein (PSUPCR) 1969 22 min. **PCR-2221** Rental $6.90 Sale $92.00
Documents behavior of autistic children at Stoke-Mandeville Hospital, England, using slow and stop-motion to emphasize symptoms; failure to relate to another person, visual avoidance, inappropriate motions, preoccupation with parts of the body or specific objects and rhythmical movements; makes visual comparisons with normal children. Also describes symptoms of autism not documented in this film. (SHOWINGS RESTRICTED — SEE NOTE AT BEGINNING OF FILM LIST.)
c-a

Impact of a Teacher's Behaviors on Learners and Learning — John Withall (PSUPCR) 1969 71 min. **PCR-2197** Rental $14.20 Sale $310.00
Unrehearsed teaching demonstration for inservice and preservice teachers. Two instructional modes used to emphasize impact of verbal and nonverbal behaviors on learners. Veteran and neophyte teachers alerted to the influence their behaviors have on learners. Guidelines for systematic analysis of teaching behaviors presented. Teachers' self-evaluations and discussion are stimulated.
c-a

In Defense of Rome — Organization and Empire (MGHT) 1965 20 min. **20427** $4.90
Classical scholar Moses Hadas and political analyst Eric Sevareid describe the legacy of Rome; its claim to greatness; parallels between Rome and America; Roman law and culture.
sh-c

In Defense of Rome — Roman Law (MGHT) 1965 18 min. **20428** $4.10
Nature of Roman law and government; Cicero and the theory of law; citizenship; architectural splendor; collapse of Rome, discussed by classical scholar Moses Hadas and political analyst Eric Sevareid.
sh-c

In Defense of Rome — Roman Spirit (MGHT) 1965 16 min. **20429** $4.10
Colosseum as symbol and reality; religions of the ancient world; fusion of Rome and Christianity; theories of the causes of the fall of Rome, discussed by classical scholar Moses Hadas and political analyst Eric Sevareid.
sh-ca

In Search of a Past (BFA) 1968 53 min. **50196** $11.00
Three black students from a Washington, D.C. high school visit Ghana for six weeks in an effort to discover how pertinent Africa is to today's black American. From the Of Black America series. Produced by CBS.
jh-sh-c-a

In the Name of the Law (NBC) 1969 14 min. **21119** $3.40
Investigates the breakdown of law and order in our cities, concentrating on the clash between blacks and whites, and how each group views its relationship with the police. Asks whether the answer to our urban ills is more law and order or merely more justice.
sh-c-a

In Time of Trouble (MGHT) 1954 14 min. **173.1-11** $3.40
Family minister, acting as counselor, suggests to a wife that her energy and efficiency in the home has made her husband feel lonely and out of things and therefore he resorts to drinking for escape; suggests that the husband have a larger share in family activities.
c-a

Incas (CORF) 1961 11 min. **10367** $4.40
Authentic sites, archeological remains, and existing Peruvian Indian village life present an historical, geographical, and cultural view of the Inca civilization. Distinctive features of government, and economy based on agriculture, small industries, and crafts. Reenactment of worship of sun god.
el-jh-sh

India: Crafts and the Craftsman (ACI) 1968 15 min. color **21121** $6.40
Variety of ancient and modern craft techniques, interwoven with religious, sociological, and aesthetic influences, seen in the light of the changing nature of Indian life. Consequences of these changes on the Indian craftsman and his work.
el-jh-sh-c-a

India: Haunting Passage (MTP) 1965 60 min. **60018** $12.00
Colorful country fair sets the mood as the camera records the teeming excitement of contemporary India. Rajastham puppets perform the Hindu epic, the Ramayana; "puppet-ballet" performed live by the Little Ballet Troupe of Bombay; original film fable by Satyajit Ray; Ravi Shankar plays the sitar; dance by the Children's Little Theatre Unit of Calcutta; a montage of scenes of modern India.
sh-c-a

India: Writings on the Sand (IU) 1965 30 min. **31034** $6.40
Agricultural crises, social customs which interrelate with the population problem. Educa-

tional strategy to control the size of families. Major aspects of life in India. From the Population Problem series. Produced by NET.
sh-c-a

India—Subcontinent of Asia (UEVA) 1963 17 min. color **20122** $6.40
Cities; rural areas; agricultural and industrial developments; information about people and their customs in modern India.
el-jh-sh-a

Indian Dances (EBEC) 1952 11 min. color **793.31-1** $4.40
Four rhythm patterns used to express the American Indian's relationships with nature. Dance by Tom Two Arrows shows abstraction of these patterns.
jh-sh-c-a

Indian Musical Instruments (UOKLA) 1955 13 min. color **970.1-21** $5.40
Importance of music in life-pattern of American Indian; making and playing of different kinds of drums, rattles, flute, and whistles. Specimens from University of Oklahoma Museum. Songs and dances from various tribes.
el-jh-sh-c-a

Indian Villagers in Mexico (FI) 1969 12 min. color **21228** $5.90
Simple, peaceful life of Mexican village; men raising corn, routine chores of women, children at school and helping with work at home. On market day, visits to provincial capital of Oaxaca, with its large central square and old Spanish houses. From Man and His World series.
el-jh-sh-c-a

Indians of Early America (EBEC) 1957 22 min. **970.1-18** $5.40
Recreation of environment and typical activities of tribes from East, Mid-West, Southwest, and Northwest; ceremonies attending the death of an Iroquois chief and the election of his successor; a Sioux buffalo hunt; pottery making in a Pueblo village; potlach ceremony, conducted by headman of a Skokomish tribe.
el-jh-sh-c-a

Indians of the Plains — Sun Dance Ceremony (ACA) 1954 11 min. **970.1-22** $2.90
Erection of teepee, a "sweat lodge," and "medicine lodge" where ceremonial sun dance takes place. Followed by social grass dance.
el-jh-sh-c-a

Individual (IU) 1965 60 min. **60076** $12.00
Problem of self-identity in a complex society. Effects of government planning in agriculture on individual initiative and community identification. Problems of persons in new urban renewal projects. How Polaroid Corporation deals with suppression of individuality in industry and how the personal opinions of a steel company executive lead to his dismissal. Produced by NET.
sh-c-a

Individual Motivation and Behavior (IU) 1961 30 min. **30531** $6.40
Individual motivation and behavior in groups. Why do people join groups, and why do some members block or dominate group action? Professor Knowles offers comments before and after practical demonstration, and discusses motivation of each person who participates. One person wants to go home, another hates arguments, another wants everyone to like him, and one believes that others are trying to dominate him. From the Dynamics of Leadership series. Produced by NET.
c-a

Industrial Region in Sweden (FI) 1969 18 min. color **21226** $6.90
Can a country become highly industrialized without destroying its natural beauty? Sweden's southeast region, where iron and timber industries are scattered rather than concentrated in one major area. From Man and His World series.
el-jh-sh-c-a

Industrial Revolution in England (EBEC) 1960 25 min. **914.2-10** $5.90
Material benefits and great problems brought to England by invention of the spinning jenny, power loom, and steam engine.
el-jh-sh-c

Inflation: Passing the Buck (CAROUF) 1969 25 min. **31464** $5.90
CBS documentary on inflation in USA. Perplexed young couple, parents of one child and expecting another, find rising prices and taxes strangling and baffling as their combined paychecks dwindle in buying power.
sh-c-a

Influential Americans (CAROUF) 1961 52 min. **50152** $10.50
New experiments in the utilization of master school teachers. Attempts to meet demand for higher quality education through recruitment of more gifted young people to the teaching profession and through capitalization on new teaching techniques and experiments.
c-a

Information Explosion (OSUMPD) 1967 35 min. **31239** $7.40
Spirit of revolution in human communication making it possible for any information, verbal or pictorial, to be stored, duplicated, transferred, or transformed, distributed and received over great distances. Utilization and processing of the information; its effects upon the lives of children. Featured are Edgar Dale, William Schramm, Gilbert Selder, Marshall McLuhan, and Keith Tyler.
c-a

The Information Explosion (AIMS) 1964 21 min. color **20493** $7.60
Informative and non-technical, designed to show the computer's true role in contemporary society. Through filmed sequences of manufacturing processes and the man-in-space program it is quickly perceived that without the computer, it would be an impossible task to sort out, analyze, interpret, and move the mountains of data and information that go into the millions of day-to-day decisions in every part of our society. The computer harnesses and makes usable this "information explosion" to mankind's benefit.
jh-sh-c-a

The Information Machine or Creative Man and the Data Processor (EAMES) 1958 11 min. color **651.26-1** $4.40
Ability to predict is seen as an essential ingredient of the creative personality. Artists and scientists have the ability to store, process, and relate information in new and meaningful ways. Computers seen as modern tool for creative man. Useful for study of automation; for study of film techniques. Photography by John Whitney; score by Elmer Bernstein; directed by Charles and Ray Eames.
sh-c-a

The Inheritance (AFLCIO) 1964 55 min. **50009** $11.50
The long, bitter struggle of workers against economic exploitation. Following the theme that "freedom is a hard-won thing and every generation's got to win it again," the film ends with scenes from the March on Washington.
jh-sh-c-a

Initial Interview (UWISC) 1962 22 min. **20217** $5.40
An intake interview in a Department of Public Welfare. Not presented as an ideal example of what an interview should be like. Errors of technique and approach deliberately included. Designed to stimulate discussion.
c-a

Inside Red China (CAROUF) 1966 51 min. color **50185** $18.20
Daily life of the Chinese under Communism with particular focus on the geographic triangle formed by Peking, Wuhan, and Shanghai. Life on a farm commune; interior of a bourgeois home, steel mill; political indoctrination of school children; activities of the Red Guards. Produced by CBS.
sh-c-a

Institutions (PGP) 1951 21 min. **362-1** $4.90
Operations and services of prisons, correctional schools for boys and girls, institutions for mentally retarded children. Of historical interest.
sh-c-a

Interregnum (George Grosz's Between the Wars) (MGHT) 1960 29 min. **31463** $6.40
Sketches of social satirist trace Germany's corruption and destruction from World War I through World War II. Produced by Charles and Altina Carey.
sh-c-a

Interrogation and Counsel (CF) 1968 22 min. color **20802** $8.60
Citizens express concern about increasing the efficiency of the police and the administration of justice. Others feel the individual needs greater protection against the machinery of the law. Portions of Fifth and Sixth Admendments, followed by enacted sequences; (1) a young man, though seemingly guilty of a crime, will probably go free; (2) another young man becomes entangled in lies during long interrogation and is advised by a court-appointed lawyer to plead guilty to a murder he in fact did not commit.
jh-sh-c-a

Interviews with My Lai Veterans (TEXFLM) 1970 27 min. color **21447** $10.10
Five Vietnam veterans attempt to explain what happened during the alleged My Lai massacre, describing their personal reactions during the incident and in retrospect.
sh-c-a

Introducing the Mentally Retarded (MDHSCD) 1964 30 min. **20352** $5.40
Who they are and what they are like. Three classifications — educable (I.Q. 50-70), trainable (I.Q. 25-50) and custodial (cannot be taught anything). Two degrees of retardation: primary, which is of hereditary origin, and secondary, which has been caused by external forces. Serious mental retardation often accompanied by physical disability. Need for stimulating environment, wholesome play activities, attractive housing facilities for those who must be institutionalized; adequate hospital and laboratory accommodations; job opportunities within their capabilities.
c-a

The Invader (CMC) 1955 45 min. **40066** $9.10
Step-by-step development of medical knowledge and changes in public attitude toward venereal disease from 15th century shown by contemporary woodcuts, engravings, paintings, drawings and photographs. Contributions by Ehrlich, Hata, Fleming, Florey, Parran, Mahoney.
sh-c-a

Invention in America's Growth: Part I (1750-1850) (CORF) 1956 10 min. **973-15** $2.90
Arrival of first reaper causes old settler to review effects of jenny, cotton gin, steam engine, steamboat, locomotive, and telegraph—all developed within his lifetime.
el-jh

Invention in America's Growth: Part II (1850-1910) (CORF) 1956 10 min. **973-16** $2.90
Man who saw his first reaper as a boy in 1850 reviews effects of phonograph, telephone, electric lamp, streetcar, motor car, airplane, and radio. Characteristic of the period is his moving from farm to city.
el-jh

Invisible Walls (UCEMC) 1969 12 min. **21175** $4.20
Experiment dealing with behavior patterns resulting from violation of the individual's personal space. Shows dependence of American social interaction upon nonverbal communication. Focuses on the invisible barriers erected by individuals approximately eighteen inches from their bodies; hidden cameras record the violation of these walls and resulting distress responses. Subsequent analysis reveals patterns which appear to be learned and culturally derived, rather than innate. Observes that Americans may need to learn new notions about personal space as population pressures increase.
sh-c-a

Ireland—A New Look at the Emerald Isle (UEVA) 1962 17 min. color **20131** $6.40
Different industries and products of Ireland. Tour of the country and its major cities. Introductory. From Our World of the '60s series.
jh-sh-c-a

Irving Howe (IU) 1969 30 min. **31482** $6.40
Editor of "Dissent" magazine and professor of English at Hunter College, New York City, explains need for Democratic Socialism in American politics. Summary on diffusion of decision-making into economic life and advocation of New Left's main principles. From the Dissenters series. Produced by NET.
sh-c-a

Is This Love? (MGHT) 1957 14 min. **173.1-15** $3.40
Two types of romance discussed, contrasted, and evaluated. One is impulsive and emotional; the other more hesitant. Both are evaluated as to their chances for a successful marriage.
sh-c-a

Ishi in Two Worlds (MGHT) 1967 19 min. color **20769** $7.60
Ishi, chief and last survivor of the Yahi Indian tribe of California, is believed to be the last person in the United States to have spent most of his life leading a totally aboriginal existence. When he appeared in 1911 he was put in the care of Dr. Kroeber at the University of California where he spent the rest of his life helping record the history of the Yahi. Stills and motion picture footage of Ishi and the artifacts he made in the traditional way.
c-a

Islam (MGHT) 1962 22 min. **20158** $5.40
Growth of the historic Islamic community from days of the prophet Mohammed to present time. Evolution of basic doctrine; modern Western influence. The worshipper approaches God through five basic duties: Creed, prayer, self-sacrifice, tithing and pilgrimage. Political, cultural and religious nature of the Islamic community.
c-a

Israel — A Nation Is Born (UEVA) 1963 17 min. color **20209** $6.40
Diversification of crops resulting from the extensive irrigation system; growth of industry, medicine, commerce, architecture, and education; ancient biblical heritage; fertilization of the Negev Desert to accommodate the population explosion and enrich the agrarian economy.
el-jh-sh-a

Israel — Middle East Neighbor (BFA) 1962 16 min. color **915.69-5** $6.40
Topography; architecture, both ancient and modern; mixture of cultures; mineral resources; land reclamation; industrial economy; living standards; fast growth of the nation.
el-jh-sh-c-a

It Takes All Kinds (MGHT) 1950 20 min. **173.1-1** $4.90
Reactions of individuals of opposite sex to certain situations are studied for insight into success or failure in marriage partnerships. Success results when one person has chosen the other with care and does not try to change him.
sh-c-a

Italy: Progress Amidst the Past (MGHT) 1967 22 min. color **20649** $8.60
Contrast between the prosperous, fertile farms of Northern Italy and the impoverished slopes of the South. Effect of climate on regional development. Historic beauties; industrial areas; land reform; irrigation; attempts to correct the economic imbalance between north and south.
jh-sh-c-a

Italy—The Postwar Renaissance (UEVA) 1963 17 min. color **20130** $6.40
History; adaptation to modern industrialization; reconstruction after World War II; differences between Northern and Southern Italy.
el-jh-sh-a

Jackie Robinson (SF) 1965 27 min. **31605** $6.90
First black major league baseball player who paved the way for acceptance of black athletes in professional sports while his career as a Dodger permitted him to crusade for civil rights.
el-jh-sh

Jacques Lipchitz (EBEC) 1968 30 min. **31340** $6.40
The painter and sculptor describes his career and his original conceptions of art, including the Cubist movement.
sh-c-a

James B. Conant (EBEC) 1960 30 min. **30737** $6.40
Distinguished chemist, President of Harvard University for 20 years, subsequently Ambassador to the Federal Republic of Germany, speaks with Nathaniel Ober, principal of the high school in Clayton, Missouri, about the essential problems of American education. In 1958, Dr. Conant and Dr. Ober did a study of the American public high school for the Carnegie Foundation. Dr. Conant's conclusions, reported in his book, **The American High School Today,** are further discussed in this interview.
jh-sh-c-a

Jamie—Story of a Sibling (MGHT) 1965 28 min. **30701** $6.40
Resentments and hurts nurtured by the middle child toward his parents, who, he feels, criticize him unduly in praising a "bright" older sister and excusing the actions of a "pesky" little brother. Jamie feels that he is outside the family circle, and is not being judged on his own merits. He becomes troublesome both at home and in the neighborhood.
c-a

Jane (NYU) 1969 37 min. **PCR-2219** Rental $9.30 Sale $170.00
Child's reaction to separation from mother when cared for in foster home. Jane, aged seventeen months, lives in the Robertson home ten days. Preseparation visits by the Robertsons and visits to their home familiarize Jane with foster home and family. Despite preparations and development of strong attachment to foster mother, Jane develops sysmptoms of stress. She becomes more aggressive, tense, irritable, and tearful. However, warm supportive care prevents excessive anxiety and reunion with mother is easy. Attachment to foster mother is also maintained.
c-a

Japan—East Is West (MGHT) 1962 25 min. color **20192** $9.60
The meeting of Western and Eastern ideas in Japan which has resulted in a social, cultural, and economic revolution. This economic revolution has helped Japan develop to its present position as the fourth industrial nation in the world. Many of these new industries are in such fields as optics and electronics.
jh-sh-c-a

Japan: Land of the Kami (SF) 1963 29 min. color **30337** $10.60
View of the new religions of post-war Japan and the effect they have had on life, art, architecture, flower arranging, and gardening.
c-a

Japan: The Frozen Moment (MTP) 1965 60 min. **60014** $12.00
Japanese theatre, dance, music and poetry reveal the strict and ancient esthetic disciplines of that country. Commentary by Sessue Hayakawa.
sh-c-a

The Japanese (CAROUF) 1968 52 min. color **60126** $18.20
CBS explores Japan with former ambassador Edwin Reischauer. Focuses on typical three-generation family; role of each member seen against backdrop of conflicting, changing customs and mores. Problems of overpopulation and fading traditions are solved in a unique way.
sh-c-a

Jealousy (MGHT) 1954 16 min. **173.1-12** $4.10
Young wife learns that her jealous misunderstanding of her husband is really an expression of her dissatisfaction with role of homemaker, and her tendency to distort things in her own imagination.
c-a

The Jewish View of Education (IU) 1961 29 min. **31164** $6.40
Rabbi Borowitz explains that the Jewish view of education is based on the Jewish view of man, namely that man may be limited and small, but he can grow toward God because something in him corresponds to God. Objections and comments. From the Philosophies of Education series. Produced by NET.
c-a

Joe and Roxy (IFB) 1958 27 min. **30651N** $5.90
Teenage problems of going steady; planning for a secure future; seeing education in its proper perspective; learning to make adjustments to the requirements of daily living; need to conform; hunger for absolute rule against confusion of adult standards. How inadequate home lives fail Joe and Roxy during most difficult period of adolescent development.
c-a

Joe Michael Cobb (IU) 1968 30 min. **31483** $6.40
Views of editor of "The New Individualist Review." In an interview with Donald Fouser,

Cobb argues for volunteer army, emigration to avoid the draft, and a drastically reduced role for government in America. From the Dissenters series. Produced by NET.
sh-c-a

John (NYU) 1969 45 min. **PCR-2220** Rental $10.70 Sale $235.00
Reactions of John, aged seventeen months, to separation from mother for nine days in residential nursery. System of generalized group care makes it impossible for John to find substitute mother. Increasing distress and deterioration are seen as he is repeatedly defeated in efforts to secure a "mother" and is unable to compete with more aggressive toddlers accustomed to the absence of close continuous relationships. Visits from father do little to relieve anxiety. Upon reunion with mother, John rejects her.
c-a

John Adams (IQ) 1965 50 min. **50057** $10.50
His defense of the British soldiers accused of murder in the Boston Massacre at the risk of his own future. As one of the Sons of Liberty he insisted that the right of the accused to a fair trial was the most important issue. From the Profiles in Courage series. Produced by NBC.
sh-c-a

John F. Kennedy's Last Words to Labor (AFLCIO) 1964 29 min. **30542** $6.40
Unemployment, education, civil rights, health care for the aged, national growth rate and taxes. Background for a discussion of important legislative issues considered by the 88th Congress. Introduction by President Meany of the AFL-CIO.
c-a

John Kenneth Galbraith: The Idea of the City (UALP) 1968 29 min. color **31346** $10.60
Galbraith's ideas of the core problems of the city and its social inadequacies. Genealogy of the city with its Russian, Italian, English, and Egyptian forebears; the city as an extension of the family household. Various minorities feel excluded from the power structure; the Anglo-Saxon city as a facility for industrial development which best served economic efficiency; the private sector of economy impinging upon the structure of the city in its unregulated pursuit of individual advantage.
sh-c-a

John Marshall (IQ) 1965 50 min. **50064** $10.50
His interpretation of the Constitution in Aaron Burr's treason trial in the face of social pressure. From the Profiles in Courage series. Produced by NBC.
sh-c-a

John Quincy Adams (IQ) 1965 50 min. **50065** $10.50
Changes which took place in America as a result of the Industrial Revolution. Adams' courage in supporting an embargo to defend freedom of the seas, despite its immediate effect on New England's shipping. Survey of technological changes. From the Profiles in Courage series. Produced by NBC.
sh-c-a

Journey to Chinale (MGHT) 1969 25 min. color **31580** $10.10
An Indian family, the only survivors of a typhus epidemic, leaves their village in Brazil and makes voyage down an unknown river to join kinsmen in Surinam. Covers many aspects of the life of the group. Caribspeaking Oyanas: canoe-building, house-building, hunting, fishing with bow and arrow, pottery-making, weaving, shamanistic chanting and healing. Includes feast and ritual ordeal of the Marake in which stinging ants are pressed against the bodies of initiates.
c-a

Julia (HRAW) 1968 10 min. color **10415** $4.40
Tests show that a child thought to be retarded has a hearing impairment. Psychological problems facing teacher, child, and class. From the Critical Moments in Teaching series.
c-a

The Jungle (CF) 1967 22 min. **20919** $5.40
Life of black ghetto youths in Philadelphia. Members of the Twelfth and Oxford Street gang tell their own story as they make this film about their violence, rivalries, and loyalties.
sh-c-a

Justice and the Poor (IU) 1968 60 min. **60104** $12.00
Inequities in the present justice system and some reforms which are being made. Asserts that the poor receive callous treatment from the police, are penalized by the bail system, and seldom can obtain the services of a qualified lawyer. Various attempts to remedy these situations, including bail reforms in New York, police-youth dialogues in Palo Alto, and the use of a UNIVAC machine to provide good lawyers for indigents in Houston. Produced by NET.
sh-c-a

Justice, Liberty and the Law (CF) 1968 22 min. color **20897** $8.60
Introductory film in series of four dealing with the Bill of Rights. Explains profound conflicts of a free society: how a government is to enforce order while providing justice and a maximum of freedom to the individual. Other films in series are "Search and Privacy," "Speech and Protest," and "Interrogation and Counsel."
sh-c-a

Justice Under Law—The Gideon Case (EBEC) 1968 23 min. **20865** $5.40
The concept of justice seen in the case of Gideon vs. Wainwright (1963). Is the accused entitled to the right of counsel? Can the Supreme Court overrule its own previous decision?
jh-sh-c-a

Kashia Men's Dances: Southwestern Pomo Indians (UCEMC) 1963 40 min. color **40150** Rental $15.30 Sale $350.00
Four Pomo dances: Toto, Lehuye, Big Head, and Ball Dance, performed on the Kashia Reservation on the Northern California coast. Dances are preceded by building of brush dance enclosure and a singing ceremonial walk to the dance. From the American Indian series.
c-a

Kate (NYU) 1969 33 min. **PCR-2218** Rental $8.10 Sale $170.00
Reactions of a child to separation from parents when cared for in family setting with which she has previously become familiar. During the twenty-seven days at the Robertson home, Kate, aged two years and five months, reveals gradual lowering of frustration tolerance, conflicting feelings of grief and anger toward absent parents, and breakdown of self-control. She rejects father when he visits, becomes apathetic and weepy. On visits to mother in hospital she is tense and excessively chatty. Despite sympathetic handling of child, maternal separation is shown to be stressful, but due to affectionate relationship with foster mother the separation is not traumatic and reunion with mother is warm and spontaneous.

The Key (MHFL) 1958 31 min. **132-32** $6.90
Contrasts the majority of overcrowded mental institutions in the United States with the few in which there are adequate funds and personnel to provide good care and treatment. Plea for funds and public understanding of the problems of mental illness.
a

Kid Brother (IFB) 1957 27 min. **PCR-2134** $5.90
Need for understanding emotional crises of adolescence. Indicates the futility of trying to solve them by a form of self-destruction.
sh-c-a

Kienholz on Exhibit (MGHT) 1968 23 min. **21204** $6.40
Study of the interaction between art and society at an exhibition of Edward Kienholz's sculpture at the Los Angeles County Museum of Art. Shows Kienholz's often unorthodox works and viewers' reactions ranging from fascination and amusement to appalled recognition, shock, and indignation.
sh-c-a

Ku Klux Klan: The Invisible Empire (CAROUF) 1965 45 min. **40052** $9.10
Strength; outlook; activities. Excerpts from "Birth of a Nation," the inflammatory silent film which purported to show the Klan's origin as a lawful organization. Historic footage of the reorganization of the Klan in 1915. Scenes of present-day activities. Produced by CBS.
sh-c-a

Labor Comes of Age (Edited Version) (FI) 1968 19 min. **20886** $4.90
Labor struggles during the New Deal era. Conflict between labor and management, with President Roosevelt's support of workers' rights. How the New Deal philosophy resulted in legislation to protect labor. Produced by ABC.
sh-c-a

Lake People of Scotland (FI) 1969 17 min. color **21229** $6.90
Farmers, foresters, and shepherds who live and work on the shores of Loch Lomond. They are seen to be skilled conservationists devoted to care and growth of trees, game, and livestock. From Man and His World series.
el-jh-sh-a

The Land (MGHT) 1962 54 min. **50127** $11.00
Graphic scenes documenting the decline and possible extinction of the small American agricultural community. Basic causes. See also "Hard Times in the Country."
c-a

Land and Water (PSJPCR) 1962 29 min. color **PCR-2128K** $9.60
Problems of erosion, drought, and freezing in the upper and lower valleys of Teotihuacan, Mexico. Alluvial plain of upper valley, which is without water, made arable by use of masonry dams, canal systems, contoured fields, and stone terraces. Fertile lower valley irrigated by canal systems and scoop irrigation. Crops of cactus, pulque, beans, corn, onions, squash, and flowers sent to markets of Mexico City. Hacienda as the socio-economic center of the region.
sh-c-a

Land from the North Sea (FI) 1969 18 min. color **21231** $6.90
Procedure by which land is reclaimed along west German coast. Planting and harvesting of various crops, such as barley, which thrives in highly saline soil; raising of pigs and cattle which are sold at nearby market. From the Man and His World series.
el-jh-sh-c-a

Land of Immigrants (CF) 1966 16 min. color **20926** $6.40
People of different national origins, creeds, and colors who have come to the United States at different times during its growth and for varying reasons. Shows how the character, quality, and fabric of America has been molded by the mixture of many cultures. Points out importance of tolerance of others.
el-jh-

Land of Promise (AFLCIO) 1960 30 min. **331.88-9** $6.40
History of the labor movement in the United States narrated by Melvin Douglas.
jh-sh-c-a

The Last Tribes of Mindanao (FI) 1972 50 min. color **50258** $18.30
Manuel Elizalde represents tribes on the forested island of the Philippines in their fight for survival against more advanced countrymen from urban centers such as Manila and Quezon City. Conflict between the hunting and farming culture of the tribes and the efforts of industrialists to exploit mineral, timber, and farming resources. Foundation of Panamin, "Presidential Arm for National Minorities," which provides medical help, legal aid, and teachers for tribes such as the T'boli, Mansaka, and Ubo. National Geographic Special.
el-jh-sh-c-a

Latin America—Neighbors to the South (UEVA) 1963 17 min. color **20210** $6.40
Composite picture of the countries reveals divergent customs and traditions, historical backgrounds, economic and social effects of geographical position and topography — current forces spearheading the drive toward modernization.
jh-sh-c-a

Latin America: Part I—Its Countries (MGHT) 1965 26 min. **30702** $5.90
Overall view of the four divisions of Latin America — Island Republics of the Caribbean Sea, Mexico, Central America, and South America. Discussion of the ardent, passionate, uninhibited temperament of the people which can fill the streets with fiesta or revolution. Violent contrasts of extreme wealth and abject poverty. Great variations in topography.
sh-c-a

Latin America: Part II—Its History, Economy, and Politics (MGHT) 1965 30 min. **30703** $6.40
Latin American history. Outlines economic and social situation on continent; unequal land distribution, political unrest and advancements being made.
sh-c-a

A Law Is Made (MGHT) 1961 29 min. **328-5** $6.40
Animated chart explains steps through which a bill goes to become a law. Follows Housing Act of 1959 through its genesis, committee hearings, congressional passage, two vetoes, and final approval by the President. Narrated by Senator Joseph Clark.
sh-c

The Law Protects the People (TFC) 1959 20 min. **21081** $4.90
Checks and balances of American judicial system explained through dramatization of events in life of small-town judge. Excerpt from feature film "A Family Affair."
jh-sh

Lay My Burden Down (IU) 1966 30 min. **60115** $12.00
Economic and educational plight of the black tenant farmers of the Southern United States whose average earnings are less than $1,000 per year. Produced by NET.
sh-c-a

Legault's Place (NFBC) 1965 10 min. **10568** $2.90
Story of an old French-Canadian living in a Montreal suburb. At one time his cabin was surrounded by woods and fields, but times have changed and the city has surrounded him. Although his cabin is considered an eyesore, he evades eviction and eventually becomes wealthy from the sale of his property. Produced by The National Film Board of Canada.
sh-c-a

Leisure Time: USSR (IFF) 1968 12 min. color **20913** $5.40
The working Russian has only lately had time for leisure activities. Today Russians enjoy sports and amusement parks, visit museums, enroll in adult education courses, read, and travel to resorts. A Julien Bryan production.
el-jh-sh-c-a

Leo Beuerman (CENTRO) 1969 13 min. color **21130** $5.90
Profile of a severely handicapped man who through faith and ingenuity has succeeded in making a rewarding and successful life. Although practically blind and restricted to specially-constructed vehicles, Leo maintains himself, writes a book, and strives to help his fellow man.
el-jh-sh-c-a

Let Me See (UCEMC) 1952 20 min. color **20264N** $7.60
Cooperation and understanding necessary in helping visually handicapped child; development of rapport between school and child, school and parent, parent and child. Role of parents stressed by showing blind child at home.
c-a

Let Them Learn (EBEC) 1968 27 min. color **31417** $9.60
Report of Project Discovery, national educational project which provides complete libraries of audio-visual materials and equipment to four selected schools. Students and teachers use materials in planned and spontaneous situations, both in group use and in self-directed study. Teacher takes advantage of "teachable" moment.
c-a

Lewis Mumford on The City series
The City---Cars or People?
The City---Heaven and Hell
The City and Its Region
The City and the Future
The City as Man's Home
The Heart of the City

Life Cycle of the Jew (ADL) 1960 31 min. **31578** $8.10
Discusses Jewish moral and ethical values and shows how these values are reflected in rituals related to birth, education, marriage, and the family. Produced by the Anti-Defamation League.
sh-c-a

Life in Ancient Rome (EBEC) 1965 14 min. color **20439** $5.40
Recreates typical scenes and activities in the city of Rome during the reign of the Emperor Trajan, showing the contrasting living conditions in a society dependent on slavery. An examination of the characteristics and achievements of the Roman Empire at the height of its power and its influence on the development of Western civilization.
el-jh-sh

Life in the Thirties: Parts I and II (MGHT) 1965 52 min. **50073** $10.50
Covers the Depression, FDR, Dust Bowl, 1936 election, "Rendezvous with destiny," and the rise of Hitler, Mussolini and Hirohito on the political, social and economic level.
sh-c-a

Listen to Britain (MGHT) 1942 19 min. **20566** $4.90
Sights and sounds of wartime Britain---roar of Spitfires, noise of furnaces and factories, march of the miners and soldiers, music and songs in trains, dance halls and the National Gallery. Of historical interest.
sh-c-a

Little World (HAWMC) 1958 20 min. color **20402** $7.60
Four-year-olds in a typical day care center. Materials and equipment used by the children.
p-el-jh-sh-c-a

Liu Pi-Chia (MGHT) 1967 24 min. color **31551** $9.10
Former soldier in Chinese Nationalist Army works on Formosan land reclamation project to provide farms for other retired soldiers. Although engaged in menial labor, he has a sense of achievement and personal dignity, which reflects the spirit of his people.
sh-c-a

A Living Constitution (FINLYS) 1968 24 min. color **31387** $8.60
Report of the Pennsylvania Constitutional Convention of 1968. Some actual sessions are included. Explains need for Constitutional change and the accomplishments of the Convention.
sh-c-a

Living Machine: Parts I and II (SF) 1963 60 min. **60009** $12.00
Exploration of progress in electronics technology, and the new frontiers of knowledge and experience man-made machines will open to man himself. Part I demonstrates the capacities of artificial intelligence. Part II shows experiments in electronic duplication of some sensory perceptions. Asks whether we shall one day create beings superior to ourselves, who will survive us on earth. Drs. Warren McCullock and Margaret Mead express their views.
sh-c-a

Lonely Night (IFB) 1953 62 min. **60003** $12.70
Woman's recovery from mental illness. Importance of healthy, happy family life as a factor in becoming a normal adult.
c-a

Lonnie's Day (CORF) 1969 14 min. color **21176** $5.90
Presents a black ghetto through the eyes of one of its children: his home life on the sixteenth floor of an inner-city high-rise, his school, his neighborhood, his friends and enemies, his fears, anxieties, hopes, and dreams.
el-jh-sh-c-a

Looking for Me (UCEMC) 1969 29 min. **31636** $7.40
Janet Adler, dance therapist, shown working with normal children, autistic children and adults, to demonstrate that movement, experience and awareness of one's body and body parts are essential to normal development and that movement can become a means of communication for nonverbal children.
c-a

Losing Just the Same (IU) 1967 60 min. **60107** $12.00
Hope and despair of blacks in urban America illustrated through the life of a single family. The mother supports ten children on welfare checks and, in spite of the poverty of her surroundings, dreams of her children's success. Her seventeen-year-old son drops out of school and obtains a job in order to fulfill his dream of owning a fine car. The dreams of both mother and son are shattered when the boy is accused of arson and sent to jail. Produced by NET.
sh-c-a

100

Love Is for the Byrds (BYU) 1965 28 min. **30983** $10.60
Scenes from a young married couple's life. Adjustments individuals must make in solving their problems and the importance of developing and maintaining good communication between mates.
sh-c-a

Low View from a Dark Shadow (IU) 1969 30 min. **31477** $6.40
Case study of a small boy placed in a foster home after physical violence and poverty cause his family to disintegrate. Adjustment to new foster parents, child's reactions to former family, and problems he finds solvable. Produced by NET.
c-a

LSD: Insight or Insanity? (Revised Version) (BFA) 1967 28 min. color **31259** $10.60
An attempt to present scientific facts and discoveries about LSD without preaching. Effects of LSD: psychological and physiological damage, damage to chromosomes and to fetuses of pregnant women who take it, actual fetal damage of hamsters, distortion of perception and judgement. Studies to determine how LSD works in the brain; long-term effects.
jh-sh-c-a

LSD: Lettvin vs. Leary (IU) 1968 59 min. **60109** $12.00
A debate about LSD and marijuana usage by advocate Timothy Leary, former Harvard psychology professor, and dissenter Jerome Lettvin, former practicing psychologist and now a physiology professor at MIT. To Leary, LSD is a sacrament. He defines a sacrament as something which enables one to penetrate the mysteries around him by changing the nervous system. He also warns that taking LSD is a gamble. Lettvin states that the visions are not worth the gamble; one person out of fifty who takes LSD suffers the permanent loss of the ability to make critical judgments. Produced by NET.
sh-c-a

LSD: The Spring Grove Experiment (MGHT) 1966 54 min. **50168** $11.00
Case histories of two psychiatric patients and their use of LSD as an aid in treatment. Produced by CBS.
c-a

LSD-25 (PROART) 1967 27 min. color **31254** $9.60
Facts about LSD and what its known effects are upon the human body. Discusses its chemical makeup, its unlawful distribution, treatment of its users and under what guise it is marketed.
jh-sh-c-a

Mahatma Gandhi (EBEC) 1955 19 min. **915.4-10** $4.90
Life story pieced together from newsreels and authentic film reports. Early days as practicing lawyer in South Africa; defense of civil rights; concept of "Satyagraha" (insistence on truth); leadership of Indian National Congress Party; use of moral force and love instead of physical force; "homespun movement;" Salt March to the sea; movement to free the Untouchables; political equality for women; London Round Table Conference; independence of India; his death at the hands of a fanatical Hindu.
jh-sh-c-a

Major Religions of the World (Development and Rituals) (EBEC) 1954 20 min. color **200-1** $7.60
Objective survey of origins, rituals, and symbols of Hinduism, Judaism, Christianity, and Mohammedanism. Designed to help inspire an appreciation for, and a tolerance of, the religious faiths held by most of the world's people.
el-jh-sh-c-a

Malcolm X: Struggle for Freedom (GROFL) 1969 22 min. **21129** $5.40
Interview with black militant filmed at a meeting of his followers in Harlem several months before his assassination. Discussion of the black man's status in America and other parts of the world; Malcolm X's views as they had evolved toward the end of his life.
sh-c-a

Man and His Culture (EBEC) 1954 15 min. **301.3** $4.10
In the form of a "Report from Outer Space," shows different cultures on the earth's surface and the reasons for these differences. Considers the things which most cultures have in common, how cultures are transmitted from one generation to the next, and the ways in which they change.
sh-c-a

Man and His Resources (MGHT) 1962 22 min. **641-13** $6.40
Examination of the meaning of the Universal Declaration of Human Rights, in terms of the basic raw materials of existence, and consideration of the "haves" and "have nots."
c-a

MAN AND HIS WORLD series
Bangkok
Bargemen on the Rhine
Bedouins of Arabia, The
Coffee Planters Near Kilimanjaro
Cooperative Farming in East Germany
Cork from Portugal
Dairy Farming in the Alps
Deep Sea Trawler
Diamond Mining in East Africa
Egyptian Villagers
Highland Indians of Peru
Indian Villagers in Mexico
Industrial Region in Sweden
Japanese Farmers
Lake People of Scotland
Land from the North Sea
Man Changes the Nile
Masai in Tanzania
Miners of Bolivia
New Life for a Spanish Farmer
North Sea Islanders
Norwegian Fjord, A
Oasis in the Sahara

Oil in Libya
Over the Andes in Ecuador
Papua and New Guinea
Plateau Farmers in France
Rainy Season in West Africa
Ranchero and Gauchos in Argentina
Rice Farmers in Thailand
River Journey on the Upper Nile
River People of Chad
Rumania
Sugar in Egypt
Three Brothers in Haiti
Timber in Finland
Tokyo Industrial Workers
Two Brothers in Greece
Venezuela
Winemakers in France
Wool in Australia
Yugoslavian Coastline

Man Changes the Nile (FI) 1969 13 min. color **21232** $5.90
Modern Egypt's relationship with Nile. Far-reaching effects of Aswan Dam as well as lesser irrigation methods. Progress made in levelling land for fields, dredging new canals through desert, and improving old canals. From Man and His World series.
el-jh-sh-c-a

Man in the Blue Helmet (MGHT) 1961 25 min. **341.13-5** $5.90
Documentary on the United Nations soldiers who guard the peace in the Gaza Strip and the Congo. Includes a brief history of the International Peace Keeping Force.
sh-c-a

Man in the Middle (JOHN JAY COLLEGE) 1968 22 min. **31444** $5.40
Training film for professional police officers and community groups shows how basic principles of behavior applied to routine patrol situations affect community attitudes. Demonstrates conflicting pressures experienced by police and how they are trained to deal with them.
sh-c-a

Man of America (MGHT) 1958 27 min. **918.4-2** $5.90
Help given to impoverished highlanders of Bolivia by the International Labor Organization. Physical and psychological struggle of a people adjusting to a new way of life. Produced by the National Film Board of Canada.
sh-c-a

Man on the Assembly Line (MGHT) 1958 27 min. **658.3-32** $5.90
Problem of assembly line worker who performs same task day after day. Suggests that modern industrial society must find solution to stresses resulting from mass production methods.
c-a

Man, One Family (BIS) 1946 16 min. **572-1** $4.10
Refutation of the theory of the master race; logically attacks common and persistent beliefs that there is such a thing as race superiority. Demonstrates that potentiality is consistent in all racial groups. Produced by British Information Services.
jh-sh-c-a

A Man's Home: James Otis (Excerpt) (TFC) 1967 20 min. **20936** $4.90
James Otis opposes uses of Writs of Assistance by British and aids in establishing the right of citizens to be protected against unreasonable search and seizure of home and property.
jh-sh-c-a

Man's Struggle For Uniqueness (IU) 1964 29 min. **31474** $6.40
Author-philosopher Eric Hoffer maintains that man must strive to become a truly free being. His own life from itinerant to intellectual demonstrates that man's superior thought processes make him unique. Recreation is suggested as one of the best means of gaining insight. From the Conversation series. Produced by NET.
sh-c-a

Many Faces of Spain (MGHT) 1963 40 min. **30270** $6.40
Farm peasants contrasted with "land reform" farmers. Beginnings of a middle class. Flamenco dancers; bullfight; religion; feast of St. Joseph. Commentary by Spanish philosopher Julian Marias.
sh-c-a

Mao Tse-Tung (MGHT) 1963 27 min. **30944** $5.90
First seen as head of the Chinese Communist party which joined the Kuomintang government of Sun Yat-Sen. He then joins forces briefly with anti-communist leader Chiang Kai-Shek to fight the Japanese invasion. In 1949 Mao Tse-Tung's communists control all of China and form an uneasy alliance with the Soviet Union. From the Biography series.
sh-c-a

Margaret Mead (EBEC) 1958 30 min. **30736** $6.40
Anthropologist brings the experience and understanding gained from her study of primitive cultures to a lively discussion of contemporary world problems — marriage and morality, the place of women in modern life, education of young people, responsibilities of nationhood, the role of the individual in a democratic society and scientific frontiers of the future. Dr. Mead is interviewed by William E. Mitchell, an associate anthropologist of the American Museum of Natural History.
jh-sh-c-a

Margaret Mead's New Guinea Journal (IU) 1969 90 min. color **90012** $30.30
Margaret Mead, anthropologist, views village of Peri on Manus, an Admiralty Island in the Australian Trust Territory of New Guinea. Between her first visit in 1928 and 1953 Peri moved from the Stone Age into the twentieth century. Documentary made during anthropologist's 1967 visit traces factors contributing to cultural changes. Produced by NET.
sh-c-a

Marijuana (BFA) 1968 34 min. color **40109** $12.60
Examines physical dangers, emotional drug dependency, and legalities of using marijuana. Narrated by Sonny Bono who attempts to point out objective facts about marijuana and the people who use it. Includes interviews with both users and non-users.
jh-sh

Marked for Failure (IU) 1965 60 min. **60070** $12.00
American education and the handicaps that affect children from depressed areas. Proposed solutions. Pre-nursery pilot program in New York City schools. Interviews with a number of leading educators. Produced by NET.
c-a

The Market's Edge: Glimpses of the Hausa World — H. K. Davis and C. E. Hopen 28 min. color 1971 **PCR-2330K** Rental $11.10 Sale $280.00
Economic and auxiliary social functions of markets, as revealed by the Hausa markets in Nigeria.
c-a

Marriage—What Kind for You? (BYU) 1971 25 min. color **31697** $10.10
Engaged couple observe others' marriages at company party. Types of marriages illustrated. A couple who accept each other as individuals and work to build their marriage relationship convince Don and Kathy that if investment in marriage is high, returns can also be high.
sh-c-a

Marriage Problems (IU) 1963 30 min. **31128** $6.40
Two sisters, one recently married and the other about to have her second child, are unhappily married. The pregnant woman resents her husband and the other fears infertility. Points out that young couples are often victims of their own unrealistic expectations. Need for both maturity and independence in a good marriage. From the About People series. Produced by NET.
sh-c-a

The Marshes of "Two" Street (IU) 1969 30 min. **31496** $6.40
World of skid row is explored by meeting its inhabitants; a new look to gain insight and understanding of society's destitutes. Produced by NET.
sh-c-a

Martin Luther King: A Man of Peace (JOU) 1964 30 min. **31289** $6.40
Portions of sermons, speeches and interviews with Martin Luther King; his ethic of love and its power against injustice. He describes his philosophy of non-violence and its pacifist roots in both the Old and New Testaments of the Bible and in Gandhi and his methods. Shows him accepting the Nobel Peace Prize.
el-jh-sh-c-a

Martin Luther King, Jr.: From Montgomery to Memphis (BFA) 1969 27 min. **31436** $5.90
Crusade of famous civil rights leader traced from beginnings of movement in Alabama.

Further campaigns, marches brought about legislation in both South and North. In 1968, concern for poverty-stricken, both black and white, led him to aid garbage collectors' strike in Memphis where he was assassinated.
jh-sh-c-a

Masai in Tanzania (FI) 1969 13 min. color **21233** $5.90
Famed warrior tribe, noted for height and lack of Negroid features. Masai's most prized possession is their cattle, blood of which is their chief nourishment. Masai in modern market place, always a bit uncomfortable with new ways of barter. From the Man and His World series.
el-jh-sh-c-a

Maslow and Self-actualization: Part I—Honesty, Awareness (PSYCHF) 1969 30 min. color **31543** $11.10
Dimensions of self-actualization, recent research and theory. Honesty expressed in a sense of humor, social interest, and love. Awareness expressed in efficient perception, freshness of appreciation, the peak experience, and ethical awareness.
sh-c-a

Maslow and Self-actualization: Part II—Freedom, Trust (PSYCHF) 1969 30 min. color **31544** $11.10
Dimensions of self-actualization; recent research and theory. Freedom expressed in detachment, creativeness, and spontaneity. Trust expressed in a life mission, autonomy of culture and environment and acceptance of human nature.
sh-c-a

Maya of Ancient and Modern Yucatan (BFA) 1959 22 min. **917.2-44** $5.40
Civilization, agriculture, religion, government, arts and sciences as developed by the Mayas, Aztecs, and Incas. Comparisons made to other Indian tribes.
sh-c-a

The Meaning of Adolescence (MGHT) 1953 16 min. **136.73-4** $4.10
Teenager has to make five major adjustments — physical, social, sexual, religious, and moral. Stress of making these adjustments causes extreme behavior — restlessness, moodiness, and silliness. Need of parental understanding to help them overcome insecurity and worry over the future.
c-a

Mediterranean World (EBEC) 1961 22 min. color **30196** $8.60
Significance in the development of Western civilization. Distinctive features and achievements of early civilizations. Contemporary life in the Arab countries, Greece, and Italy. Importance of this region as a center of world tension today.
jh-sh

Meet Comrade Student: Parts I and II (MGHT) 1963 52 min. **50037** $10.50
Review of Soviet primary, secondary, and trade school systems. Extracurricular programs of cultural activities, physical fitness and political indoctrination. Produced by ABC.
c-a

Meeting the Needs of the Adolescent (MGHT) 1953 19 min. **136.73-1** $4.90
By recognizing the fact that teenagers want guidance and trust at home, Janet and Tom's parents help them prepare for the future. Adolescents have basic needs (physical, mental, spiritual, social, and emotional) with which they need parental help in order to assure normal and healthy development.
c-a

Megalopolis (EBEC) 1962 22 min. color **30223** $7.60
Concentration of population in urban regions. Dynamics of urbanization described in live photography and animation. Need for careful planning.
jh-sh-c-a

Men at Work (MGHT) 1954 27 min. **30600** $5.90
What happened from a human relations point of view when a speeded-up conveyor system and a clash of temperaments disrupted workers on assembly line. Filmed in a washing machine factory.
sh-c-a

METROPOLIS — CREATOR OR DESTROYER series
Fur-lined Fox Hole, The
How Things Get Done
How to Live in a City
How to Look at a City
Private Dream — Public Nightmare
Run from Race, The
Three Cures for a Sick City
What Will You Tear Down Next

Mexican Americans: The Invisible Minority (IU) 1969 37 min. color **40138** $13.60
Efforts to maintain and develop ethnic identity and dignity, as well as a better material way of life among Mexican Americans, America's second largest ethnic minority. Produced by NET.
jh-sh-c-a

Mexico: The Land and the People (EBEC) 1961 20 min. **20230** $4.90
Contrasts between aristocrat and farmer, city and village, old and new methods in agriculture and industry. Cultural, religious, and economic heritage of the Mexican people; Indian and Spanish contributions. The land and its resources.
el-jh-sh-c-a

Microcultural Incidents in Ten Zoos — Eastern Pennsylvania Psychiatric Institute (R. L. Birdwhistell and J. D. Van Vlack) 1971 34 min. color **PCR-2228K** Rental $13.30 Sale $340.00
Based on a lecture to the American Anthropological Association demonstrating the context control method for comparative analysis of cross-cultural situations. Short film excerpts illustrate the interaction of members of families with each other and with animals in zoos in England, France, Italy, Hong Kong, India, Japan, and the United States. An epilogue illustrates observer and, particularly, cameraman biases in recording interactional data.
c-a

The Middle East (IFF) 1959 25 min. color **915.6-4** $10.60
Synopsis of early cultures given in animated sequences. Re-awakening from old lethargy examined in lives of nomadic Bedouins and of oil workers who form nucleus of new forward looking middle class. Developments in health, industry, transportation, modern clinics, factories, highway construction, and housing. A Julien Bryan production.
sh-c-a

Migrant (NBC) 1970 53 min. color **50235** $19.30
Plight of two and one-half million migrant farm workers in the U.S.A., whose economic situation is virtually the same as it was in 1960. Migrants are still not covered by unemployment insurance or minimum wage law. Average yearly income is $891.00, and children miss school because they are needed in fields to augment family income. Interviews with food producers who employ migrants; black and white migrants and their children; the landlords who exploit their condition. An NBC White Paper.
jh-sh-c-a

The Miner (EBEC) 1968 20 min. **20866** $4.90
Combination of black-and-white and color photography to give the impressions of a miner's life — his home life and his work underground. Studies nickel, the resource which the miner makes available, and its ever-widening applications in today's economy.
jh-sh-c-a

Miner's Story (WCAU-TV) 1965 60 min. **60097** $12.00
History of mining in the anthracite regions of Pennsylvania. Early hardships; rise of the Molly Maguires; establishment of the union; period of prosperity; gradual decline in the use of coal; present attempts to revitalize the industry. Narrated by Jack Palance.
sh-c-a

Miners of Bolivia (FI) 1969 13 min. color **21234** $5.90
Impoverished existence of Indian tin miners on Bolivian altoplano where working conditions have barely improved since mines were first built by conquering Spaniards. Squalor of Indian home, difficulty of family life, lack of hope, in contrast to natural beauty of the area. From the Man and His World series.
el-jh-sh-c-a

Minister of Hate (MGHT) 1961 27 min. **30200** $5.90
Techniques of mass thought control evolved by Joseph Goebbels showing malevolent and disastrous effects which totalitarian control of communications has on society. Scenes of the book burnings. Comments on Goebbels' career by H. R. Trevor-Roper. Documented with historical motion picture footage.
sh-c-a

A Mission of Discovery (USNAC) 1965 28 min. **30655** $2.90
Documentary showing Peace Corps volunteers at work in developing nations around the world.
sh-c-a

Mob and Riot Control (AIMS) 1964 21 min. **21046** $6.40
Law enforcement training presentation of techniques for controlling mob and riot situations. Tactical squad formations, use of the baton, smoke, and tear gas.
c-a

Modern Egypt (MGHT) 1965 18 min. color **20569** $6.40
Examination of changing Egypt. Higher living standards brought about by better use of resources. Egyptian people and their contributions to civilization. Introductory only.
jh-sh-c-a

Modern Women: The Uneasy Life (IU) 1967 60 min. **60078** $12.00
Explores the feelings of college-educated women today. Interviews with women who are living traditional roles of mother and housewife, those who have combined the roles of career and housewife, and professional career women. Discussion of problems and satisfactions. Produced by NET.
sh-c-a

Moment of Decision (DAVP) 1961 10 min. **10004** $2.90
Four boys are faced with a decision of whether or not to steal a car. The effect of their backgrounds and their own responsibilities upon their decision.
sh-c-a

Monkey Into Man (IF) 1938 20 min. **574-1** $4.90
Family social life and variation in mental abilities in baboon, gibbon, orangutan, chimpanzee, and gorilla. Comparison of most intelligent of these with man.
sh-c-a

Monkeys, Apes, and Man: Parts I and II (FI) 1972 50 min. color **50252** $18.30
Study of primate social organization, use and manufacture of tools, ability to learn and socialize; brings insight into man's development of intellect, language, the ability to love unselfishly, and to appreciate and create beauty. Produced by National Geographic.
el-jh-sh-a

The Mood of Zen (HP) 1967 14 min. color **21042** $5.40
Alan Watts narrates fundamentals of Zen Buddhism. Nature teaches man through perception of space and solid objects, the stream flowing toward the unknown, elegance of fish swimming in harmony with environment. Garden epitomizes man's cooperation with nature.
sh-c-a

Mooti, Child of New India (ATLAP) 1955 15 min. **915.4-13** $4.10
Mooti, son of a farmer who is also a potter, goes to school, which all castes attend, works at home, in the fields, at the potter's wheel, and plays. Presentation of three major concepts in changing India: change to new tools, to new jobs and to new relationships.
jh-sh-c-a

More Than Words (STRAUS) 1959 15 min. color **658.3-44** $6.40
Important methods of establishing communication and maintaining constant understanding between individuals, told through animation.
sh-c-a

Mother Love (PSUPCR) 1960 26 min. **591.5-63** $5.90
Colony of newborn rhesus monkeys tested for reaction to a variety of unusual and inanimate mother substitutes (mother surrogates), in order to find the key to the bond between mother and child and the effect of denial of maternal love. Experiments show that the single most important factor is body contact, holding and nestling, and its deprivation can cause deep emotional disturbances, even death.
c-a

Mothers and Daughters (CAROUF) 1969 28 min. **31438** $7.40
Estrangement between generations observed in two examples: Peggy Shor's marriage to a Jewish SDS activist outrages her Catholic mother, and Nita McWhatters, a nineteen-year-old student, rejects her mother's values to pursue new ideas and morality. Produced by CBS News.
sh-c-a

Mountain Peoples of Central Asia: Boy's Games (IFF) 1968 5 min. color **10424** $4.40
Boys from Pushtu tribe of Badakhstan in Northeastern Afghanistan play native games. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Bridge Building (IFF) 1968 10 min. **10438** $2.90
Men of the Tajik tribe of Badakhstan in Northeastern Afghanistan shown building a bridge. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Buzkashi (IFF) 1968 10 min. color **10440** $4.40
Teams of horsemen from many Afghan tribes engage in roughest sport in the world. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Casting Iron Plow Shares (IFF) 1972 11 min. **10779** $3.40
People of the Tajik tribe in Badakhstan, Northeastern Afghanistan, shown casting iron plow shares. Natural sounds only. Produced by Julien Bryan.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Grinding Wheat (IFF) 1968 7 min. **10437** $2.90
Shows how wheat is ground by people of the Tajik tribe of Badakhstan in Northeastern Afghanistan. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Making Bread (IFF) 1968 11 min. **10439** $2.90
Shows steps in bread making by Tajik tribe of Badakhstan in Northeastern Afghanistan. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Making Felt (IFF) 1968 9 min. color **10432** $4.40
People of Tajik tribe in Badakhstan, Northeastern Afghanistan, shown making felt. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Making Gunpowder (IFF) 1968 10 min. **10434** $2.90
People of Tajik tribe in Badakhstan, Northeastern Afghanistan, shown making gunpowder. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Men's Dance (IFF) 1968 11 min. color **10433** $4.40
Men of Pushtu tribe of Badakhstan in Northeastern Afghanistan perform ritual dance. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Pottery Making (IFF) 1972 15 min. **21473** $5.00
People of Tajik tribe in Badakhstan, Northeastern Afghanistan, shown making pottery. Natural sounds only. Produced by Julien Bryan.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Shearing Yaks (IFF) 1972 9 min. **10780** $3.40
People of Tajik tribe in Badakhstan, Northeastern Afghanistan, shown shearing yaks. Natural sounds only. Produced by Julien Bryan.
el-jh-sh-c-a

Mountain Peoples of Central Asia: Threshing Wheat (IFF) 1972 9 min. **10781** $3.40
People of Tajik tribe in Badakhstan, Northeastern Afghanistan, shown threshing wheat. Natural sounds only. Produced by Julien Bryan.
el jh-sh-c-a

Mountain Peoples of Central Asia: Weaving (IFF) 1968 9 min. color **10435** $4.40
People of the Pushtu tribe of Badakhstan in Northeastern Afghanistan show weaving cloth. Natural sounds only. A Julien Bryan production.
el-jh-sh-c-a

Mounting Millions (IU) 1966 60 min. **60091** $12.00
Discussion of progress made in India during the twenty years of emancipation from British rule. Village life; city life; agricultural methods; poverty; undernourishment; over-population. Suggestions by Indian leaders for solving some of India's problems. Influence of Western culture upon education and industry. Need for India to solve her own problems. Intertel program.
sh-c-a

Multiply ... and Subdue the Earth (IU) 1968 68 min. color **70008** $25.30
Overcrowded cities, polluted air, danger to future food and water supplies caused by unpremeditated use of natural environment. Eighty-two percent of midtown Manhattan's population exhibits various degrees of mental illness caused partially by overcrowding. Central message: man must use ecological planning, not to conquer nature, but to seek unity with nature. Produced by NET.
sh-c-a

Music of Africa (IU) 1969 30 min. **31486** $6.40
Contemporary and traditional combine to create new musical idiom. Demonstration by Fela Sowande of Nigeria, composer and organist, and Nigerian drummer Solomon Ilori with his group of musicians. Produced by NET.
jh-sh-c-a

My Art is Me (UCEMC) 1969 21 min. color **21029** $7.60
Four and five-year-olds in experimental nursery school program, working with art materials. Focus on integrating art with the whole educational experience, allowing pupils to manipulate materials and explore media. Lively soundtrack includes children's songs, remarks about their work, and brief teacher's commentary.
c-a

My Child Is Blind (USNAC) 1951 22 min. **20265N** $5.40
How training in a school for the blind can help children lead normal lives.
c-a

My Childhood (BNCHMK) 1967 51 min. **50182** $10.50
Insight into the disparity in the American community by showing one boy (Hubert Humphrey) white, middle class and living in a small town, and the other (James Baldwin) black, lower class and living in an urban slum. Narration provided by Hubert Humphrey and James Baldwin as they recall their boyhoods.
sh-c-a

Nanook of the North (ATHENA) 1922 55 min. **50149** $10.50
Classic documentary by Robert Flaherty. Communal life of Hudson Bay Eskimos; their struggle for existence.
el-jh-sh-c-a

A Nation of Spoilers (HIGGIN) 1964 11 min. color **10335** $4.40
The most common kinds of vandalism. Reasons why people deface public property and litter the countryside.
el-jh-sh-c-a

National Health Test: Part III. Mental Health, Alcohol, Narcotics (MGHT) 1967 11 min. **31185** $2.90
Questions and answers relating to mental health in general and specifically to alcoholism and narcotics addiction. CBS special.
jh-sh-c-a

Nationalism (EBEC) 1952 20 min. **323.1-4** $4.90
Defines nationalism and traces its growth as one of the most powerful forces in the modern world, three phases of nationalism as force both for progress and regress. Emphasizes need for directing constructive aspects into international understanding as the basis for world peace.
sh-c-a

Nature and Development of Affection (PSUPCR) 1959 19 min. silent **PCR-116K** Rental $4.90 black and white, $7.60 color. Sale $86.00 black and white, $172.00 color.
Nature and development of affection in primates. Rhesus monkeys, separated from their mothers at birth, were raised, nursing or non-nursing, on cloth or wire surrogate mothers. Shows infants being tested for mother preference under a variety of conditions. Results indicate that contact comfort is the primary variable determining affection and attachment of the rhesus to the mother. Infant monkeys develop strong and persisting attachments to the cloth "mother" and behave in a secure manner in her presence.
c-a

The Nature of Man (IU) 1968 29 min. **31472** $6.40
Eric Hoffer discusses man's weaknesses and how they relate to the total humanizing process; how man must struggle to overcome them to survive. From the Conversation series. Produced by NET.
sh-c-a

The Navajo—A People Between Two Worlds (LINE) 1959 18 min. color **970.1-20** $6.40
Effects of new ways of civilization confronting the largest Indian tribe. Life on the Navajo Reservation in northeastern Arizona. Contrasts their life in boarding schools with traditional life in hogans or homes.
sh-c-a

The Navajo: A Study in Cultural Contrast (JOU) 1969 15 min. color **21164** $6.90
Examines environment, family structure, traditions, ceremonies, and art forms of the Navajo, a people who remain untouched by modern civilization; suggests that a study of that culture can bring to modern civilization a fuller, more enriched understanding of itself.
el-jh-sh-c-a

Nawi (CF) 1969 22 min. color **21337** $9.10
Preparation for and the cattle drive to dry season camps, called nawi, by the Jie of northeastern Uganda. Conversations translated in subtitles. Men talk and make objects out of leather, children play and imitate adults. Importance of cattle to the pastoral Jie is stressed.
sh-c-a

The Neglected (IFB) 1965 38 min. **40053** $7.90
Unvarnished portrayal of families whose children have come under the protection of community authorities as a result of abuse or neglect. Through the insight of the case-worker, immature, abusive and even retarded or emotionally unstable human beings

can be helped to achieve acceptable standards of parenthood. Operation of child protective services shown in detail, stressing the role of the supervisory personnel and the relationship between the supervisor and the caseworker.
c-a

The Negro and the South (IU) 1967 30 min. **31136** $6.40
Interviews with Mississippians attempt to define the "Southern way of life." White persons interviewed include a mayor, a sheriff, and a judge; blacks include a teacher, a mechanic, and a minister. From the History of the Negro People series. Produced by NET.
sh-c-a

The Negro in Pennsylvania History (DIS) 1968 24 min. **31405** $5.40
Traces movement of blacks from the South to Pennsylvania. Colonial times through Civil War to the present. Effects of abolition efforts and stations in the underground railway system. Advances and problems in education, employment, and civil rights. Still photos and film clips.
jh-sh-c-a

Nehru: Man of Two Worlds (MGHT) 1966 25 min. **31025** $5.90
Biography and role in world history. Produced by CBS News.
sh-c-a

Neighbors (NFBC) 1953 9 min. color **301.15-6** $4.40
Parable of two men who, after living side by side peaceably, destroy each other over possession of a flower that one day grows on their property line. "Pixillation" animated by Norman McLaren.
jh-sh-c-a

Nepal: Himalayan Kingdom (HOL) 1966 18 min. color **20487** $6.40
Documentary of the people and their culture. Filmed in a remote valley of the Himalayas.
sh-c-a

NETSILIK ESKIMOS series
Autumn River Camp: Part I
Autumn River Camp: Part II
Caribou Hunting at the Crossing Place
Fishing at the Stone Weir
Winter Sea-ice Camp: Part I
Winter Sea-ice Camp: Part III

The Neurotic Child (PSUPCR) 1968 28 min. **PCR-2174** $6.40
Alan, a seven-year-old boy diagnosed as a psychoneurotic, in clinical interview situation. Defensive mechanisms involved in his struggle to relate to the world as he perceives it. Reactions to reality testing, attitudes toward father, and fantasy portrayal related to relative sizes of boy and his father. Aggressive feelings inhibited by fear of reprisal. Produced for the Eastern Pennsylvania Psychiatric Institute by M. D. Griffel and R. C. Prall. **(SHOWINGS RESTRICTED — see note at beginning of film list.)**

The New Africa: Peoples and Leaders (MGHT) 1968 15 min. color **20901** $6.40
Nation building in Africa and how some African leaders handle this problem. Howard K. Smith introduces a number of African leaders and examines the different ways in which each works to develop his nation. Outside support and its influence on the policies of African nations. From the ABC Documentary on Africa.
jh-sh-c-a

New Freedoms for Women (UMITV) 1972 30 min. **31798** $7.40
Social changes over the past century, particularly as they have affected women, discussed by a group of university-educated women who conclude that the most significant changes have come about with the development of higher education for women. Produced by the University of Michigan Television Center. From the Girls and Women series.
sh-c-a

New Harmony: An Example and a Beacon (IU) 1971 29 min. color **31671** $11.10
History and significance of New Harmony, Indiana, from its communal origins—a settlement in 1814 by German religious refugees led by George Rapp, and Robert Owen's attempt, in 1825, to establish a model socialist society—to its contemporary renaissance as an historic landmark. When the Harmonists moved to Pennsylvania, they sold the community's holdings to Owen, who recruited educators in an effort to create a new social environment emphasizing intellectual freedom. Produced by NET.
sh-c-a

New Life for a Spanish Farmer (FI) 1969 18 min. color **21235** $6.90
Life of a man and his family who have forsaken land of their ancestors, because it is arid and unproductive, in order to begin anew on flourishing government agricultural project. Modern farming techniques and school where they are taught, government housing; land allocation, and finally, man and his son clearing their land, preparing for new life ahead. From the Man and His World series.
el-jh-sh-c-a

New Lives for Old (ETS) 1959 20 min. color **301-12** $7.60
Dr. Margaret Mead talks of the changes experienced in a 25-year period by the Manus people of Admiralty Island, and the society's adaptation to a new way of life.
c-a

New Mood (IU) 1967 30 min. **31121** $6.40
Civil rights struggle of the past decade; impact of the new black militancy upon both white and black Americans. Implications of the 1956 Supreme Court decision repudiating the doctrine of separate but equal facilities in public schools and elsewhere. From the History of the Negro People series. Produced by NET.
sh-c-a

The New Morality: Challenge of the Student Generation (CAROUF) 1967 37 min. **40095** $7.90
"Longhairs" and crew-cut conformists comment on the "God is Dead" concept; Webster College President Jacqueline Grennen and Stanford University's theologians Robert McAvee Brown and Michael Novak contribute insights into the behavior of the "cool" generation. CBS News analysis.
jh-sh-c-a

New Road (WELW) 1959 35 min. **616.86-9** $7.40
How the average person may aid in alcoholic recovery and rehabilitation; availability of special hospitals; help given by Alcoholics Anonymous, the physician, clergyman, psychiatrist, and employer.
c-a

New Zealand — People and Sports (UEVA) 1963 17 min. color **20211** $6.40
Views of the island's most famous sports: fishing, hunting, and skiing. The Maoris, early Polynesian inhabitants, are an integral part of the country, and their songs and dances endure.
el-jh-sh-c-a

A Nice Kid Like You (UCEMC) 1969 39 min. **40155** $9.30
Four interrelated parts: college students talk informally about their use of drugs, attitudes towards college, love and sex, and the generation gap. Designed to present some significant expressions of contemporary student attitudes in a perspective which may lead to greater understanding of today's college student, his parents, his world.
sh-c-a

Nigeria and Biafra (CAROUF) 1969 30 min. color **31466** $10.60
Mike Wallace and Harry Reasoner report on the history and socio-political causes of the Nigerian civil war. Biafran guerillas contrasted with Nigerian army. Nigerian leaders affirm their wish that Ibos return to Nigeria, but Ibos fear genocide. War's outcome uncertain, but influence of major powers, United Nations, and world opinion judged important. Now dated.
sh-c-a

Nigeria—Giant in Africa: Parts I and II (MGHT) 1962 52 min. **50157** $10.50
History and culture as a background to the study of changing times; new federation of ancient tribes; geography and topography; varied peoples; religions; British rule; forms of government; transportation; development of natural resources; place in world trade; products; free universal education; political leaders in their campaigns for election to new independent Nigerian government formed in 1960.
c-a

Night Children (MGHT) 1957 27 min. **136.7-67** $5.90
Children's Aid Society deals with four typical cases of neglected children.
c-a

No Handouts for Mrs. Hedgepeth (NEW) 1968 27 min. color **31446** $9.60
Poverty seen through the eyes of a domestic whose standard of living is far below that of her employer. Portrays America's working poor and questions United States' aid to its disadvantaged.
sh-c-a

No Hiding Place (CAROUF) 1964 51min. **50032** $10.50
Dramatic presentation of hostility engendered when a black family moves into an all-white northern suburban community. Award-winning episode of the "East Side -West Side" TV series.
sh-c-a

No Reason to Stay: A Dropout Looks at Education (FI) 1968 29 min. **31404** $6.40
High school student seeks guidance from school counselor, who is annoyed that no appointment has been made, and for help from his mother at her place of work, and from his girl friend. His unsuccessful effort to find meaning in his school experience reveals reasons why teenagers become dropouts.
sh-c-a

Noise: The New Pollutant (IU) 1967 30 min. **31321** $6.40
Dr. Vern O. Knudsen, acoustical physicist at the University of California, Los Angeles, demonstrates that sound is caused by difference in air pressure and explains with animated drawings how this differential in pressure is able to induce the sensation of hearing. Reports on several research projects into the harmful physiological and psychological effects of excessive noise on human beings. Produced by NET.
sh-c-a

None for the Road (MGHT) 1957 15 min. **629.2-22** $4.10
Problem of teenage drinking and driving dramatized through story of a teenage group that includes a non-drinker, a moderate drinker, and a heavy drinker, stressing fact that alcohol in any amount is dangerous for the automobile driver.
sh

None of My Business (IU) 1969 32 min. **31488** $6.90
Attempt to disprove fallacies concerning America's welfare recipients. It is thought that many people on welfare could work if they so desired. In fact, aged, blind, and totally disabled account for ninety percent of recipients. Interviews and segments from hearings of the Presidential Commission on Income Maintenance. Produced by NET.
sh-c-a

Nonverbal Communication (USNAC) 1966 27 min. **131.32-5** $5.90
Clues of nonverbal communication; use in interview situation to obtain information and for further therapy; actual unrehearsed interview situations.
c-a

The North American Indian: Part I — Treaties Made and Treaties Broken (MGHT) 1971 18 min. color **31653** $6.90
The treaty of Medicine Creek, which granted the Indians of Washington State the right to fish and hunt, is today in dispute. State officials claim the reason is conservation. The Indians cite the breach as typical of the way white America deals with the Indians. Narrated by Marlon Brando; song by Buffy Sainte Marie.
jh-sh-c-a

The North American Indian: Part II — How the West Was Won and Honor Lost (MGHT) 1971 25 min. color **31654** $10.10
White men's discovery of gold in Indian territory, and the resulting massacres and enforced exodus of the Sioux Indian from his land along the Trail of of Texas, "Trail of Tears." Narration by Marlon Brando.
jh-sh-c-a

The North American Indian: Part III — Lament of the Reservation (MGHT) 1971 24 min. color **31655** $9.10
Examination of the 600,000 Indians now living on reservations. Infant mortality rate is twice that of all other Americans and suicide rate among the young is alarmingly high. Narration by Marlon Brando. Song, "Lament of the Reservation," by Don Fradon.
jh-sh-c-a

North Sea Islanders (FI) 1969 19 min. color **21236** $7.90
Relationship of island community with the sea. Adaptation to the sea in building of breakwaters, demolition of old houses to build new and stronger ones to withstand winter gales, and foraging by children for birds' eggs. From the Man and His World series.
el-jh-sh-c-a

A Norwegian Fjord (FI) 1969 13 min. color **21237** $5.90
Microcosm of large Norwegian fjord: dairy farmers high in mountains, vegetable and fruit farmers at lower levels, and workers in power station and aluminum factory in a town. Through example of a Norwegian boy, question is posed: is it better to remain in this little, self-sufficient world or to leave it for others made available through education and industry? From the Man and His World series.
el-jh-sh-c-a

NOTABLE CONTRIBUTORS TO THE PSYCHOLOGY OF PERSONALITY series
Dr. B. F. Skinner: Part I
Dr. B. F. Skinner: Part II
Dr. Erick Erickson: Part I
Dr. Erick Erickson: Part II
Dr. Erich Fromm: Part I
Dr. Erich Fromm: Part II
Dr. Gardner Murphy: Part I
Dr. Gardner Murphy: Part II
Dr. Gordon Allport: Part I
Dr. Gordon Allport: Part II
Dr. Henry Murray: Part I
Dr. Henry Murray: Part II
Dr. Raymond Cattell: Part I
Dr. Raymond Cattell: Part II

Now Is the Time (CAROUF) 1968 36 min. **31336** $7.40
History of the American Negro in music and poetry; his emergence from the slave state of over 300 years ago to 1968 and the present unrest. Poems of Langston Hughes and Countee Cullee. Statements from James Baldwin, Malcolm X, and Stokeley Carmichael. A warning that the black culture will no longer be put off. Narrated by Ossie Davis and Ruby Dee.
jh-sh-c-a

A Nude Marathon (PSUPCR) 1968 25 min. **PCR-2188** Rental $12.30 Sale $150.00
The role of nudity in group therapy. Illustrates new parameters of intimacy in psychotherapy and sensitivity training as contrasted with classical Freudian procedures. Paul

Bindrim, the originator of this method, works with adults as they move from physical isolation to physical intimacy established by nude body contact in a heated pool. Regressions occur spontaneously, and traumatic material is dealt with as it emerges. Experiment initially suggested by Abraham Maslow, president of the APA. Produced by the Canadian Broadcasting Company.
c-a

Nutritional Quackery (AIMS) 1968 20 min. color **20945** $7.60
Exposes false food fads and explains sound principles of nutrition. Refutes myths which claim that all diseases are due to faulty diets, that soil depletion causes malnutrition, that current food processing paractices extract nutritional value from food, and that most aches and pains are probably traceable to vitamin deficiency. Function of Food and Drug Administration.
jh-sh-c-a

Oasis in the Sahara (FI) 1969 16 min. color **21238** $6.90
Land of contrasts: extreme high and low temperatures, absence of vegetation except for a few lush areas around numerous lakes. From the Man and His World series.
el-jh-sh-c-a

Obedience (NYU) 1969 44 min. **40149** $10.70
Subjects of a Yale University experiment on obedience to authority are instructed to administer electric shocks of increasing severity to another person. Experiment conducted by Dr. Stanley Milgram.
c-a

Odds Against (AFIC) 1965 32 min. **30975** $6.90
Typical procedures in arrest, detention, trial, sentencing, imprisonment, and parole; best and worst in existing institutions and programs; alternatives to imprisonment; necessity for integration and coordination of efforts.
c-a

OF BLACK AMERICA series
Black History: Lost, Stolen or Strayed
Black Soldier, The
Black World
Body and Soul: Body — Part I
Body and Soul: Soul — Part II
Heritage of Slavery, The
In Search of a Past
Portrait in Black and White

Of Time, Work, and Leisure (IU) 1963 30 min. **30812** $6.40
Concepts set forth in Sebastian de Grazio's study. Maintains that in our work-oriented, clock-dominated society we have won "time off" but have lost the ability to appreciate true leisure. Produced by NET.
sh-c-a

Oil in Libya (FI) 1969 16 min. color **21239** $6.90
View of Libyan desert and its most important product, oil. Traces oil from drilling sites in barren land to Mars el Brega, termination point of pipelines, and to loading island where it is put aboard tankers bound for foreign ports. From the Man and His World series.
el-jh-sh-c-a

Old Age: Out of Sight, Out of Mind (IU) 1968 60 min. **60077** $12.00
Hospitals, nursing homes, and other institutions are observed in terms of the treatment and rehabilitation facilities available to the aged and in terms of the concerns of medical experts and government officials. Produced by NET.
sh-c-a

Old Age — The Wasted Years (IU) 1966 60 min. **60060** $12.00
Contrast between the lives of senior citizens on reduced incomes and those who are wealthy. Interviews with senior citizens, government officials, and social workers who are attempting to meet the challenge posed by this ever-increasing segment of society. Produced by NET.
c-a

The Old Order Amish (VI) 1959 32 min. color **917.48-2** $11.60
Origin; habits; life objectives; schools; language; clothing; songs and music; original score by Jack Behrens and art work by Kiehl Newswanger.
sh-c-a

Omowale: The Child Returns Home (IU) 1965 30 min. **31119** $6.40
Relationship of American blacks to Africa and the Africans. Emphasizes that blacks in the United States are several generations removed from the Africans, both culturally and economically. From the History of the Negro People series. Produced by NET.
sh-c-a

111th Street (BF) 1962 32 min. **30686** $6.90
Difficult initial contact of a street club worker with a delinquent gang in New York. There is testing out, jeering, suspicion, and the "freeze" which gives the worker cause to question his ability and seek support from his supervisors. Finally the worker accomplishes his first real breakthrough, but feels that his ultimate victory, should he achieve it, is infinitesimal compared with the magnitude of the problem.
sh-c-a

One Love — Conflicting Faiths (TRAFCO) 1959 27 min. **173.1-17** $6.90
Problems resulting from marriage of a Protestant girl and Catholic boy.
sh-c-a

Operation Head Start (BFA) 1966 16 min. **20610** $4.10
Documentation of project conducted at the Van Nuys, California, Head Start Development Center for underprivileged children. Child's home and classroom experiences. Work and training of volunteers and teachers. Narrated by Burt Lancaster.
c-a

Or Die (EPIGONI) 1968 18 min. **20891** $4.10
Representative activities of Synanon, a social movement run for former drug addicts, includes sequence on the Game, a form of group therapy. The members of the Game group strip away lies and excuses used by any participant to rationalize his behavior. Sense of community life and social action redirect self-destructive energies toward positive goals.
sh-c-a

The Orient — Peoples of Asian Lands (UEVA) 1963 17 min. color **20123** $6.40
View of the Orient through visits to Japan, the Republic of the Philippines, and the Crown Colony of Hong Kong. Similarities and differences. Physical and cultural features of the three countries.
el-jh-sh-c-a

The Origin of Species (MGHT) 1961 30 min. **570-28** $6.40
Lecture by G. L. Stebbins. From the Genetics series.
c-a

Oscar W. Underwood (IQ) 1966 50 min. **50072** $10.50
Open denunciation of the Ku Klux Klan at the 1924 Democratic Convention cost him the Presidential nomination and his chance for re-election to the Senate. From the Profiles in Courage series. Produced by NBC.
sh-c-a

Other Face of Dixie (CAROUF) 1962 53 min. **50026** $11.00
Progress and achievement in integration; contrast between old hate and new cooperative spirit among students as evidenced in the cities of Clinton, Little Rock, Norfolk, and Atlanta. Produced by CBS.
sh-c-a

Our Changing American Family (MGHT) 1957 21 min. **301-7** $4.90
Changes in family life during the last seventy-five years.
sh-c-a

Our Country, Too (IU) 1967 30 min. **31096** $6.40
Interviews illuminate inner world of the black American — his values, attitudes, and impressions of life. From the History of the Negro People series. Produced by NET.
sh-c-a

Our Invisible Committees (NTL) 1952 25 min. **301.1-1** $5.90
Explores the conflict of social pressures which operate within individuals during a meeting and serve as obstacles to group thought and decision making.
c-a

Our Man in Hong Kong (MGHT) 1962 54 min. **50025** $11.00
View of the colony from the Wanchai quarter to Repulse Bay across the island. Narrated by David Brinkley. Produced by NBC.
sh-c-a

Over-Dependency (MGHT) 1949 32 min. **131-4** $6.90
Too-dependent childhood behavior patterns cripple the life of Jimmy, who finds it difficult to deal with ordinary problems of life. He seeks support of mother, sister, and wife. Finally, with the aid of a physician, he comes to understand the reasons for his illness and fears.
c-a

Over the Andes in Ecuador (FI) 1969 18 min. color **21240** $6.90
Follows a crate of machine parts across Ecuador to be delivered to a mountain village of the headwaters of the Amazon; first by rail from part of Guayaquil to Quito, with glimpses of the people and their customs, then by plane across the Andes and jungle to the village, and the return to a Quito hospital with a sick woman. From the Man and His World series.
el-jh-sh-c-a

Packingtown, U.S.A. (UILLMP) 1969 35 min. **31445** $6.90
Great Meat Strike of 1904 depicted through newspaper photographs, headlines, and sketches donated to Chicago Historical Society by Chicago Daily News. Problems of Packingtown ghetto community and events leading up to the strike. Despite failure, the strike initiated community action and union pressure to win democracy on the job.
jh-sh-c-a

Pacific Island (MGHT) 1949 18 min. **919-2** $4.10
Life of the people of Likiep, a typical coral island of the Marshall group, practicing navigation, building a boat, basket weaving, repairing thatched homes and in village activities.
sh-c-a

Papua and New Guinea (FI) 1969 15 min. color **21241** $6.90
Tribalism, remote villages, and illiteracy have hindered progress, but steps are being taken to modernize: new roads to open up the interior, better use of natural resources to build up export trade, and a growing industrial economy to train workers, establish towns, and afford educational opportunities. Development aided and guided by Australia, its trustee, which also pilots an intensive program of social welfare, particularly in the health field. From the Man and His World series.
jh-sh-a

Parents (IU) 1967 60 min. **60062** $12.00
Changing problems of America's parents and their attempts to find identity, meaning, and purpose in their lives. Interviews with parents and children; effects of rural-suburban social change; interviews with Dr. Spock, Betty Friedan and Paul Popenoe. Produced by NET.
sh-c-a

Parents and College (IU) 1966 30 min. **31117** $6.40
Parents discuss with guidance counselors some of the problems they face when their children make the transition from high school to college. From the College Bound series. Produced by NET.
sh-c-a

Peace and Voices in the Wilderness (BFA) 1969 10 min. color **10473** $4.40
Photographic essay of the difference between what life is like and what it ought to be like. Over scenes of the idyllic and essentially peaceful nature of life in the wilderness are heard the sounds of riot, assassination, and other indication of man's crimes against himself. Sharp sense of counterpoint serves to stimulate discussion on the effects of and solutions for some of society's major problems.
jh-sh-c-a

The Peaceful Ones (DAGGETT) 1953 12 min. color **20089** $5.40
Tradition and culture of the Hopi Indians in the Painted Desert. Cultivating the land, harvesting crops, weaving, Kachinas and snake dance. Role of the man in a matriarchal society.
el-jh-sh

Pearl S. Buck (EBEC) 1960 30 min. **921-63** $6.40
Miss Buck describes her childhood in China, points out basic differences between Western and Oriental approaches to living, discusses changes under Communist regime, considers ways in which America may recover good will lost in Asia during recent years. From the Wisdom series.
sh-c-a

Peasant Ecology in the Rural Phillippines — George M. Guthrie (PSU) 1971 30 min. color **PCR-2232K** Rental $11.10 Sale $300.00
Wet rice cultivation from plowing to harvest, vegetable and fruit production, housing and village industries of a rural tropical area. Poor diets restrict growth and health of children. Complexity of relationships between culture patterns, physical environment, and limited technology is illustrated.
c-a

The Pedestrian Strikes Back (NEM) 25 min. color **31667** $10.10
Serious urban problems — loss of human and cultural values, "downtown decay," and business deterioration. How pedestrian malls can lead to renewal and rebirth of a downtown area. Today's successful pedestrian malls.
sh-c-a

Peiping Family (MGHT) 1948 21 min. **915.1-7** $4.90
Daily life in middle class Chinese family prior to Communist rule: struggle of American-educated man and his wife to educate their large family; celebration of grandfather's birthday; visit to Temple of Heaven.
sh-c-a

People by the Billions (MGHT) 1962 28 min. **641-12** $6.40
Examination of the implications of the population explosion. From the Earth and Mankind series. Produced by the National Film Board of Canada.
jh-sh-c-a

People of Plenty (EBEC) 1963 30 min. **30378** $6.40
Role of government in developing the abundance and plenitude which has been enjoyed by most of the people of the United States. From the Structure and Function of American Government series.
sh-c-a

People of the River Neretva (MGHT) 1966 18 min. **21190** $5.80
Day-to-day life of "amphibious" people settled along small Yugoslav river which forms large delta as it flows into the Adriatic. Daily routine includes hunting, farming. Produced by Zagreb Films.
sh-c-a

Peoples of Africa (MGHT) 1966 15 min. color **20622** $6.40
Arabians of Northern Africa, nomadic tribes of the Sahara, Bantu of the South, plus inhabitants of modern Africa. Bushmen of the Kalahari Desert pound grain and produce tools; the Pygmies hunt wild game with poison darts; the Masai raise their many kinds of cattle. Aspects of the daily lives of the Indians and Europeans of Africa; modern Nairobi hospital.
sh-c-a

Peoples of the Soviet Union (Revised Edition) (MGHT) 1951 33 min. **914.7-4** $7.90
The many racial groups which make up the Soviet Union; overall view of this vast country. Introductory only. Of historical interest.
el-jh-sh-c-a

Personal Adjustment Training in a Sheltered Workshop (IU) 1969 27 min. **31304** $5.90
Trainee workshop program shows how supervisory techniques, counseling, casework, and medical services can affect behavior and attitudes. Emphasis on creating a better worker rather than developing a skill and on providing an environment conducive to emotional growth and personal adjustment.
c-a

Personality and Emotions (EBEC) 1955 16 min. **131-76** $4.10
Development of emotions from infancy through early childhood. Implies that emotional maturity is a desirable goal in the development of personality.
sh-c-a

Peru (MGHT) 1961 17 min. color **918.5-10** $6.40
Land of the Incas and conquistadors; present-day contrasts between wealth and poverty; progress and tradition; family life of Indian shepherd boy high in the Andes; bustling market place of Cuzio; Machu Picchu, the spectacular lost city of the Incas; Lima.
el-jh-sh-a

Philippines — Nation of Islands (UEVA) 1963 17 min. color **20212** $6.40
Progress in the development of public education, rapid transportation, housing, and economy. Introductory only.
jh-sh-c-a

PHILOSOPHIES OF EDUCATION series
Classical Realist Approach to Education, The
Education as Intellectual Discipline
Education for a Free Society
Education for Cultural Conservation
Education for Cultural Reconstruction
Education for Life Adjustment
Education for National Survival
Education for Psychological Maturity
Experimentalist Approach to Education
Jewish View of Education
Protestant Philosophy of Education
Roman Catholic View of Education

Physical Aspects of Puberty (MGHT) 1953 18 min. **136.73-3** $4.10
Johnnie reaches puberty at age fourteen, Janey at age thirteen. Both undergo major physical changes — sudden increase in growth, development of primary and secondary sex characteristics, emotional disturbance and nervous tension caused by change. Adolescents need reassurance, sympathy, understanding, and patience of parents and teachers.
c-a

Picture in Your Mind (MGHT) 1949 16 min. color **323.1-7** $6.40
Animation, narration, and music used to review the development of prejudices.
jh-sh-c-a

A Piece of the Cake (IU) 1969 **60138** $12.00
Program of hiring and training hard core unemployed by a Westinghouse Electric Corporation plant in East Pittsburgh. Examines the high rate of new employees who remain with the company beyond the initial six-month period; follows them from entry-level jobs to a time when they can be considered for promotions. Produced by NET.
c-a

Pine Nuts (PSUPCR) 1961 13 min. color **21194** Rental $5.90 Sale $130.00
Dependence of Paviotso, Washo, and other Indian tribes of western Nevada upon the pine nut or pinion tree for food. Manner of harvesting and preparing as food, using techniques in practice since pre-Columbian times. From the American Indian series.
c-a

Pine School (UIOWA) 1965 30 min. **30673** $6.40
Study of mentally retarded children, 3-6 years old, from under-privileged homes. School provides materials for mental stimulation and high protein diet to help overcome nutritional deficiencies. Of twenty-seven children who have left, sixteen have been able to enter school and take regular work.
c-a

A Place in the Sun (EBEC) 1965 10 min. color **10242** $4.40
The problem of human competition treated through animation.
el-jh-sh-c-a

A Place to Live (DYN) 1955 24 min. **30561N** $5.90
Documentary study of aged and their social needs; problem of one man forced to live with children and grandchildren; suggested solution of a home designed especially for elderly people where activities provide a sense of usefulness and responsibility.
sh-c-a

Plateau Farmers in France (FI) 1969 15 min. color **21242** $6.90
Efforts of government agricultural agent to convince farmers of dry, rocky Herault region to try modern methods of farming, to plant different crops, to raise dairy cattle instead of sheep. Suggests land can be productive if farmers are willing to accept change. From the Man and His World series.
el-jh-sh-c-a

Poland (IFF) 1964 27 min. color **30696** $9.60
Animated introduction by John Snyder portrays Poland's history from the pre-war days. Intimate picture of modern Polish life. A Julien Bryan production.
sh-c-a

Police Experience — Fear and Anxiety (USNAC) 1970 10 min. **10646** $3.40
Two officers answer neighbor's complaint concerning family dispute in which a man with a gun is beating a woman. Arrest is made but hostile crowd of black youths surrounds cruiser, attempts to turn it over and take prisoner. Discussion which follows helps to teach policemen how to deal with dangerous situations. Intended for use in recruit training, supervisory training, and in-service training. Also useful for sociology classes.
c-a

Police Experience — Feeling Good (USNAC) 1970 9 min. **10647** $3.40
Two patrolmen find an apparent drunk in park. I.D. bracelet says "diabetic," symptoms are those of a coronary. Discussion which follows explores "good feelings" in police work and combats indifference and cynicism. Intended for use in recruit training, supervisory training, and in-service training. Also useful for sociology classes.
c-a

Police Experience — Humiliation and Anger (USNAC) 1970 10 min. **10648** $3.40
Patrolman is called to a noisy party of college militants. He is insulted by a woman resident and humiliated by his sergeant, and allows routine call to grow into a police vs. youth confrontation. Stimulates discussion about dealing with feelings of humiliation and anger. Intended for use in recruit training, supervisory training, and in-service training. Also useful for sociology classes.
c-a

Police Power (IU) 1967 60 min. **60088** $12.00
Proper powers of the police in a modern democratic society. Presents panel of experts on law enforcement procedures and criminology. Produced by NET.
sh-c-a

Politics in Action (IOWA) 1966 41 min. color **40096** $14.90
Bipartisan description of the political procedures in one state in one election. Begins

at the precinct caucus, follows action through the county, district, and state conventions, pre-primary campaigning, the primary election, the general election campaign; closes with the votes on election night.
jh-sh-c-a

The Poor Pay More (IU) 1966 60 min. **60096** $12.00
Hardships faced by the poor in consumer purchasing. Pricing practices of supermarket chains, techniques of food freezer salesmen, methods of furniture and appliance stores and their association with finance companies. Officials from private and governmental programs show how they are attempting to alleviate these problems. Produced by NET.
sh-c-a

Population Ecology (EBEC) 1964 19 min. color **570-102** $7.60
Factors limiting the growth of plant and animal populations in their natural environments; how man's success in shaping his environment to meet his needs affects the growth rate of human population; causes of the population explosion and some of the problems related to it.
sh-c-a

POPULATION PROBLEM series
Answer in the Orient
Brazil: The Gathering Millions
European Experience, The
Gift of Choice, The
India: Writings on the Sand
U.S.A.: Seeds of Change

Portrait in Black and White (BFA) 1968 54 min. **50194** $11.00
Results of nationwide poll present black attitudes toward the white community and white attitudes toward the black. From a questionnaire and about 1,500 interviews it is shown that people's attitudes and feelings on the race question are both subtle and complex. Produced by CBS News. From the Of Black America series.
jh-sh-c-a

Portrait of a Disadvantaged Child: Tommy Knight (MGHT) 1966 16 min. **20465** $4.10
Documentary highlighting a day in the life of a slum child. Special problems, needs, and strengths of the inner city child. Factors hindering Tommy's ability to learn. Contrast in home life and parental attitudes of disadvantaged children, showing that some homes are supportive and others neglectful. The viewer comes to understand that these children are not a nameless, faceless mass, but individuals with problems that must be treated as such if they are to become effective citizens.
c-a

Portrait of the Inner City (MGHT) 1965 17 min. **20466** $4.10
Camera eye view of the streets, schools, and living quarters in the inner city reflect its uplifting as well as its degrading aspects. Shoeshine man, porter, carwash man, junkman, and an older brother serve as models for young Tommy Knight. Techniques for communication between school and inner city.
c-a

Portrait of the Inner City School: A Place to Learn (MGHT) 1965 19 min. **20467** $4.90
Teaching techniques, some good, some ineffective, some harmful; unconscious discrimination against the culturally disadvantaged pupil. How textbooks can discriminate through illustrations and written materials which are unfamiliar to the inner city child. Scenes of successful teaching shown. Teachers discuss methods which have proved successful or harmful. Viewer comes to see that school can be a place for the inner city child to learn and grow toward maturity; or a place of confinement where the child is forced into failure and frustration.
c-a

Portugal: A Portrait (UEVA) 1963 17 min. color **20213** $6.40
Geographical diversity; historical tradition which still binds most of the people to its colorful past; many racial orgins. Old-fashioned agricultural methods.
el-jh-sh-c-a

Power Among Men (Shorter Version) (MGHT) 1959 45 min. **40069N** $9.10
Ideals and purposes of the United Nations. Deals with the two forces co-existent in mankind: power to build and power to destroy.
sh-c-a

Preface to a Life (USNAC) 1950 28 min. **137-2** $6.40
Three possible lives that a newborn child might live. One is dominated by hostility, another by guilt-reaction, and the third by normal integration. Influences that have molded these life patterns are contrasted.
c-a

Prehistoric Man in Europe (IFB) 1965 23 min. color **21106** $7.10
Early development of mankind in Europe, from first traces of worked tools to establishment of metallurgical industry. Summary of man's achievements and probable development based on generally agreed archeological deductions. Traces Paleolithic, Mesolithic, Neolithic, Bronze, and Iron Ages through culture and tools.
sh-c-a

Prehistoric Man in Northern Europe (EBEC) 1961 14 min. **571-4** $3.40
Significant development of man's way of life from the beginning of the New Stone Age through the Ages of Bronze and Iron to the end of the prehistoric ages, marked by the introduction of a written language.
el-jh-sh-c-a

President Kennedy Speaks on the Bill of Rights (TFC) 1963 4 min. **10399** $2.90
Photographed shortly before his death for theater presentation to the nation on Bill of Rights Day, December 15, 1963, President Kennedy addresses American citizens on the history and significance of the privileges of the American way of life guaranteed by the first ten Amendments to the Constitution.
jh-sh-c-a

The Price of a Life (AFIC) 1967 29 min. **31261** $6.40
Traces the entire probation process from the presentence investigation of a 25-year-old offender on his way to becoming a habitual criminal, to the uneven history of case supervision, concluding with means and methods by which probation can be strengthened with the more than 400,000 probationers now in the community.
sh-c-a

Primates (GRACUR) 1967 25 min. color **31520** $9.60
Views the long, complex course of man's evolution, depicting the development of such traits as sociality, three dimensional vision, greater dependency on optic than olfactory senses, the ability to grasp, and others. Speculates on whether lower primates will be able to master their environments to solve their problems of food and shelter.
jh-sh-c-a

Primitive Man in Our World (BFA) 1960 12 min. color **919.5-1** $5.40
Basic pattern of life as it still exists in the Sepik River region of New Guinea.
c-a

Primitive Peoples—The Corroboree (UEVA) 1950 7 min. **914.4-5** $2.90
Old men of Mewite tribe discuss plans for funeral; people wrap the dead in paper bark and place them on high platforms; bones placed on totem pole; elaborate ritual for placating spirit; native music.
c-a

Primitive Peoples—The Hunt (UEVA) 1950 12 min. **919.4-4** $3.40
Mewite people making spears and simple domestic implements; kangaroo hunt during which men use primitive magic to gain power over animal; kangaroo eaten with due ceremony and dance.
c-a

Primitive Peoples—The Nomads (UEVA) 1950 15 min. **919.4-3** $3.40
Mewite men hunt and fish; women and children find turtle eggs, roots, shellfish; primitive cooking. Other aspects of Stone Age culture.
jh-sh-c-a

Principles of Development (MGHT) 1950 17 min. **136.7-15** $4.10
Fundamentals of growth and change from early infancy. Six basic principles; the variables that make each child an individual. Balancing of these factors for good development.
c-a

Prison (IU) 1971 59 min. **60148** $13.20
Documentary filmed in Bucks County Prison in Doylestown, Pennsylvania, probes values of prison life. Prisoner interviews bring out complaints of racism, prejudice, lack of respect for human dignity, homosexual activity. Warden Chase belives that "doing time" does not work because prisons only take bitter men and make them more bitter, and often teach them illegal trades. Many maintain that prisons and prisoners should not be separated from society by a wall. Produced by NET.
sh-c-a

Private Dream—Public Nightmare (IU) 1964 29 min. **30682** $6.40
Examination of the planned community of Eldorado Hills in California. Arguments for and against the success of a giant planned development. From the Metropolis—Creator or Destroyer series. Produced by NET.
c-a

The Problem (BF) 1970 13 min. color **21330** $5.90
Centers on the question of what color the trash box in a large organization should be painted, using animated puppets to comment on the dehumanizing effect of bureaucracies. Raises questions concerning the nature of responsibility and the individual's reaction to it.
jh-sh-c-a

Problem Drinkers (MGHT) 1947 19 min. **616.89-1** $4.90
An alcoholic's downfall and rehabilitation. Work of Alcoholics Anonymous, the Research Council on Problems of Alcohol, and the Yale School of Alcoholic Studies. Attempts to have alcoholism recognized as a disease.
sh-c-a

Profile of an Alcoholic (WELW) 1959 33 min. **30576N** $6.90
Progress and recognition of early symptoms of alcoholism. Based on actual case studies.
c-a

PROFILES IN COURAGE series
Anne Hutchinson
Daniel Webster
Frederick Douglass
George Mason
Grover Cleveland
John Adams
John Marshall
Oscar W. Underwood
Richard T. Ely
Senator Thomas Hart Benton
Woodrow Wilson

Project Sky Knight (FDI) 1967 24 min. color **31459** $9.10
Police helicopter's unique capacity to aid law enforcement officers to lower crime rate without increasing costs.
c-a

Propaganda Techniques (CORF) 1949 11 min. **301.15-4** $2.90
Boy asks whether recent election was victory for "good government" or for propaganda. How to recognize and evaluate propaganda.
jh-sh-c-a

The Proper Place (CCC) 1968 9 min. color **10495** $4.40
Animated commentary on litter problem traces history of containers. Modern packaging, fourth largest industry in America, brings both convenience and responsibility to "keep America clean."
el-jh-sh-c-a

Protestant Philosophy of Education (IU) 1961 30 min. **31163** $6.40
Professor Cuninggim of the Danforth Foundation of St. Louis explains that diversity is part of the Protestant tradition and belief. He states that, "although there is no single Protestant view, it is the Protestant heritage to drive toward excellence in education." He notes that any Protestant view holds that some appropriate way must be found of teaching in schools that man does not live by bread alone and that God exists and is sovereign. From the Philosophies of Education series. Produced by NET.
c-a

Proud Years (CMC) 1956 28 min. **618.97-1** $6.40
Importance of an active rehabilitation program in the care of physically disabled elderly individuals.
sh-c-a

Psychoanalysis (IU) 1967 30 min. **31133** $6.40
Psychoanalysts enact episodes from several analytic sessions. Patient in question is convinced he is becoming a failure and the viewer observes the psychoanalyst getting to the root of the problem. Change in patient's attitude as time passes and treatment progresses. From the About People series. Produced by NET.
sh-c-a

Puerto Rico — The Peaceful Revolution (MGHT) 1962 27 min. **30224** $5.90
Transformation of a once desperately poor, overcrowded island into an economically and culturally thriving community discussed by Governor Luis Munoz Marin.
c-a

Quacks and Nostrums (MGHT) 1959 19 min. **614.2-1** $4.90
Steps taken by local and federal agencies to prevent consumers from being duped by medical quacks.
c-a

The Question (MGHT) 1969 9 min. color **10591** $4.90
Witty British cartoon by Halas and Batchelor depicting the quest of a little man for the answer to the most fundamental of human questions: "What is life all about?" He seeks in religion, politics, science, money, psychology, and war, but comes to the conclusion that the answer can be found only in human love.
el-jh-sh-c-a

A Question of Chairs (ADL) 1962 45 min. **40006** $9.10
Documentary of 300 years of American public education from the inadequacies of the early colonial period to the occasional excesses of the ultraprogressive school.
c-a

Quetzalcoatl (USC) 1951 20 min. color **917.2-46** $7.60
Legend retold with mortals and gods portrayed by masks, statuettes, and other artifacts produced by Pre-Columbian Indians.
sh-c-a

Quiet One (MGHT) 1948 67 min. **70001** $13.70
Donald Peters, mentally disturbed black boy, only child and victim of a broken home, is sent to Wiltwyck School at Esopus, New York. Psychiatrist and counselors help rehabilitate his personality.
sh-c-a

The Quillayute Story (OLYMPC) 1951 25 min. color **30252** $9.60
Transition of the Northwest Indian from primitive culture to culture of the whites. Rare interior scenes of the Shaker Indian religion, existing only among the tribes of the Northwest. Sequences *of smelt fishing*, dances, sports, salmon fishing and bakes, and potlatch.
jh-sh-c-a

Rainy Season in West Africa (FI) 1969 14 min. color **21234** $5.90
Drought-monsoon-drought cycle in a West African village. The people, though civilized, still cling to superstitious beliefs; their inability to meet slightest adverse effects of nature; their primitive economy. From the Man and His World series.
el-jh-sh-c-a

Ranchero and Gauchos in Argentina (FI) 1969 17 min. color **21244** $6.90
Old and new in modern Argentina seen through the eyes of wealthy meat broker-rancher who lives and works in Buenos Aires, and gauchos who work with his herds on ranch and live close to poverty. From the Man and His World series.
el-jh-sh-c-a

Reading and Writing (IU) 1964 29 min. **31476** $6.40
Eric Hoffer reveals how it is possible for a self-educated longshoreman to publish several books. Though not claiming to be a great writer, he says " ... you never know what you have until you write it down." Maintains that reading many books on various subjects benefits and broadens the individual. From the Conversation series. Produced by NET.
sh-c-a

The Real West (MGHT) 1961 54 min. **50154** $11.00
Social and economic development of the expanding West shown by still-picture animation technique and narrated by Gary Cooper.
sh-c-a

The Rebels-279: Ecology of Design (KING) 1970 16 min. color **21259** $6.90
Students construct a free-form city in the wilderness. After considering their man-oriented environment, they burn their personal structures to the ground. Useful for study of the creative process; architecture, man-environment studies.
sh-c-a

Red China (MGHT) 1962 55 min. **50027** $11.50
Rise of Mao Tse-tung and the communists during civil war against Chiang Kai-shek and the Chinese nationalists from 1946 to 1949. Communist China's five-year plan; changes under the communist regime. Soviet Union and other nations. Red China's growing strength and widening influence; threat to world peace. Photographs inside Red China taken by Fernand Gigon.
sh-c-a

Red China Diary with Morley Safer: Parts I and II (BFA) 1967 54 min. color **50183** $19.20
CBS documentary on the Cultural Revolution in Red China and the impact of Maoism on the soldiers, workers and peasants. Aggressive members of the Red Guard serve to indicate fanatic fervor of the Chinese to their cause. Shows demonstrations, parades, and candid views of people in five principal cities; includes interviews with students, factory workers and Red Guard members.
sh-c-a

Red, White and Blue (EBEC) 1965 28 min. color **30800** $10.60
Attempt to make citizens aware of the American flag and what it means by examining the inner national sentiment and studying the revolutionary changes in its outward display.
jh-sh-a

Reinforcement Control of a Young Child's Behavior (WEISBERG) 1968 15 min. **20921** $4.10
Sixteen-month-old child is trained to press lever for snack reinforcers under the influence of several schedules of reinforcement: fixed ratio, variable ratio, and the differential reinforcement of low rates (DRL). Behavioral adjustments necessary to meet the DRL requirements after a history of high rate responding are emphasized.
c-a

Religion in Russia (IFF) 1969 21 min. color **21174** $7.90
Traces the history of the five major religions in Russia: Judaism, Shamanism, Buddhism, Islam, and Christianity from earliest times through the Bolshevik Revolution to the present, concentrating upon the Orthodox Church. Contends that although there has been some liberalizing of restrictions against religion in Russia, there needs to be much more before there is anything approaching religious freedom.
sh-c-a

Religious Evolution and the Void (IU) 1967 60 min. **60071** $12.00
Examination of a cross section of American life in an effort to understand why the nation's young people are drifting away from organized religion and how they can be brought back. Produced by NET.
sh-c-a

Remedy for a Riot (CAROUF) 1967 37 min. **40106** $7.90
CBS report by Harry Reasoner on the findings of the President's Commission on Civil Disorders and an analysis of what needs to be done to prevent riots. Deals with the

distress of the American black as an "outsider" in our society, his negative experiences in school, dead-end jobs, blighted neighborhoods, and his general harassment by local government, white merchants and the police.
jh-sh-c-a

Report from Cuba (IU) 1967 57 min. **60108** $11.50
Report on the exporting of revolution, with emphasis on economic and social developments in Cuba today. Experimental communities, Havana City, carnival celebrations, and the refugee airlift show the changes which continue to affect different social classes in different ways. The revolutionary movement is reflected in speeches by Castro and scenes of the first convention of the Organization for Latin American Solidarity. Produced by NET.
sh-c-a

Report on Africa: Part I (MGHT) 1956 60 min. **60021** $12.00
Interviews with leaders and people striving for independence in British-dominated Gold Coast; backwardness, illiteracy, poverty, and squalor of sovereign Liberia despite influx of American industry; crown colony of Kenya, site of bitter trouble between white and black; explanation of Mau Mau uprising. Economic advancement, concept of colonization in Belgian Congo, attitude toward segregation contrasted with that of the Union of South Africa. Strijdom's program of apartheid and reclassification of races shown in action. Work of Rhodesia toward racial harmony within the Central African Federation. Dated.
sh-c-a

Report on Africa: Part II (MGHT) 1956 60 min. **60022** $12.00
Sudan's problem of underpopulation; difficulties in attempting first complete census. In TV interview Haile Selassie tells how he is using the American Point Four Program to fight disease and backwardness in Ethiopia. Egypt's fight to raise living standards; Prime Minister Nasser's explanation of the need for the High Dam. Issues of civil war and turmoil throughout Algeria explained by Edward R. Murrow. Morocco's new independent government; four strategic air force bases. Prime Minister Halim explains effect of Wheelus Air Force Base upon Libyan people, and discusses his feelings toward developments in French North Africa. Summary of comments on African freedom. Dated.
sh-c-a

Report: Toward the Expression of the Ideas of Freedom (UCEMC) 1971 53 min. **50256** $12.20
Fantasy-documentary report showing how it felt to teach an experimental political science course at U.C., Berkeley, during 1968-69 academic year — a time of acute crisis on campus — and how it felt to be a student in the same circumstances. For teachers and their students seeking ways to deal with age-old problems of education.
c-a

Republic of Panama (UEVA) 1963 17 min. color **20214** $8.40
Visual exploration of the social, economic, and commercial life; old customs and traditions still retained; trip through the canal.
el-jh-sh-c-a

Republic of the Philippines (UEVA) 1959 18 min. color **991.4-6** $6.40
Physical geography; agriculture; natural resources; way of life; contrasts in cultural development. Introductory only.
el-jh-sh

Requiem for a Faith (HP) 1968 28 min. color **31338** $10.60
Huston Smith tells of the paths that lead to enlightenment according to Tibetan Buddhism. Tibetan monks practice prayer and meditation as methods of exploring the truth audibly through chanting and visually through dancing and painting. Includes an interview with the Dalai Lama.
sh-c-a

The Revolving Door (AFIC) 1968 30 min. **31337** $6.40
The minor offender in a cycle of arrest-detention-trial-jail-release. Scenes in Lower Court and jail; trials in groups; visiting, eating, and recreational conditions; need to reform jail, probation, and rehabilitation; pilot programs to ease the courts' burdens and to provide presentencing information. Citizens aid in reform and group work.
sh-c-a

Rice (MGHT) 1965 25 min. **30775** $5.90
Unending struggle in Asia to raise enough rice to meet the demands of a population which increases at the rate of one million a week. Progress hampered by obsolete, wasteful agricultural methods. Work being done by International Rice Research at Los Spanios in Manila, headed by Robert F. Chandler, to develop hardier, heavier yield and disease-resistant strains.
jh-sh-c-a

Rice Farmers in Thailand (FI) 1969 19 min. color **21245** $7.90
Break with tradition made by rice farmer who is mayor of small village. He installs water pump to irrigate his land and urges fellow villagers to follow example. Sharp contrast between traditional and modern in an emerging Southeast Asian nation. From the Man and His World series.
el-jh-sh-c-a

Rice Farmers of Japan (MGHT) 1963 14 min. color **20234** $5.40
Skills and methods used in rice growing. Life and problems of the tens of millions of Japanese and other Asiatic farmers who spend their lives in raising rice.
el-jh

Richard T. Ely (IQ) 1966 50 min. **50070** $10.50
Teaching of economic doctrines which were regarded as radical subjected him to dismissal from the University of Wisconsin faculty and ended his teaching career. From the Profiles in Courage series.
sh-c-a

Right at Home (TRAFCO) 1960 29 min. color **618.97-3** $10.60
Interpretations of the vital functions of retirement homes.
sh-c-a

Right of Privacy (IU) 1968 59 min. **60113** $12.00
A report on the governmental and business activities which pose a threat to individual privacy today and the possible elimination of all privacy, should the proposed National Data Center be established. Pre-employment investigation, lie detector tests, credit checks, personality tests, and other activities. Congressmen and other public officials speak out on the need to protect the citizenry. The National Data Bank is discussed as a collection of statistics and as a potential threat to individual freedom. Produced by NET.
sh-c-a

The Right to Legal Counsel (BFA) 1968 13 min. color **21047** $5.40
Dramatization of 1963 Supreme Court decision, Gideon versus Wainwright, which afforded indigent defendants the assignment of counsel. Gideon found innocent after acquiring legal counsel. Amendments 5,6,14 pertinent to case.
jh-sh-c-a

The Rise of Big Business (EBEC) 1970 27 min. color **31607** $10.10
Big business as it developed in the late nineteenth century, as represented by Rockefeller, J. P. Morgan, Carnegie. Effect of changing economic structure on American society. Students encouraged to evaluate worth of Rockefeller, Morgan, Carnegie, for themselves.
el-jh-sh

The Rise of Labor (EBEC) 1963 30 min. **30498** $6.40
History of government policy on trade unions and welfare legislation. From the Structure and Function of American Government series.
sh-c-a

The Rise of Organized Labor (MGHT) 1960 18 min. **331.88-8** $4.10
Economic conditions which forced workers to join unions; how unions built their organizations; past and present problems and responsibilities of unions in our economic system.
c-a

River Journey on the Upper Nile (FI) 1969 18 min. color **21246** $6.90
Trip to Juba in south Sudan on Upper Nile; flora and fauna of riverbanks and villages inhabited primarily by primitive farmers. Government efforts to develop Juba, especially in establishing technical schools. From the Man and His World series.
el-jh-sh-c-a

River People of Chad (FI) 1969 20 min. color **21247** $7.90
River village life of Kotoko tribe; family and group interrelationships. Contrasts this existence with that of capital city of Fort Lamy, a modern city with hotels, department stores, and airports. From the Man and His World series.
el-jh-sh-c-a

Road Signs on a Merry-Go-Round (CAROUF) 1968 57 min. color **60103** $20.20
Impressionistic presentation of principles espoused by theologian-philosophers Martin Buber, Pierre Teilhard de Chardin, and the martyred anti-Nazi Dietrich Bonhoeffer. Effect on modern man in a complex and technological society.
sh-c-a

The Role of the Weak (IU) 1968 29 min. **31473** $6.40
Eric Hoffer presents his views on the position of the individual in our society and the course of action he ought to take in order to become stronger through working and avoiding laziness and unemployment. From the Conversation series. Produced by NET.
sh-c-a

Role Playing in Human Relations Training (NEA) 1949 27 min. **301.1-2** $5.90
Spontaneous enactment of three human relations situations illustrating techniques essential to role playing.
c-a

Rollo May and the Human Encounter (PSYCHF) 1970 60 min. color **60140** $22.30
Part I—Self-Self Encounter and Self-Other Encounter: man's dilemma is having to see himself as both subject and object in life. Four elements of human encounter: Empathy — Eros — Friendship — Agape. If any of the four elements is absent, encounter does not exist. Part II — Manipulation and Human Encounter — Exploitation of Sex: How man is manipulated when any of the foregoing elements is missing. Problem of transference in psychotherapy seen as a distortion of human encounter. Exploitation of Eros: man's fixation on sexuality related to his fear of death.
c-a

The Roman Catholic View of Education (IU) 1961 29 min. **31035** $6.40
Father Heule of St. Louis University states that the realities of God and of Jesus Christ, the guidance, teaching and influence of the Church, and the ideals of Christian life are constantly presupposed. Within this integral framework all of the physical and intellectual disciplines have their place. From the Philosophies of Education series. Produced by NET.
c-a

Roosevelt City (IU) 1969 9 min. **10546** $2.90
Government officials and community services in all-black city in Alabama operate on an unpaid basis. Experimental environment attempts to instill in its people desire to be actively involved and integrally part of its functions. Written, filmed, and produced by black filmmakers for NET.
jh-sh-c-a

Roots of Happiness (IFB) 1953 25 min. **136.7-54** $5.90
Needs and desires of small children as they grow to maturity portrayed by Puerto Rican family; importance of father in making a happy atmosphere.
c-a

The Rubber Stamp (MGHT) 1969 11 min. **10590** $3.40
Satire of modern bureaucracy, where official stamps become necessary for every activity, from birth and death to mailing a letter or enrolling in school. Produced by Dunav Films, Yugoslavia.
sh-c-a

Rumania (FI) 1969 18 min. color **21248** $6.90
General survey of this leading eastern European nation; scenes of the Danube, resort towns and ports on Black Sea, collective farms and factories; lives of both agricultural and industrial workers. From the Man and His World series.
el-jh-sh-c-a

The Run From Race (IU) 1966 29 min. **31230** $6.40
Life and problems in a black Philadelphia community. A minister, a university professor, a real estate salesman, and a housewife discuss the race and status story. The shambles of the black center are set against new town houses. Asks the critical questions — why do some stay when a neighborhood begins to integrate? Why do some run? From the Metropolis — Creator or Destroyer series. Produced by NET.
jh-sh-c-a

Russia (IFF) 1958 24 min. color **914.7-1** $8.60
Pictures from Tzarist era, by unknown news photographer. Present-day housing, agriculture, and industry; food markets and government stores; pageants in stadiums. Work of university and high school students. Research in cosmic rays; jet planes; electrical power plant. Christmas Day religious procession. American and Russian college students at a summer camp. A Julien Bryan production.
jh-sh-c-a

Russia: Czar to Lenin (MGHT) 1966 30 min. **31018** $6.40
History of Russia 1914-1920 showing causes and major events of the Revolution. Actual footage.
sh-c-a

Russia: The Unfinished Revolution (IU) 1968 60 min. **60106** $12.00
Scenes of life in Russia today document the thesis that Russia's revolution is unfinished, since it has not yet come into harmony with the talents of the Russian people. A wedding, a communal baptism, and interviews on Moscow streets indicate that many persons are pleased with the progress that has been made. However, conflicts with political control are revealed in interviews with leading persons in economics, medicine, science, children's literature, and poetry. Produced by NET.
sh-c-a

Russian Communist Revolution (IU) 1959 30 min. **31168** $6.40
Development during the twentieth century. Introduces the concept that Communism has two faces; the one seen by the United States and other advanced nations of the West; the second viewed by the under-privileged people of the world. Documentary film footage. From the Twentieth Century Revolution in World Affairs series. Produced by NET.
sh-c-a

The Russian Consumer (IFF) 1968 13 min. color **20990** $5.40
Life in Russia: cost and standard of living today. Comparison with pre-Communist Russia. Improved consumer goods and accommodation benefit city dwellers, but not peasants. Original musical score by Stephen M. Gould.
sh-c-a

Russian Life Today — Inside the Soviet Union (Revised Edition) (BFA) 1958 21 min. **20525** $7.60
People of cities and rural communities at work, at home, and on their annual holidays. Cities: stores; markets; schools; transportation; public buildings; homes; hospitals; farms; village markets.
sh-c-a

The Russian Peasant (IFF) 1968 20 min. color **20991** $7.60
History of Russian agriculture accompanied by folk music with accordion and balalaika. Highlights include life under the Tsar, the revolution, drive towards collectivization, World War II. Successes and shortcomings of contemporary Soviet agricultural policy are presented.
sh-c-a

Sad Song of Yellow Skin: Parts I and II (FI) 1971 58 min. **60145** $22.30
Documentary focusing on three young Americans living in Saigon. One lives with a group of Vietnamese children who work as shoe-shine boys; another, a journalist, tours a barbaric Saigon neighborhood called "The Graveyard"; the third is John Steinbeck, Jr., who lives on an island in the Mekong Delta. Focus is not on war, but on what life is left with war all around. Produced by the National Film Board of Canada.
sh-c-a

Safety in the Plowshare Program (USNAC) 1966 22 min. color **20812** $8.60
Safe use of nuclear explosives which may produce oil and gas, mine minerals, dig harbors, canals and mountain passes and provide scientific data. Methods of emplacing the explosive in cratering explosions. Ground shock, air blast and dust cloud effects. Precautions taken in site choice, weather selection and possible relocation of inhabitants. Emphasizes protection of the public and property.
c-a

Scandinavia — Norway, Sweden, and Denmark (UEVA) 1963 17 min. color **20215** $6.40
Focus upon common culture, histories, and interests of the countries. Views of the fjords of Norway, the historical chateaux and castles of Sweden, and the pomp and pageantry of Denmark.
el-jh-sh-c-a

The Schempp Case — Bible Reading in Public Schools (EBEC) 1969 35 min. **31518** $8.70
When a state or local community passes an education law which supports religion or religious education, is that law a violation of the Establishment Clause or the Freedom of Religion Clause? Unitarian family argues against Pennsylvania law which requires scripture reading and recitation of the Lord's Prayer in Abington Township schools. Dramatization of case.
sh-c-a

A School Day: Study of a Visually Handicapped Child (NYU) 1970 24 min. **31584** $6.40
Beth, aged nine, is integrated into normal school life with the aid of braille textbooks, math machines, and typewriters. A specialized teacher and special friend help her through difficulties, but she is encouraged to search and feel her way. Parents help her achieve a near-normal life at home. Shows that in a supportive atmosphere created by home, school, and community a blind child can develop her innate abilities.
c-a

School and the Community (MGHT) 1952 14 min. **370-3** $3.40
Importance of active school and community interrelationship. Problem of separation between many schools and their communities and the losses suffered thereby. Everyone shares responsibility for poor conditions.
c-a

The Search: Child Study (MGHT) 1955 27 min. **136.7-68** $5.90
Ideas and techniques that help to determine normalcy in children.
c-a

The Search: Criminology Research (MGHT) 1955 27 min. **365-1** $5.90
Produced inside the walls of San Quentin prison. Work of graduate school of criminology at Berkeley; follows graduate students into cells to photograph scenes of prisoners, authorities, and prison life; presents three frequently conflicting views in rehabilitation of criminals — that of inmates, that of authorities, and that of outside world.
sh-c-a

The Search: Juvenile Delinquency (MGHT) 1955 27 min. **364.3-5** $5.90
Joint attack being made on juvenile delinquency by Wayne University and Detroit police department; how study has analyzed more than 30,000 case histories in past seven years; four basic types of delinquents; actual police interrogation of a delinquent child; interview between social worker and eight-year-old schizophrenic; court hearing; causes of delinquency.
sh-c-a

The Search: Mental Illness—Part I (MGHT) 1955 27 min. **131.32-6** $5.90
Common terms defined and illustrated by brief scenes of child and adult patients in psychotherapy sessions. Cube test, electroencephalogram, and sodium amytol shown as elements of diagnostic procedure. Produced by CBS.
c-a

The Search: Mental Illness—Part II (MGHT) 1955 27 min. **131.32-7** $5.90
Surgery as means of bringing patient into condition where psychotherapy can be employed. Brief scenes of group therapy illustrate apparent normality of behavior and appearance of patients. Mental illness tentatively defined as disorder in fucntional integration of the brain. Brain wave phenomena illustrated by comparison of graphs, sound recordings, and oscilloscope. Positioning of deep-seated electrodes demonstrated on model. Dramatic change in behavior of patient during application of current. Difficulties for research stemming from stigma attached to mental illness. Produced by CBS.
c-a

Search and Privacy (CF) 1968 22 min. color **20800** $8.60
Opinions of people who are concerned with the need of the police to catch criminals and of those who feel that the individual needs safeguards against unreasonable invasion by the police. Enacted sequences present intepretations of the Fourth Amendment: 1) two narcotics officers gain entrance into the home of a former dope pusher on basis of anonymous tip 2) officers gain entrance on basis of reliable tip 3) electronic surveillance used to get information leading to an arrest.
jh-sh-c-a

The Search for a "Universal Grammar" (IU) 1967 30 min. **31311** $6.40
Examines the notion that grammar is handmaiden to logic. Points out that grammar (which is conventional) and logic are fundamentally incompatible; explores the continuing search for a universal language. Discussion by James C. Bostain, scientific linguist. From English — Fact or Fancy series. Produced by NET.
sh-c-a

SECOND WORLD WAR series
Allied Victory
Prelude to Conflict
Triumph of the Axis

The Secret Love of Sandra Blain (HOLF) 1970 28 min. color **31633** $11.10
Step-by-step dramatization of the progression into alcoholism of a wife and mother, showing how her unrecognized illness affects her family, friends, physician, and herself. Produced by the County of Los Angeles.
sh-a-a

Section 16 (NEA) 1956 14 min. **371-38** $3.40
Nation's long and often disappointing quest for satisfactory schools. Authentic settings and costumes recapture spirit of colonial America and of the periods of pioneering and expansion.
sh-c-a

The Seekers (BNCHMK) 1967 31 min. color **31423** $11.60
In frank conversations with students, former drug users who have joined to form "Encounter" delve into the reasons they began to use marijuana, pills, and LSD. They relate sordid personal experiences while on drugs, including police arrests, serious health problems, near fatal accidents, and their feelings about themselves. Dangers to self, unborn children, and even to future generations through permanent genetic damage. Produced by the New York State Narcotics Control Commission.
sh-c-a

Segregation in Schools (MGHT) 1955 26 min. **379-13** $6.40
Citizens of Gastonia, North Carolina and Natchitoches, Louisiana, express their reaction to the Supreme Court's ruling against segregation. Members of several walks of life and of both races are interviewed.
sh-c-a

Segregation Northern Style (CAROUF) 1965 33 min. **30712** $6.90
Problems encountered by a black couple trying to buy a home in a suburban community, Bergen County, New Jersey. Evasions of real estate brokers told by means of long-range hidden microphones. Refusal of most white home owners to sell to blacks. Successfully integrated community, the Glenwood Lake Section of New Rochelle, New York, shown as a contrast. From CBS Reports.
sh-c-a

The Self-Motivated Achiever (BNA) 1968 28 min. color **31429** $10.60
David C. McClelland's research on achievement motive. Two dramatizations show characteristics of the self-motivated achiever and the problem a sales manager has in selecting his successor. Supervision of self-motivated subordinates by studying McClelland's research findings about goal-setting, risk-taking, and feed back. From the Gellerman Motivation and Productivity series.
c-a

The Selling of the Pentagon: Parts I and II (CAROUF) 1971 53 min. **50241** $12.20
Documentary focusing on several major aspects of the Pentagon's public relations activities which reportedly cost anywhere from $30 million (admitted) to an expenditure of $190 million which is not admitted. Such activities include free V.I.P. junkets for business industrialists, traveling colonels who champion pro-war ideologies, and a $6.5 million film, radio, and TV budget to further enlist public support. Produced by CBS News.
jh-sh-c-a

Semester of Discontent (IU) 1965 60 min. **60063** $12.00
Faculty, students, administration, and educational experts from major universities examine conditions at the University of California (Berkeley), Princeton, and Cornell. Changing demands and attitudes of the teaching profession; strain placed upon universities by the demand to make higher education available to everyone. Produced by NET.
sh-c-a

Senator Thomas Hart Benton (IQ) 1965 50 min. **50060** $10.50
His refusal to obey the instructions of his constituents regarding the admission of California, arguing that Congress has the constitutional right to legislate upon slavery in the territories. From the NBC Profiles in Courage series.
sh-c-a

Separations and Reunions: Parts I-IV — H. Lowenstein and D. MacCarthy (PSUPCR) 1968 36 min. **PCR-2222** Rental $8.70
Documents reactions of four children aged fourteen to twenty months, hospitalized for five to twenty-four days. In these separations from parents, complicated by illnesses, the following behavior is noted: apathy, withdrawal, self-comforting, acute misery, dull unresponsiveness and varying responses to play with nurses. At reunion, hostility and resentment are combined with joy and relief. In time, after reunion, normal behavior returns. Frequency of visits by parents and "living-in" by one mother help alleviate anxiety. (SHOWINGS RESTRICTED — see note at beginning of film list.)
c-a

Sessions in Gestalt Therapy: Grief and Pseudo-Grief (MEDIASYNC) 1970 28 min. **31515** $7.40
Session with Frederick Perls. Two cases of what Freud termed "mourning labor:" one patient masks resentment while the other resolves the remainder of a mother fixation and achieves an increased degree of self-support and maturity. First example demonstrates utilization of humor to mobilize emotional involvement; second case illustrates therapist's need for detail in order to empty out a symptom completely.
c-a

Seven Arts (MGHT) 1972 7 min. color **10744** $4.90
Briefly, with witty insight and simple, lively animation, film relates entire history of arts and artistic thought. No narration.
el-jh-sh-c-a

Sex in Today's World (Short Version) (FOCUS) 1968 28 min. color **31413** $10.60
Deals with radical changes in public treatment of sex in advertising and mass media, new birth control techniques, ability of young people to talk frankly, the "generation gap," and the need to reexamine the social and moral questions which human sexuality raises. Keynoted by Dr. Mary S. Calderone, SIECUS. Edited from hour-long ABC Special, "Sex in the Sixties."
sh-c-a

Shades of Gray (USNAC) 1948 66 min. **70004** $13.20
A discussion of various degrees of stress that may cause soldiers to break down; therapeutic treatment employed in a modern hospital.
c-a

Sharing the Leadership (IU) 1961 30 min. **30533** $6.40
Members of demonstration group, lost in woods, sit down and discuss the best method to find their way home. Program intended to show how leadership arises in a group, what is involved in the concept of leadership, and the relationship between group membership and leadership. Produced by NET.
c-a

The Shepherd (IDEAL) 1971 7 min. color **10671** $4.90
A gentle spoof on one man's inability to adjust to contemporary society.
sh-c-a

Shield Against Want (FLA DEPT PUBLIC WELFARE) 1962
13 min. **20074** $3.40
Services of public welfare in the lives of four aged welfare recipients.
c-a

Shop Town (BF) 1961 6 min. **792.93-9** $2.90
In mordant verse and sharp drawings, a shop town comes to life in its unromanticized moments. After the monotony of factory days and superficial after-hours entertainment, the men are laid off and the town grinds to a halt.
c-a

The Shooting Gallery (SIM) 1971 6 min. color **10678** $4.90
An allegory in animation of freedom repressed and love violently destroyed. A soldier, firing at targets, sets groups of characters into motion and then brings them down and forces them into mechanical obedience.
sh-c-a

A Short History (FLEET) 1962 11 min. color **10012** $4.40
Short version of the history of man from his beginnings done in animation with background music. Evolutionary process of different people in different civilizations. No narration.
jh-sh-c-a

A Short Vision (BF) 1964 7 min. color **355.23-3** $4.40
End of the world by atom bomb destruction shown by animated cartoons and filmed paintings.
c-a

Shyness (MGHT) 1953 23 min. **136.7-31** $5.40
Lonely existence of a shy adult; three children illustrate different forms of emotional adjustment apart from the group; psychiatrist describes causes of shyness, including excessive demands of parents that destroy confidence and predispose children to shyness. Parent, teacher, and psychiatrist together evoke a change in children's attitudes.
c-a

Sibling Relations and Personality (MGHT) 1956 22 min. **136.7-52** $5.40
Case studies explore personality influences on oldest and middle children, girl brought up as a model child, girl who feels her parents would have preferred a boy, boy whose brother is more talented, and others.
c-a

Sibling Rivalries and Parents (MGHT) 1956 11 min. **136.7-53** $2.90
Reasons for rivalry; varied manifestations; how to hold natural friction to a minimum.
c-a

A Simple Cup of Tea (MECCA) 1968 29 min. **31424** $6.40
A retired Colorado farmer goes to Pakistan to help farmers with their rice crop. The Pakistani offer a cup of tea every time he enters a new village. The lessons are learned well, and rapport develops in this person-to-person experience. Produced by William C. Jersey for the U.S. State Department.
sh-c-a

Singapore-Malaya — New States in Southeast Asia (UEVA) 1963 17 min. color **20115** $6.40
Strategic location of the city guarding the entrance to the straits of Malacca, one of the four great seaways of the world. British influence reflected in western-style houses and traffic moving to the left of the road but the population is, for the most part, Chinese. Religious customs; rituals; products.
el-jh-sh-c-a

144

Sir Osbert Sitwell (EBEC) 1958 30 min. **30735** $6.40
The well-known British writer and wit entertains Samuel Chotzinoff, critic and music director, in his family's ancestral home, Renishaw Hall. He gives his views on an interesting variety of topics, including aristocracy and democracy, art, the world situation, and his work as a poet. He reads two of his poems and excerpts from his essays.
jh-sh-c-a

Sit-In (MGHT) 1961 60 min. **60116** $12.00
Story of drug store and restaurant sit-ins in the desegregation struggle. Discussion of causes, goals, and results with examples. Dated but of historical interest.
c-a

Sixteen in Webster Groves (CAROUF) 1966 54 min. **50100** $11.00
Survey conducted by the National Opinion Research Center of the University of Chicago. Attitudes of sixteen-year-olds, growing up in an affluent suburban community, toward their parents, school, marriage, and their futures. Tensions under which youth are growing and attitudes which, because they are imposed by adult standards, are sometimes narrow and confining. Produced by CBS.
jh-sh-c-a

The Sixth Paul (IU) 1969 58 min. **60131** $12.00
Controversy surrounding Pope Paul VI and his birth control encyclical, "Humanae Vitae," released in 1968. Traditional emphasis maintained despite advisors' recommendation to modernize Church's stand. Produced by NET.
sh-c-a

Skater Dater (PFP) 1971 18 min. color **21398** $6.90
Poetic account of young boy's emergence into adolescence when he gives up his skateboard for the company of a young girl. No narration.
el-jh-sh

The Skilled Worker (MGHT) 1958 27 min. **658.3-33** $5.90
Adjustment problems facing skilled worker who is displaced by machine.
c-a

Slavery (IU) 1965 30 min. **31093** $6.40
Actual testimony of former slaves tells of the tragic and sometimes humorous experiences of life in the old South. Liberation of slaves by the Yankee troops. From the History of the Negro People series. Produced by NET.
sh-c-a

Smalltown U.S.A (EBEC) 1965 27 min. **30799** $5.90
Difficulties, problems, and promise of the small towns of the United States in the second half of the twentieth century. Examination of three different towns in three different parts of the United States; analysis of their populations, growth, and reluctance to meet the new challenges and changing ways of American life.
jh-sh-c-a

Smoking and Health: A Report to Youth (BFA) 1969 13 min. color **20949** $5.40
Is smoking worth the chance of having lung cancer? Animation shows how the trachea, bronchi, and lungs function, and how they are affected by smoking. Bronchitis and emphysema, long considered "old folks" diseases, shown to be on the increase among young people and directly attributable to smoking. Concludes that evidence against smoking is overwhelming, but decision to smoke or not to smoke rests with the individual.
jh-sh

So That Men Are Free (MGHT) 1963 26 min. **30317** $5.90
Story of Peruvian Indians on the Vicos hacienda who are raised from poverty, ignorance, despair, and an overwhelming sense of inequality to a position of dignity, enlightenment, and responsibility. This was brought about through the work of Dr. Holmberg, Cornell University anthropologist.
c-a

Social Acceptability (MGHT) 1957 20 min. **20377N** $4.90
Story of high school girl who fails to be accepted by popular school clique illustrates correlation between social acceptability and the successful adjustment and happiness of the average adolescent. Responsibility of adults to provide adolescents with guidance in social skills and opportunities to put skills into practice.
c-a

Social Behavior of Rhesus Monkeys (PSUPCR) 1957 26 min. **PCR-2012** $5.90
Large numbers of rhesus monkeys, living in seminatural environment, shown with special emphasis on social interactions: male and female, female and young, male and male, female and female, young and young, and male and young. Kinds of behavior shown: reproductive, maternal, dominance, fighting, homosexual, play, and general. Territories and effects of these special adjustments are illustrated.
c-a

Social Class in America (MGHT) 1957 15 min. **301-4** $4.10
Lives of three boys representing three different classes used to illustrate factors determining social class.
sh-c-a

Social Development (MGHT) 1957 16 min. **136.7-16** $4.10
Social behavior at various age levels; reasons for development; emotional conflicts at the "gang age;" necessity for child to meet and solve problems; how adults can help.
c-a

Social Security (EBEC) 1963 30 min. **30501** $6.40
Survey of the demands of underprivileged groups. From the Structure and Function of American Government series.
sh-c-a

The Social Values of Marketing (GEN FOODS CORP) 1967 25 min. color **31251** $9.60
Discusses social responsibilities as well as contributions of marketing. Illustrates why

people buy for both rational and irrational reasons, each of which fills the need for consumer satisfaction.
c-a

Social Worker (UEVA) 1967 17 min. color **20807** $6.40
How the concern of the social worker is reflected in service to people as individuals, as families, in groups and communities. By use of professional knowledge and skills, and empathy with people strengthened by self-knowledge and professional values, the social worker is able to deal effectively with the social problems and adjustments necessary in a complex world.
sh-c-a

Soro — H. K. Davis and C. E. Hopen (PSUPCR) 1969 25 min. color **PCR-2224K**
Rental $10.10 Sale $280.00
In the wet season the nomadic Fulani of Nigeria establish large camps near Sokoto, a Hausa town. Hausa supply musicians and an audience for dancing by both men and women. In Soro, a two-time flogging ritual of the right pectoral muscle, a boy becomes a man by showing his ability to withstand pain. Fulani display of bravery is considered to be a noted act not only by their own young girls, but by the Hausa people.
c-a

South Africa (MGHT) 1968 27 min. color **31383** $9.60
Outlines unusual historical background from which modern South Africa has evolved. Social problems and criticisms leveled at the South African government's racial policies. Shows why racial situation will probably not change very much in the near future. From the ABC Documentary on Africa.
jh-sh-c-a

South African Essay: Part I — Fruit of Fear (IU) 1965 60 min. **60086** $12.00
Documents and contrasts the two societies existing in South Africa today — the black majority and the ruling white minority. Leaders of both factions are interviewed and present their views of the apartheid doctrine. Social and economic privileges of both groups contrasted. Produced by NET.
sh-c-a

South African Essay: Part II — Two Nationalisms (IU) 1965 60 min. **60087** $12.00
Country's Nationalist Party and the policy of strict separation of people according to racial and tribal origins shown in documentary film footage. Interviews with leaders. Produced by NET.
sh-c-a

South America (IFF) 1960 27 min. color **918-8** $9.60
Effort to establish order and sound economies against a background of medieval folk ways; primitive Indians of the Chaco fishing and hunting; Indians of the High Plains in the Andes at work; rubber gatherers on the Amazon; life on an estancia; isolation of one city and one country from another; the church; struggle for literacy; agriculture; architecture; manufacturing. A Julien Bryan production.
sh-c-a

South America: Votes or Violence (MGHT) 1962 20 min. color **918-11** $8.60
Composite pictures of the contrasts, progress, and tempo of the continent; social unrest; communist danger; emergence of Latin America in international politics.
el-jh-sh-c-a

Southern Consumers' Cooperative (IU) 1969 10 min. **10547** $2.90
Originally started as a farming enterprise by a black parish priest, this cooperative, entirely operated by blacks, has expanded into several manufacturing and service businesses. Basis of cooperative's framework is an entry fee of five dollars and a promise to invest. Produced by NET.
jh-sh-c-a

The Soviet Woman: Parts I and II (MGHT) 1965 53 min. **50081** $11.00
ABC News presentation assessing the effect of forty-five years of equality on Russian women; how they look at life, love, themselves. Home and public activities.
sh-c-a

Spain: Land of Tradition and Promise (UEVA) 1963 17 min. color **20116** $6.40
Variety in climate; physical features; ways of living; history. Journey through three major sections of Spain.
el-jh-sh-c-a

Spain — Three of Its Faces (UEVA) 1963 18 min. color **20121** $6.40
Significant regional insulation characterizing the country. Basque area; Province of Murcia; Castile.
el-jh-sh

Speech and Protest (CF) 1968 22 min. color **20801** $8.60
Queries limits to freedom of speech and assembly, underscored by newsreel shots of violence and oppression under foreign dictatorships and scenes of protest in this country. First amendment is introduced, followed by three enacted sequences for discussion: classroom in which students argue heatedly about our government's foreign policies; discussion guided forcefully by the instructor; an anti-war demonstration.
jh-sh-c-a

Speedscene: The Problem of Amphetamine Abuse (BFA) 1970 17 min. color **21290** $6.90
Psychological dependency on these drugs frequently leads to use of addictive forms such as heroin. Repeated high dosage injection of "speed" may lead to hepatitis, malnutrition, as well as rendering the habitual user unable to cope with his environment. Evidence offered against use of amphetamines in any form for other than medical reasons.
jh-sh-c-a

The Spirit of Rome (EBEC) 1968 **31341** 29 min. color $10.60
How the total Roman experience affected Western ideas and thoughts for more than a thousand years. Examines the Roman genius for military and political organization and dedication to law and order. Narrated by Charles Bell.
sh-c-a

Star Spangled Extremists (CAROUF) 1964 28 min. **30777** $6.40
An examination of the development of movements started by small but vocal groups who have sought to impose undemocratic principles on our society. Differences and similarities of the radical right and left are discussed.
sh-c-a

Starting Nursery School: Patterns of Beginning (NYU) 1959 23 min. **136.7-71** $5.40
Discusses anxiety and distress when child leaves home and mother to start school; process of adjusting youngster to his new surroundings; procedure for gradual separation of mother and child.
c-a

The Steps of Age (IFB) 1951 25 min. **131-10** $5.90
Sympathetic, dramatic portrayal of old age problems. Effect of retirement; adjustment required of family members; need to prepare in earlier years.
c-a

Steps Toward Maturity and Health (DISNEY) 1968 10 min. color **10425** $4.40
The triangle of physical, mental, and social aspects of life contribute equally to one's becoming a well-balanced person. In adolescence, physical maturity is achieved before mental and social development. Shows young people how they must assume responsibility for a balanced health picture.
jh-sh

Still a Brother: Inside the Negro Middle Class (MGHT) 1968 90 min. **90013** $16.70
Written, produced, and filmed by black crew. Shows social and business life of Negro middle class, its reactions to and involvement in civil rights struggles, and the trend to withdrawal from the main stream of American society. Views black culture and the co-existence of religion and Black Nationalism.
sh-c-a

A Storm of Strangers (ACI) 1969 27 min. **31666** $10.10
Jewish immigration to New York's Lower East Side around 1910 told through photographs of the period. Reminiscences of an old man who recalls his arrival as a youth, and all the humor and tragedy accompanying adaptation to the new world. Narrated by Herschel Bernardi. A National Communications Foundation Project film.
jh-sh-c-a

Story of an Immigrant (TFC) 1952 30 min. **31450** $6.40
Arriving early in the twentieth century, immigrant finds work in mine, becomes a citizen, raises an exemplary family. Contributions of naturalized citizens important to American progress.
jh-sh-c-a

The Story of Money (BIS) 1945 16 min. **332.4-1** $4.10
Evolution of money in Britain from the early stages of barter, to coins, to goldsmith's notes, to Bank of England. Processing and clearance of checks.
jh-sh-c-a

Story of the Harlan-Shoemaker School (BFA) 1960 15 min. color **371-36** $6.40
Documentation of complete therapy program for physically handicapped. Daily activities; psychological testing; cooperation between community and school officials. Produced by Los Angeles City Schools.
c-a

Stress: Parents with a Handicapped Child (MGHT) 1968 30 min. **31369** $6.40
Problems of bringing up handicapped children. The home life in five families with handicapped children shows emotional strains due to lack of adequate welfare and medical services and due to difficulties of meeting the severe financial burden.
c-a

Strike in Town (NFBC) 1956 35 min. **331.89-1** $7.90
Conditions leading to an apparent impasse; effects of impending strike on workers, their families, and management; last minute negotiation.
sh-c-a

Structure of Unions (MGHT) 1954 11 min. **331.88-6** $2.90
Functioning of a union at its various levels from the union local to the national body to the labor congresses. Serious narration while cartoonist ad libs his own views.
sh-c-a

Suburban Living: Part I (IFB) 1960 26 min. **30909** $5.90
Comparison of six communities and how they have attempted to eliminate ugly and inefficient suburbs by community planning. Part I visits suburbs in London, England; Marseilles, France and Rotterdam, the Netherlands. Produced by the National Film Board of Canada.
sh-c-a

Suburban Living: Part II (IFB) 1960 33 min. **30910** $6.90
Continues analysis of community planning by examining suburbs in Rotterdam, Netherlands; Stockholm, Sweden; and Montreal, Canada. Discussion of why Canadian suburbs have not been planned correctly. Produced by the National Film Board of Canada.
sh-c-a

Suffer the Little Children (NBC) 1972 52 min. color **50265** $18.30
How children in Northern Ireland have been affected by the pervasive and permanent hatred between Catholic and Protestant groups. Life in Catholic ghetto, the role of the army, and the Protestant majority. Produced by NBC.
sh-c-a

Sugar in Egypt (FI) 1969 13 min. color **21249** $5.90
Production of sugar, Egypt's largest agricultural crop, from planting to harvesting, and through milling process on large government supervised plantations. Contrasts old farming methods, which date from days of Pharaohs, with modern ones. From the Man and His World series.
el-jh-sh-c-a

Sum and Substance: Aldous Huxley (MLA) 1966 30 min. **30891** $6.40
Probes the possibility of man responding with awareness to his manifold and immediate experiences within the limitations of his particular culture, and his need to express himself in terms of his relationship to the whole human setting.
c-a

Sum and Substance: Alfred Kazin (MLA) 1966 30 min. **30893** $6.40
Appraisal of the dilemmas faced by the modern writer; concern over the artist's difficulty in expressing and communicating current events. Traditional concept of literature —— as a means of interpreting for the reader his relationship to the universe and himself — is found wanting in modern fiction. Contemporary men seek their "truths" in scientific journals and rely on empirical investigations. Analysis of the ways in which the modern writer has become a victim of his own culture.
c-a

Sum and Substance: Clifford Odets (MLA) 1966 30 min. **30875** $6.40
Outspoken playwright for social reform explains that bandwagon psychology produced by news media can lead the artist to accept his public image, thereby destroying his inner state of being and creativity. Analyzes modern society's inability to respond to experience honestly.
c-a

Sum and Substance: Gerald Heard (MLA) 1966 30 min. **30896** $6.40
Traces the development of men's awareness from primitive consciousness to abstract intelligence and finally, the subsequent use of self-consciousness. Discusses modern mind in terms of finally understanding its own process, its unique ability to both perceive and analyze at the same time. He feels we are arriving at a knowledge of the very essence of the creative process.
c-a

Sum and Substance: Hans Morgenthau (MLA) 1966 30 min. **30886** $6.40
Describes man's fundamental political dilemma: the precarious and dynamic balance which must be maintained between individual freedom on the one hand and moral restraint, or political order, on the other. Explores how he has come to terms with the positive values of human nature and political life.
c-a

Sum and Substance: Harold Taylor (MLA) 1966 30 min. **30894** $6.40
Suggests relationship between philosophy and experience, and relates his discoveries to our schools. Foundation upon which all education should exist is the "capacity to react sensitively to life itself; without this there is nothing." Goals of education today limited by external rewards rather than using learning as a method to enlarge our own imagination and capacity for intellectual response.
c-a

Sum and Substance: Jacques Lipchitz (MLA) 1966 30 min. **30889** $6.40
Necessity for human responsibility and spiritual growth. Need for each of us to develop

our full potential as human beings. Function of art as a judgment, a "witness of history." Through creating he himself learns to "see" and by seeing, "you have to change, you have to progress, you have to grow."
c-a

Sum and Substance: Jesse Greenstein (MLA) 1966 30 min. **30895** $6.40
Compares his life as a conventional family man committed to moral values, with his function as a scientist. Discusses his compulsion to know and tells how he finds the universe "much too strange and distant to be occupied only by human values." Describes the mysterious hurlyburly of the universe and how man can find his place in the outside world by looking through the incredible beauty of infinite space.
c-a

Sum and Substance: Margaret Mead (MLA) 1966 30 min. **30888** $6.40
Discusses her "modified optimism" for the survival of the human species even with its potential for complete self-annihilation.
c-a

Sum and Substance: Paul Tillich (MLA) 1966 30 min. **30887** $6.40
Concept of "ultimate concern" — concern about the meaning of life, and from this develops his distinction between faith and belief. Church must distinguish between the two disparate aspects of religion if it is to remain relevant to our lives.
c-a

Sum and Substance: Ray Bradbury (MLA) 1966 30 min. **30892** $6.40
Describes the modern writer in terms of his ability to release the tensions built up in us by the complex demands of our modern civilization. It is the artist's obligation to probe all aspects of society as he sees it, to pay attention to life and then to allow the reader a catharis by offering him a symbolic grasp of the "unknowable."
c-a

Sum and Substance: Roy Harris (MLA) 1966 30 min. **30896** $6.40
Speaks of his creative capacity in terms of the larger values he finds in human life: the eminently moral laws of the universe and the constant, refreshing renewals he sees in nature and in each successive generation of students.
c-a

Sum and Substance: Upton Sinclair (MLA) 1966 30 min. **30885** $6.40
Recalls his campaigns to achieve industrial democracy and, in particular, his relatively brief but highly dramatic contact with the industrial empire of Henry Ford. Particularly distinct is his passion for social justice and zest for living.
c-a

The Summer We Moved to Elm Street (MGHT) 1968 28 min. color **31433** $10.60
Disintegration of family due to father's alcoholism seen from viewpoint of sensitive nine-year-old daughter. Child struggles to comprehend the situation but is alienated from both parents who will not face the problem. Produced by the National Film Board of Canada.
sh-c-a

Superfluous People: Parts I and II (MGHT) 1962 54 min. **60118** $11.00
Documentary on the lonely, unwanted, and displaced persons in New York City.
c-a

Sweden (MGHT) 1962 24 min. **30224** $5.40
Close look at the kind of social security a citizen of present-day Sweden receives. Interviews with Prime Minister Tage Erlander, Liberal Party leader Bertel Ohlin, and labor leader Arne Geijer.
sh-c-a

Sweden: Fire and Ice (MTP) 1966 60 min. **60012** $12.00
Reading from the public speeches of Dag Hammarskjold by Max von Sydow, Swedish actor. Musical segment devoted to Sweden's folk music of the 18th century performed by William Clauson, American-Swedish tenor and guitar and lute player.
sh-c-a

Switzerland — Alpine Democracy (UEVA) 1963 17 min. color **20117** $6.40
Prosperity of the country; limited natural resources; grandeur and majesty of the terrain; democratic ideals of the Swiss people.
el-jh-sh-c-a

Talking Hands (UOKLA) 1962 20 min. **970.1-23** $7.60
Vocabulary of sign language as used by North American Plains Indians.
el-jh-sh-c-a

Tanzania — The Quiet Revolution (IU) 1966 60 min. **60085** $12.00
Geography; people's struggle with problems of extreme poverty, illiteracy, and racism. President Julius K. Nyerere explains his policy of nonalignment and willingness to accept aid from communist and non-communist nations as the only practical means of obtaining the needed manpower and money to solve problems. Projects underway to raise the standard of living. Fragility of bond between Tanganyika and Zanzibar. Produced by NET.
sh-c-a

Target Five (PSYCHF) 1967 48 min. color **50212** $17.00
Virginia Satir, family therapist, in cooperation with Dr. Everett. L. Shostrom, Director of the Institute of Therapeutic Psychology, demonstrates the four manipulative response forms. The three essential qualities of an actualizing relationship are presented: hearing and listening, understanding, and mutual meaning.
c-a

Taxation — Reform and Recovery (EBEC) 1963 30 min. **30516** $6.40
Use of the taxing power to achieve social reform and economic planning. From the Structure and Function of American Government series.
sh-c-a

Teacher and Technology (OSU) 1966 50 min. **50178** $10.50
History of the impact of technology on education. Use of technology to meet the problems

of masses of students and the need for individualized instruction. Comments by James Finn of the University of Southern California.
c-a

Teach Me (TFC) 1968 21 min. color **20944** $7.60
Problems characteristic of an inner-city high school give insight into methods of instruction for emotional and intellectual growth of students. Dramatizes high school teacher's first year dealing with urban students and their instructional problems. Shows successes and failures. Excerpt from feature film "Up the Down Staircase."
c-a

Teenage Pregnancy (SF) 1970 18 min. color **21278** $6.90
Discovery that a teenage daughter is pregnant brings emotional and psychological upheaval to every member of the family. Family doctor provides source of advice and comfort.
jh-sh-c-a

Tenement (CAROUF) 1966 40 min. **40090** $8.60
Sharp portrayal of a Chicago slum dwelling and the people who live there, their drab lives and daily drudgery. Produced by CBS News.
sh-c-a

Tense: Imperfect (HRAW) 1968 12 min. color **10418** $5.40
Psychological problems of a middle-class teacher with good intentions who has a class of "culturally deprived." Shows the effect on teacher and class.
c-a

Theories on the Origin of Life (EBEC) 1969 14 min. color **21015** $5.40
Open-ended presentation designed to promote student discussion and research about possible life sources. Deals with the cosmozoic theory, theories of special creation, spontaneous generation, and evolution, and the evidence upon which each is based.
sh-c-a

Thinking About Drinking (NEW) 1967 17 min. color **20959** $6.40
Facts about alcohol and drinking presented: comparison of alcohol content in beer, wine, and hard liquor; effects on the nervous system. Alcohol seen to be a depressant rather than a stimulant.
jh-sh-c-a

The Third China (CAROUF) 1969 color 16 min. **21173** $6.90
Report on the twenty million expatriate Chinese who live in Southeast Asia; who they are, their political, economic, and social impact on the communities in which they live, and, most importantly, the role they are playing in the development of Southeast Asia.
el-jh-sh-c-a

This Charming Couple (MGHT) 1950 19 min. **173.1-3** $4.90
A realistic, adult look at "romantic love." Winnie and Ken are unwilling to alter their romanticized ideas of each other to agree with actual facts — a frequent cause of divorce.
c-a

This Child is Rated X (NBC) 1971 52 min. color **50247** $18.00
NBC White Paper on juvenile justice and children's rights in America, focusing on the children (almost a million yearly) who are fed into the court system, detention facilities, and training schools. Two types portrayed: the innocent child who has done something that is a crime only because he is a child (truancy, running away from brutal parents) and the guilty child who has committed a serious crime. The two often end up sharing the same facilities, and many emerge as hardened criminals, pointing up the failure of the existing program. Produced by NBC.
c-a

This is a Cooperative (JOU) 1967 28 min. color **31549** $11.10
Four typical cooperatives: a medical center in the Northwest, a mid-western farm, a metropolitan credit union, and a large cooperative housing center in the East. Explains how cooperatives differ from other forms of business organizations; advantages.
jh-sh-c-a

This is Ben Shahn (BFA) 1968 17 min. color **20947** $6.40
Shahn's philosophy and how it is reflected in his work: reveals him as an artist of his time and a humanist.
sh-c-a

This is Marshall McLuhan: The Medium is the Massage (MGHT) 1968 53 min. color **50200** $19.20
Ideas on impact of electronic media on society. McLuhan looks at fields of popular music, business, education, drugs, fashion, art, and current sociological trends and analyzes how media affect these areas of life and resulting human behavior.
sh-c-a

This is No Time for Romance (PERENNIAL) 1967 28 min. color **31679** $11.10
Does a woman's dream of romance end after she is married and has a growing family to care for? Suggests that for some women the dream may not end but may take more urgent form as the years go by, and with them the dream of an ideal mate. Produced by the National Film Board of Canada.
sh-c-a

Three Apprentices (MGHT) 1963 28 min. **30705** $6.40
Patrick Ughe is an apprentice shipwright in the big seaport city of Lagos, Nigeria; Ken Box, a journeyman pipefitter in the Canadian National Railway shops near Winnipeg; Allaiso Barata is a skilled craftsman in a Rio de Janeiro furniture factory. Comparison of their lives, as they live, work, play, and prepare for the responsibilities of manhood.
sh-c-a

Three Brothers in Haiti (FI) 1969 16 min. color **21250** $6.90
Universal problem of unproductive land and villagers' suspicion of modern farming methods. Small village in Haiti and a UN representative who, though unwelcome at first, is liked and respected by villagers once they realize that he has aided them in bringing in a good crop. From Man and His World series.
ei-jh-sh-c-a

Three Cures for a Sick City (IU) 1964 29 min. **30683** $6.40
Urban renewal projects in Washington, D.C. where a three-pronged attack is underway, with varying degrees of success. From Metropolis — Creator or Destroyer series. Produced by NET.
sh-c-a

Three Grandmothers (MGHT) 1963 28 min **30713** $6.40
Glimpses into the lives of three grandmothers in widely different parts of the world — in a hill city in Brazil, a rural community in Manitoba, and a village compound in Lagos, Nigeria.
sh-c-a

Thursday's Children (WWP) 1955 22 min **371.9-1** $5.40
Deaf children at Margate School learning to lip-read and finally speak. Produced by British Information Services.
c-a

Tibet (ALM) 1955 20 min. **915.15-1** $4.90
Expedition from tropical India to the Himalayas; plateau of Tibet; city of Lhasa, ceremonies, primitive methods of agriculture, beasts of burden, making of cloth, preparation of food, sports and games, religious and folk dances.
el-jh-sh-c-a

Tibetan Traders (ATLAP) 1957 22 min. **20053** $5.40
Traders, called Jats, buy rice, sugar, and grains at the foot of the mountain in the great markets of India. Goats carry products over long and perilous trails to the high markets of Tibet, where traders barter for salt and wool.
jh-sh-c-a

Timber in Finland (FI) 1969 15 min. color **21251** $6.90
Finland's major industry is protected by government supervision and aid. Route of logs from forests where they are cut in winter through vast network of lakes and rivers to floating baling machines, where they are bundled and ferried by tugs to pulp and paper mills. From Man and His World series.
el-jh-sh-c-a

Time for Bach (FILIM) 1950 26 min **30193** $5.90
Integration of Bach's music and its function today into the many varied and contradictory patterns of modern life. Rehearsal of the Bach Aria group. Animated sequence by Philip Stapp accompanies the Bach C Major organ fugue.
sh-c-a

A Time for Building (LUTHER) 1969 60 min. **60125** $12.00
Sequel to **A Time for Burning** in which a white Lutheran church in Omaha, Nebraska seeks to initiate social contact with neighboring black congregation. On-the-spot documentation shows various group reactions to **A Time for Burning,** intercut with excerpts from panel discussions.
sh-c-a

A Time for Burning (MGHT) 1966 58 min. **60053** $12.00
Community reaction when faced with a changing neighborhood. Experiences of one conservative and ethnically homogeneous congregation in reacting to racial tensions.
sh-c-a

Time is for Taking (FINLYS) 1964 23 min. color **20410** $8.60
Designed for parents of retarded children. Everyday situations of the youngsters at Camp Kentan provide an exciting and optimistic insight into the world of the retarded child and his family. Not a clinical or technical training film.
c-a

Tjurunga (ANAIB) 1946 19 min. color **919.4-6** $7.60
Lives, habits, and traditions of Australian aborigines.
c-a

To Calm a Troubled Campus (IU) 1970 33 min. **31564** $8.10
Protests at the University of Pennsylvania centered around government contracts for war research and expansion by the University into a neighboring ghetto — a confrontation which ends without violence. Produced by NET.
c-a

To Each a Rightful Share (MGHT) 1962 28 min. **641-14** $6.40
Study of the great stirring of humanity in search of a better means of life. Riots in Africa, India's non-violent campaign, China's dynamism, Japan's challenge to western industrial superiority, are seen as part of a movement toward an economy comparable to that of the West. Produced by the National Film Board of Canada.
c-a

To Find Our Life: The Peyote Hunt of the Huichols of Mexico (LATIN AMERICAN CENTER) 1969 60 min. color **60142** $22.30
Documents the ritual journey of the Huichol Indians led by a shaman to obtain peyote. Included are curing rituals, the hunt of peyote cactus with bow and arrow, communal eating of the peyote, all-night ceremonies, and the final ritual dissolving the bond of the peyote hunters.
c-a

To Lighten the Shadows (SIU) 1964 20 min. **20417** $4.90
In cooperation with the Joseph P. Kennedy, Jr. Foundation, Southern Illinois University conducts a training conference for selected recreational directors on day camp programs for mentally retarded children. Emphasizes that this is an area in need of further development and shows how the potential for normalcy in retarded children may be developed through good recreational programs.
c-a

To Plan Your Family (CF) 1967 14 min. color **20791** $5.40
Caucasian, Negro and Mexican-American women explain why they are using contraceptives. Central part of the film uses animation to explain reproductive organs of the female, the process of fertilization by the male and the beginning of growth of the baby. Surveys

contraceptive methods including the rhythm method, mechanical and chemical barriers to the passage of sperm, and the pill and IUD.
sh-c-a

To Save Tomorrow: Operation Reentry (IU) 1971 30 min. **31683** $7.40
In the Palo Alto Veterans Hospital, mental patients are rehabilitated by first receiving tokens for rewards and then making a transition from token use to sheltered workshop training and finally to work outside the hospital. Patients in the last phase operate their own gas station and renovate houses in which groups of four or five will live after their release. An ex-patient acts as advisor for those about to move into their "new" house. Produced by NET.
c-a

To See Or Not to See (LCOA) 1970 15 min. color **21389** $6.90
Satiric black comedy about modern man's inner thoughts and fears, and how his psyche copes with them. When an anxiety-ridden individual dons a special pair of spectacles everything that threatens him suddenly seems much smaller. The change works wonders but is accompanied by drawbacks. Animation by Bretislav Pojar. Produced by the National Film Board of Canada.
sh-c-a

To Teach A Child (MTTF) 1968 29 min. color **31371** $10.60
Flint, Michigan's school and civic leaders organize diversified program to use school buildings and facilities during evening and vacation periods when school is not open. Shows how educational, recreation, health, and enrichment program can benefit both school system and families in the community.
c-a

Tokyo Industrial Workers (FI) 1969 17 min. color **21252** $6.90
Life of typical middle class Tokyo family; mixture of both Eastern and Western, traditional and modern cultures. Follows routine of the O-ga family from morning when father goes to work at nearby factory, mother to market, and children to school, to evening when family reclines on mats to watch television. From Man and His World series.
el-jh-sh-c-a

Totem Pole (UCEMC) 1968 27 min. color **31438** $9.60
Poles and house posts carved by West Coast Indians reflect complex tribal social systems and mythology. House posts, mortuary, heraldic, "potlatch," ridicule, house frontal poles, demonstrate importance attached to kinship, rank, and display of wealth. From the American Indian series.
jh-sh-c-a

Totems (IFB) 1944 11 min. color **970.1-10** $4.40
Carved and painted totems of the British Columbia Indians show relationship between man and his environment, recount family history, achievements, and religious myths of different tribes. Background of traditional Indian tom-toms and chanting.
el-jh-sh-c-a

Town and Country Recreation (ATHI) 1957 25 min. color **790-15** $9.60
Development of community recreational program, organized by professional recreational leader, and how it helped to end problems of "deadness" in a small community.
c-a

Toys (MGHT) 1967 8 min. color **10551** $4.40
Indictment against false glamor of war toys. Children watching toys in store window at Christmastime observe soldiers and tanks come to life and engage in bloody war. Musical accompaniment; no narration. Produced by the National Film Board of Canada.
sh-c-a

Trial at Nuremberg (MGHT) 1960 26 min. **30707** $5.90
Trial of the top twenty-one Nazis charged with crimes against the peace, war crimes, and crimes against humanity. American and Russian films document this eleven-month trial. Produced by CBS.
sh-c-a

A Tribute to Malcolm X (IU) 1969 15 min. **21103** $4.10
Islamic minister and leader of Black Liberation Movement. His life and influence on the black civil rights struggle. Interview with his widow Betty Shabezz. Written, filmed, and produced by black filmmakers for NET.
jh-sh-c-a

A Trip to Nowhere (NBC) 1970 53 min. color **50231** $19.30
Examines young people's motivations for turning to drugs, and studies programs set up to curb increasing use of drugs. In-depth study of white high school boy who had been on drugs for five years without his parents' knowledge. An NBC special.
sh-c-a

Trouble in the Family (IU) 1965 90 min. **90004** $16.70
Shows how a therapist works with a family to get at the root of their problems. Dr. Nathan W. Ackerman, clinical professor of psychiatry at Columbia University, discusses family therapy with Harold Mayer. Produced by NET.
sh-c-a

Troubled Cities (IU) 1966 60 min. **60074** $12.00
Attempts being made to solve the problems brought about by urban population explosion. Produced by NET.
sh-c-a

Troublemaker (MGHT) 1959 13 min. **177-25** $3.40
Story of boy who turns troublemaker as a means of satisfying his own needs. Group discussion of problem suggested.
sh-c-a

Tuesday's Child (NARC) 1955 14 min. **136.7-65** $3.40
Community establishment of a special school to help the mentally retarded child. Efforts to overcome neighborhood prejudices.
jh-sh-c-a

Turkey — A Middle East Bridgeland (UEVA) 1961 18 min. color **915.61-2** $6.40
Mike Adams, an American boy spending a summer with Ahmet Yilmaz and his family, sees the new Turkey rich in cultural and historical background yet well along the modern road to industrial development, scientific farming and better use of natural resources.
sh-c-a

Turkey — A Nation in Transition (IFF) 1962 27 min. color **30299** $9.60
The land in all its facets — economic, social, historical, geographical. Sympathetic picture of a nation struggling to take a place in the twentieth century. A Julien Bryan production.
sh-c-a

24th and Tomorrow (ACI) 1967 22 min. **20830** $5.40
How a New Yorker, by setting a good example and involving his neighbors' interest, manages to clean up his street and move on to attack many important local problems. Documentary showing Davis Platt picking up litter, amazing his neighbors, and interesting them in the project. They fight housing condition, rat and pest infestations, and improve disposal conditons.
sh-c-a

'29 Boom and '30s Depression (MGHT) 1960 15 min. **973.9-3** $3.40
Recreation of the events of the period from 1929 to 1939, especially the Depression; their causes and significance then and now.
sh-c-a

Two Brothers in Greece (FI) 1969 17 min. color **21253** $6.90
Lives of two brothers living in Peloponnesian village: older brother has decided to become an engineer and helps in summer to finance education by going to Mykonos to work for his uncle who runs a tourist boat; younger brother has decided to become a farmer like his father and spends summer at home helping with grape harvest. From Man and His World series.
el-jh-sh-c-a

A Two-Year-Old Goes to the Hospital (NYU) 1953 50 min. **50135** $10.50
Behavior of child during eight days in a hospital ward in which conditions and nursing care are good. Shows child when she is alone, how she treats the nurses, and her treatment of her parents when they visit.
c-a

The Ultimate Trip (NBC) 1971 31 min. color **31669** $12.10
Revolutionary community of "Jesus freaks," most of them former drug addicts, who have established a "soul clinic" in Texas, and live the Christian life along the lines laid down in the New Testament. Produced by NBC.
jh-sh-c-a

Unconscious Motivation (AIMS) 1949 40 min. **150-2** $7.90
How unconscious motives can direct and influence everyday thoughts and feelings. Standard psychological techniques which can be used to release detrimental ideas.
c-a

Understanding Children's Play (NYU) 1948 10 min. **136.7-6** $2.90
Observation of nursery to understand meaning of children's free play and to find ways of helping them.
sh-c-a

Understanding the Gifted (CF) 1964 33 min. color **30676** $11.60
Knowledge accumulated on the characteristics of the gifted since the 1920s. Student participants exemplify four major areas of traits common to the gifted: ability to deal with abstractions and generalizations, wide-ranging and complex interests, the urge to create, and a well-defined sense of ethics and values.
c-a

Understanding the Law — Equal Justice for All (EBEC) 1953 13 min. **321-3** $3.40
Right of individuals to be protected by the law; step-by-step functions in due process of law; dramatic sequences in actual courtroom, featuring criminal trial by jury; roles of various state and federal courts in American judicial system.
jh-sh

Understanding Your Emotions (CORF) 1950 14 min. **131-7** $3.40
A general understanding of emotions; effects on body and behavior; different emotional responses to same stimuli.
jh-sh-c-a

The Unexplained: Parts I and II (FI) 1970 52 min. color **50253** $18.30
Investigation of scientists and amateurs into the last unexplored frontiers of knowledge. Continental Drift theory; communication with dolphins in their own language; life in outer space. Experiments that reveal some of the mysteries of the human brain; extrasensory perception; research on providing man with an artificial gill for underwater breathing; the future of "cyborgs," creatures who are part man and part machine. From the CBS 21st Century series.
sh-c-a

The University (MGHT) 1961 54 min. **50029** $11.00
Problems of modern university; its responsibility to students and society. Produced by NBC.
c-a

Unmarried Mother Interview: Part I (USC) 1965 17 min. **20674** $4.10
Interview situation showing how interviewer's attitudes affect the interviewee and determine the success of the interview. Designed specifically for training social workers. Sponsored by The California State Department of Social Welfare.
c-a

Unmarried Mother Interview: Part II (USC) 1965 17 min. **20675** $4.10
Interview situation showing how interviewer's attitudes affect the interviewee and determine the success of the interview. See notes in Part I.
c-a

Unmarried Mother Interview: Part III (USC) 1965 17 min. **20676** $4.10
Interview situation showing how interviewer's attitudes affect the interviewee and determine the success of the interview. See notes in Part I.
c-a

Unmarried Mother Interview: Part IV (USC) 1965 17 min. **20677** $4.10
Interview situation showing how interviewer's attitudes affect the interviewee and determine the success of the interview. See notes in Part I.
c-a

Urban Sprawl (BARR) 1960 15 min. color **711-7** $6.40
Characteristics of growth throughout the nation; necessity for future planning; factors to be considered in making the best use of land space and in meeting the total needs of the people. Solutions not prescribed but principles for wise planning presented.
jh-sh-c-a

U.S. 1 — American Profile (MGHT) 1963 54 min. **50030** $11.00
People, geography, customs, and history pointed out along the 2,500 mile route from Northern Maine to Key West, Florida.
sh-c-a

USA: Seeds of Change (IU) 1966 30 min. **31041** $6.40
Population trends from colonial days to the present. Focuses upon the baby boom era, increasing number of senior citizens. Problems in housing, rising crime, overcrowded schools, unemployment, and poverty. From the Population Problem series. Produced by NET.
sh-c-a

Using Money Wisely (JOU) 1970 18 min. color **21302** $6.90
Professional money management counselor reacts to cliches and excuses offered by the typical "man in the street". States that there is no substitute for prudent use of money; presents three typical families with money problems representing a cross section of economic levels and shows how they reach solutions to their difficulties.
sh-a

Valley of Darkness (NBC) 1971 18 min. color **21392** $6.90
Dilemma of the young men of West Virginia whose only opportunity is working in the mines, where they face the hazards of black lung disease, explosions, and cave-ins. State's economy is built around coal mining, and economic and political pressures are strong. Produced by NBC.
jh-sh-c-a

Valley Town: A Study of Machines and Men (NYU) 1940 25 min. **331-2** $5.90
Study of important factor in employment problem — workers displaced by automatic industry. Story of typical American steel town in 1920s and 1930s. Commentator, speaking as town mayor, follows development of the town and its people.
sh-c-a

The Vanishing Veddahs (MGHT) 1957 22 min. **915.48-1** $5.40
Primitive ceremonies, family life, hunt for food, harsh conditons of Ceylon jungle life, use of weapons and implements.
el-jh-sh-c-a

VD—Name Your Contacts (CORF) 1968 22 min. color **20997** $8.60
Case histories of seven young men and women who provide links in a chain of gonorrhea infection. Being informed by doctor of public health service of necessity of locating and examining all sexual contacts in order to curb infection, individuals display varying emotional reactions.
jh-sh-c-a

VD Epidemic (MGHT) 1965 27 min. **30947** $5.90
Epidemic proportions of venereal disease and its high cost to the nation. Need for early treatment and for follow-up of infected persons.
sh-c-a

Venezuela (MGHT) 1962 16 min. color **918.7-4** $6.40
Visits in Caracas with two contrasting families show the cosmopolitan life in an ultramodern city of glass and steel, and the harsh existence of the farmer, eking out a living from hillside land that has had no rain for four years. Oil wealth of Lake Maracaibo; iron ore of Cerro Bolivar.
el-jh-sh-a

Venezuela (FI) 1969 12 min. color **21254** $5.90
Oil royalties spent on public buildings, skyscrapers, and beautification of broad avenues in Caracas, instead of dwellings of poor ranchihos. Lack of jobs; extensive welfare system. Heat, rain, and disease hinder settlement in upper Orinoco jungles; Llanos grasslands used for cattle ranching. Nationalization of oil production questioned. From Man and His World series.
jh-sh-a

Veronica (JASON) 1969 29 min. color **31565** $11.10
Documentary exploring problems faced by black high school student who assumes a leadership role in a predominantly white, middle-class school. Pressures exerted by the black community, her white friends, and her aspirations, make it difficult for Veronica to be herself.
jh-sh-c-a

Very Nice, Very Nice (MGHT) 1964 8 min. **10222** $2.90
Commentary on the chaotic events of our day, as they might look to someone young and uncommitted. Film is made up of dozens of still pictures which will seem familiar. On the screen, as one fast cut succeeds another, the incongruities of modern life become evident.
sh-c-a

Village in China Today (MGHT) 1967 17 min. color **20661** $6.40
How people live and how their lives are changing in Nei Jung, a small village in Southeast

China. Methods of farming. How Communists have taken over and improved the lot of the Chinese farmer by combining small farms into larger collective units to increase production and decrease costs to individual farmers.
jh-sh

Village of Spain (CF) 1956 21 min. color **20490** $7.60
Daily life, work, play, family traditions, culture, education, religion of a people living in underdeveloped area but making the best use of raw materials around them.
el-jh-sh-a

The Village Potters of Onda (SPERYE) 1966 25 min. **31414** $5.90
Detailed account of traditional pottery-making techniques of Japanese folk potters in Onda, a remote village in the mountains of North-Central Kyushu. Includes description of personalities and attitudes of villagers, and of village social structure.
sh-c-a

Vocalization and Speech in Chimpanzees (PSUPCR) 1950 12 min. **PCR-2032** $3.40
Shows typical chimpanzee vocalizations and demonstrates that vocal responses can be conditioned. Portrays in detail training of single female to whisper "mama," "papa," and "cup." Evidence that she understands their meaning.
c-a

Volga: Parts I and II (MGHT) 1966 54 min. **50167** $19.20
Areas through which the river flows; modern developments in the major cities along the way; recent economic, social, and political developments; paradoxes of the Soviet Union; effects of Soviet system upon the citizens.
jh-sh-c

Voodoo Island (TIMELI) 1967 26 min. color **31576** $10.10
Haitian Christian-Voodoo ritual at a large authentic ceremony.
c-a

Wait Until Your Father Gets Home (CF) 1971 11 min. color **21370** $4.90
Male vs. female roles as they relate to dominance and submissiveness. Boys advocate male supremacy against one dissenter. Role-play about a mother and father deciding if their son may go to San Francisco. From the Searching Years series.
jh-sh-c-a

Walbiri Ritual at Gunadjari (UCEMC) 1967 29 min. color **31625** $11.10
Restoration of large rock painting with associated acts and dances. Features phallic "act" of legendary sexual hero. Presence at ceremony of old Walbiri leader lends unusual vigor to the performance.
c-a

Walbiri Ritual At Ngama (UCEMC) 1967 23 min. color **31640** $9.10
Python ritual before snake painting. Initiates introduced to painting, sacred boards, and symbolic landscape features. Scenes of singing round campfire at night. Concludes with the python "act."
c-a

Walk in My Shoes: Parts I and II (MGHT) 1964 54 min. **50043** $11.00
Black Americans speak for and against the Black Muslims, Martin Luther King, the Freedom Riders, more rapid integration, the NAACP. New York taxi drivers, comedian Dick Gregory, the Black Muslims, city people from all economic strata, and Percy Sutton, lawyer and former President of the Manhattan branch of the NAACP, tell their stories and plumb the depths of black fears.
sh-c-a

Walk With Me (NANCYFARRELL) 1962 22 min. **20422** $5.40
The need for positive attitudes toward the physically handicapped illustrated by reviewing the lives and accomplishments of six handicapped persons.
c-a

Walkabout (ANAIB) 1946 17 min. color **919.4-8** $6.40
Lives, habits and traditions of Australian aborigines. Introductory.
sh-c-a

War on Poverty — A Beginning (EBEC) 1966 28 min. **31020** $5.90
Nature, scope, and challenge of poverty in the United States; ways in which government at local and national level wages war against poverty; purposes and goals from the viewpoint of young people, teachers, and counselors; report of progress made by the neighborhood Youth Corps and the Job Corps.
sh-c-a

Wargames (IDEAL) 1963 23 min. **21274** $6.40
Parable of man's inability to inhabit the earth without an accompanying destruction of life, using as an example a boy's game in which a goat is killed and the children run away in laughter. Produced by Donald Richie.
jh-sh-c-a

Warm-Up to Psychodrama (Abel K. Fink, State University College, Buffalo) 1968 30 min. **31624** $7.40
Spontaneous, unrehearsed behavior of a college class in sociodrama and role playing in education. Employing nonverbal and psychodramatic techniques, the group confronts one of its members who has been perceived as "turning off" the participation of others. Techniques: auxiliary chair, mirror, doubling, role reversal; non-verbal interactions. (SHOWINGS RESTRICTED — see note at beginning of film list.)
c-a

The Warren Years: The Great Decisions (IU) 1969 27 min. **21202** $6.90
Discusses major Supreme Court rulings in the areas of school desegregation, civil rights, and criminal procedures. Evaluations of these decisions by allies and critics of the Warren court such as former Justice Arthur Goldberg and former Attorney General Ramsey Clark. Produced by NET.
sh-c

The Water Is So Clear That a Blind Man Could See (IU) 1970 30 min. color **31664** $11.10
New Mexico's Taos Indians believe that all life is sacred — plant and animal — and

live without disturbing their environment. Blue Lake area, sacred to these Indians, was owned by them until 1906, but now is leased from the government until 1983. Lumber companies trying to get permission to lumber the area when Indians' lease has expired. From Our Vanishing Wilderness series. Produced by NET.
sh-c-a

The Way It Is (IU) 1967 60 min. **60092** $12.00
Inadequate education available to slum area children. Experiments being conducted by New York University in a seventh grade public school class in an attempt to stimulate some kind of interest among the pupils. Use of "cluster readers" in conjunction with small class groups. Limited success of the experiment so far. Produced by NET.
c-a

The Way of the Navajo (MGHT) 1956 22 min. **970.1-16** $5.40
Conflict between traditions of white man and the Navajo; struggles to understand each other.
jh-sh-c-a

We Have No Art (IHC) 1968 26 min. color **31339** $9.60
Sister Mary Corita's method of teaching art for a changing world. Emphasizes the importance of film as art and how to view a film as a series of still photographs with meaning in form rather than content. Sister Corita's philosophy of art illustrated by her implication that all aspects of life are art, and that the students' art experience should be intense and varied. Seen in art classes, happenings, at art lectures, and on the street in an unusual combination of stills and motion pictures.
c-a

Weapons Revolution (IU) 1959 30 min. **31105** $6.40
Changes since World War I. Destructive potential of air power, rocket and missile power, and nuclear fission. Problems of total war. From the Twentieth Century Revolutions in World Affairs series. Produced by NET.
sh-c-a

Webster Groves Revisited (CAROUF) 1968 54 min. **50204** $11.00
CBS follows up television special, "Sixteen in Webster Groves," with reactions and comments from residents about the authenticity of the image of their city. High school students and adults give conflicting opinions about the validity of statements on parental pressures, value systems, idealism, importance of status, and understanding among family members.
jh-sh-c-a

Welfare — A History of United States Government Policies (EBEC) 1963 30 min. **30502** $6.10
Ex-Secretary of HEW Abraham Ribicoff discusses history and philosophy behind U.S. Welfare policies. From the Structure and Function of the American Government series.
sh-c-a

The Welfare Revolt (IU) 1968 60 min. **60105** $12.00
Complaints of welfare recipients and their attempts to change the system by organizing local unions. Complaints range from the need for additional money to the impossibility of establishing a normal courtship with a man. In separate interviews, union leaders discuss the unions' goal of forcing change by means of group pressure. The federal government's emphasis on training programs. Organized demonstrations are shown in Cleveland and in Washington, D.C. Produced by NET.
sh-c-a

West and the Wind Blowing (IU) 1966 30 min. **31085** $6.40
Explores America's remaining beauty and unspoiled landscapes to portray the United States as it was three or four hundred years ago. From the Legacy series. Produced by NET.
jh-sh-c-a

What About Prejudice? (MGHT) 1959 11 min. **323.1-13** $2.90
Damage done by a group to a classmate because of prejudice against his parental origin.
sh-c-a

What Every Woman Knows (UMITV) 1972 30 min. **31796** $7.40
A panel of women, most of whom are involved in higher education, discuss questions commonly asked by women who are considering a return to the business or educational world after extended absences. Patricia Wulp of the Center for Continuing Education of Women at The University of Michigan demonstrates how she advises prospective students. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

What Harvest for the Reaper? (IU) 1968 59 min. **60111** $12.00
A documentary describing how a group of farm workers get caught in a system that keeps them perpetually in debt. Workers are recruited in Arkansas and transported to Long Island on credit. They work on the farms there but save nothing because of the economic system which keeps them in debt. The labor camps and the type of work are shown. Growers and processors present their side and are refuted by the Migrant Chairman, Suffolk County Human Relations Commission. Produced by NET.
sh-c-a

What Is Money? (CORF) 1947 10 min. **332.4-2** $2.90
Evolution of money from primitive barter to present day checks as a substitute. Story of a five dollar bill.
sh-c-a

What Is Normal? (IU) 1967 30 min. **31139** $6.40
Reactions of a young man, his family, and his fiancee to his loss of a job. Wide range of so-called "normal" reactions. From the About People series. Produced by NET.
sh-c-a

What Will You Tear Down Next? (IU) 1964 29 min. **30684** $6.40
Examination of the old versus the new, a conflict in reshaping a metropolitan complex. Physical problems encountered; reaction of people when they learn that traditions surrounding the old neighborhood are about to be destroyed in the name of twentieth century progress. What should be torn down when a city rebuilds? Metropolis — Creator or Destroyer series. Produced by NET.
c-a

When Should I Marry? (MGHT) 1957 19 min. **173.1-14** $4.90
Minister, interviewing couple, summarizes practical points of the question of marriage readiness.
sh-c-a

Where Are We Going? (IU) 1969 30 min. **31484** $6.40
India's spiritual leader Krishnamurti maintains that world crisis has developed because old traditions and values are no longer acceptable. What we are and what **is** should take precedence over hope, faith, and human potential. Transformation of the mind prerequisite for changed life. Produced by NET.
sh-c-a

Where Is Prejudice? (IU) 1968 60 min. **60119** $12.00
Twelve college students of different races and faiths are candidly shown while participating in a week-long workshop to test their common denial that they are prejudiced. As frank discussion and questioning of one another continues, latent prejudices emerge. Students are unable to cope with this revelation. Produced by NET.
sh-c-a

Where Mrs. Whalley Lives (NFBC) 1969 28 min. **31526** $6.40
Study of conflict that can rise between generations, despite the best efforts of everyone to avoid it. Mrs. Whalley, a grandmother, lives with her son and his family, and occasionally it becomes a strain to hide hurt and loneliness for the sake of maintaining harmony in her son's home.
sh-c-a

Where the Action Is (USNAC) 1967 28 min. color **31285** $10.60
Jobs in today's complex technological world, and how vocational and technical education can prepare young people, particularly at the post-secondary level. Focuses on the problems of 80 percent of the young people who do not complete college in terms of jobs, training for these jobs, and their future.
jh-sh-c-a

Who Do You Kill? (CAROUF) 1964 51 min. **50143** $10.50
Dramatization of the plight of blacks living in ugly, rat-infested slums. From the East Side-West Side television series.
sh-c-a

Who Is Sylvia? (IFB) 1958 27 min. **30653N** $5.90
Study of dreams, fears, hopes of 14-year-old girl and of her relationship with her family, school, and school friends. Emphasizes characteristic lack of communication and understanding between parents and their adolescent children and the results of this impasse.
c-a

Who Is: Victor Vasarely (IU) 1970 30 min. color **31599** $10.80
Hungarian-born artist considered to be the founder of "op" art believes that the truths of our time are represented by relativity, the speed of light, weight of an atom. This philosophy has led him from representational abstraction, through kinetic experiment, to what he terms an abstract geometric alphabet. Because he believes that all persons have the right to enjoy and own art, many of Vasarely's works are prototypes designed for unlimited production. Produced by Allan King Associates for NET.
sh-c-a

Who Should Survive? (FORUM) 1972 26 min. color **31710** $10.10
Case history of a mongoloid baby born with an intestinal block which could have been removed by surgery, who died after fifteen days because the parents refused to consent to the surgery. Doctors and nurses at Johns Hopkins Hospital reenact the incident. Followed by a discussion by experts in the fields of medicine, law, religion, sociology, and psychology, of the legal, ethical, and scientific issues involved. Produced by Charles Guggenheim for the Joseph P. Kennedy, Jr. Foundation's International Symposium on Human Rights, Retardation and Research: "Choices on our Conscience."
c-a

The Whole Bag (PSU) 1969 20 min. **21040** $4.40
Oblique social comment with open ending and no narration. Visually contrasts life patterns, attitudes, and goals of America's black and white youth.
sh-c-a

The Whole World Is Watching (IU) 1969 54 min. **50215** $11.00
Bias in television news coverage. Includes network treatment of Democratic National Convention in Chicago and governmental restraints on television. Comparison of British and French news reporting. Produced by NET.
sh-c-a

Why Man Creates (PFP) 1968 25 min. color **31467** $9.60
Fast-moving series of explorations, episodes, and comments on the creative process. Creativity in its many forms is seen to operate in every area of life. Eight segments presented: "The Edifice," "Fooling Around," "The Process," "Judgement," "A Parable," "Digression," "The Search," "The Mark." Produced by Saul Bass.
sh-c-a

William F. Buckley (IU) 1969 30 min. **31481** $6.40
United States fiscal policy, Communism's threat, and principle of governmental "subsidiarity" discussed in interview with editor of conservative publication "National Review." From The Dissenters series. Produced by NET.
sh-c-a

Willie Catches On (MGHT) 1962 26 min. **30267** $5.90
Prejudice in college student is traced to casual remarks of parents, stereotypes in television and comic books, gang exclusiveness, association of races with certain jobs, and failure of parents and teachers to counteract forces of hate.
c-a

Winter Sea-Ice Camp: Part I (UEVA) 1964 30 min. color **31618** $11.10
Netsilik Eskimo women carry on daily chores; children play; men hunt and harpoon a seal, kill it, and feast on liver and blubber. From the Netsilik Eskimos series.
el-jh-sh-c-a

Winter Sea-Ice Camp: Part III (UEVA) 1964 30 min. color **31619** $11.10
Giant ceremonial igloo is built by Netsilik Eskimos, each family igloo forming an alcove in the communal igloo. Women play with children. On men's return there is feasting, story telling, and competitive game playing. From the Netsilik Eskimos series.
el-jh-sh-c-a

Wise Years Wasted (NAT'L COUNCIL ON AGING) 1966 26 min. **30981** $5.90
Problem of placing unemployed older workers. Narrated by Chet Huntley.
c-a

A Woman's Place (UMITV) 1971 30 min. **31799** $7.40
Although women have ruled countries, waged wars, and led churches, most of recorded history was written by and about men. Using quotations from Livy, Chaucer, and Boswell, a panel discusses woman's role in the three eras — ancient Rome, the Middle Ages, and the 18th Century — focusing on class structure, property rights, education, and sexual segregation. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

A Woman's Work, A Woman's Life (UMITV) 1972 30 min. **31800** $7.40
Discussion among women representing various jobs, interests, ages, and family situations concerning the role of self-motivation and organization in finding work opportunities outside the home. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

Women in the Family of Man (UMITV) 1971 30 min. **31780** $7.40
Discussion of old and new life styles: the traditional, two-parent nuclear family; unmarried relationships; communal living; and the trend to more "liberated" families in which women are contributing to the family income. Considers advantages and limitations of each. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

Women, Law and Politics (UMITV) 1971 30 min. **31783** $7.40
Panel examines current issues involving freedom and rights of American women: the change effected by the 1964 Civil Rights Bill which added the words "sex" and "race" to the list of items unlawful for discrimination; problems of equal pay and equal opportunity for women; trend toward part-time employment for women; inequities in the social security system. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

Women of Russia (IFF) 1968 12 min. color **20912** $5.40
Russian women of all ages and occupations. Ballerinas and bricklayers, fashion models and air drill operators. Natural sound only. A Julien Bryan production.
el-jh-sh-c-a

Women on the March: Part I (MGHT) 1958 30 min. **30936** $6.40
Record of the struggle of women to obtain the right of suffrage. Rare newsreel footage used.
sh-c-a

Women on the March: Part II (MGHT) 1958 30 min. **30937** $6.40
Rise in status of women after World War I to the present. Shows how women of the U.S., Canada and Europe have achieved status in world councils, politics and many professions.
sh-c-a

Women's Liberation (ABCMC) 1972 23 min. color **31709** $9.10
The Movement on university campuses, in city streets, in corporations, and in the minds of men and women today. Views range from Betty Friedan to Senator Birch Bayh to the **Ladies Home Journal,** to provide broad coverage of what Movement women feel, what they want and how they plan to get it. Produced by ABC.
sh-c-a

Woodrow Wilson (IQ) 1965 50 min. **50061** $10.50
President Wilson risks his won re-election in order to nominate Louis Brandeis to the Supreme Court. From the NBC Profiles in Courage series.
sh-c-a

Wool in Australia (FI) 1969 18 min. color **21217** $7.90
Wool production from prize winning samples at a sheep fair in Sydney back to source on broad plains of Australia where sheep are bred, raised, and sheared. Life of rancher and family, their self-sufficiency and independence from heavily populated coastal areas. From Man and His World series.
el-jh-sh-c-a

The World of Piri Thomas (IU) 1968 60 min. **60135** $12.00
Tour of Spanish Harlem conducted by painter, ex-con, poet, and ex-junkie. Promotes understanding of "the forgotten people" who exist in conditions of filth, narcotics, and crime. Produced by NET.
sh-c-a

World of '68 (PFP) 1969 4 min. color **10468** $4.40
Over 1,300 still pictures of news events of the year 1968. Scenes taken at action spots around the world shown in flash technique. Originally shown on the Smothers Brothers Comedy Hour. Produced by Charles Braverman.
jh-sh-c-a

World of Three (MGHT) 1967 29 min. **31686** $7.40
Typical day in the life of a young child whose feeling of security has been undermined by the arrival of a baby sister. Effects of jealousy on child's behavior and developing personality. Produced by The National Film Board of Canada.
c-a

The World Turned Upside Down (TIMELI) 1967 **80007** 80 min. $15.20
Comprehensive study of the causes and effects of the Russian Revolution of 1917. Transformation of Russia from an agricultural to an industrial society. Condition of the peasant laborers who were hopelessly impoverished and exploited. The revolution of 1905. Role of Lenin in molding affairs, and the outbreak of World War I whose ravages aggravated the situation.
jh-sh-c-a

World Without End (BF) 1954 45 min. **341.13-3** $9.10
Work of the specialized agencies of the United Nations such as UNESCO and three others in underdeveloped countries.
sh-c-a

Worth Waiting For (BYU) 1962 28 min. **30271** $5.90
Designed to help young people in their teens make an intelligent decision when they are faced with an overwhelming desire to marry at an early age.
sh-c-a

The Year of the Communes (AF) 1971 52 min. color **50252** $35.00 per day (no discount for additional days.)
Documentary on nine communes in the West whose atmospheres range from spiritual strictness to hedonism, cooperative labor to anarchy. Presents motivations, goals, beliefs; shares daily life, hardships, and joys of contemporary commune movement. Attempt to find ways for men to live in understanding and peace.
c-a

Year 1999 A.D. (FORD) 1968 27 min. color **31392** $9.60
The house of tomorrow. Home-based computers serve as bookkeeper, banker, shopper, cook, maid, entertainer, librarian, and teacher in a look at suburbia by the turn of the next century.
sh-c-a

Yellow Leaf (MGHT) 1957 27 min. **30562N** $5.90
Widow, forced to leave daughter's household to live in home for aged, overcomes her dejection when she finds congenial friends, new interests, and a measure of independence. Review of groups and agencies concerned with welfare of aged.
c-a

You Are on Indian Land (MGHT) 1969 37 min. **40156** $9.30
Case study of Mohawk Indian protest over appropriation of Indian land in Cornwall Island, and other longterm unsettled grievances. Confrontation between the Mohawks and Canadian and U.S. local police indicates the inability of local law agencies to solve minority group problems. Produced by The National Film Board of Canada.
sh-c-a

You Are There: Dr. Pinel Unchains the Insane (MGHT) 1956 27 min. **362.1-1** $5.90
Reenactment, with on-the-spot interviews of key persons who interpret the events. Reconstructs the work of Dr. Philippe Pinel at an asylum in Paris, and his fight for humane treatment for the mentally ill, previously treated like animals.
jh-sh-c-a

You Don't Need to Die (NBC) 1971 29 min color **31735** $11.10
Of the more than 40,000 American deaths in automobile accidents per year, most are blamed on the driver and his lack of skill. Yet many deaths could be prevented with adoption of better design and new engineering knowledge such as automatically inflated restraint bags, reinforced passenger compartments, and safety guard rails. Produced by NBC.
jh-sh-c-a

You're No Good (MGHT) 1966 28 min. **30949** $6.40
Dramatization of the feelings of a high school dropout; his frustrations and fantasies.
sh-c-a

Young Americans (IU) 1967 60 min **60061** $12.00
Discusses problems of American youth and examines who they are, what they want, where they fit in, how they affect society, and what they believe in and why. Individual and group interviews with students in high schools, beach areas, and resort towns. Questioning of traditional views on sex and the struggle to find a new morality. Hippies and Peace Corps examined. Produced by NET.
sh-c-a

Yugoslavia (IFF) 1962 27 min. color **30300** $9.60
Live action sequence of Tito at work in Belgrade precedes an intensive view of the land and the people. Commentary on peoples' reaction to Tito's regime and his attempts to make Yugoslavia a unified Communist nation. Ancient and modern scenes; agriculture on privately held and collective farms; private and nationalized industry; education; arts and diversions of the people. A Julien Bryan Production.
sh-c-a

Yugoslavia (IFF) 1962 27 min. **30710** $5.90
Black-and-white version of the above.

Yugoslavian Coastline (FI) 1969 14 min. color **21257** $5.90
Variety and contrasts along Yugoslavia's Adriatic coast: modern industries; growing tourist business; traditional industries such as grape growing, mining, fishing, cement manufacturing and ship building. From the Man and His World series.
el-jh-sh-c-a

Zen and Now (HP) 1969 14 min. color **21123** $5.40
Alan Watts emphasizes Zen philosophy of living fully in the present by developing appreciation of beauty. The setting, a Connecticut garden enhanced by accompanying natural sounds, invites meditation.
sh-c-a

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